
Eighth Note Publications

'Tis the Season

Dwayne Engh

This piece was written for and premiered at the 2004 Calgary Stampede Showband Winter Holiday Chamber Ensemble Concert.

It starts with a vocalist solo at the beginning of the piece, chanting the melody from "Creator of the stars of night" (which is the title of the English translation that John Mason Neale did from the Latin of an old Sarum plainsong). Alternatively, it may be (and has been) performed with any other Advent/Christmas melody being sung live (or even with a recording of Christmas choral music). The intent is to create an "otherworldly" or "out of time" feel. When the marimba starts, ignore the tempo of the vocalist and plays the melody rubato as well. It is not until the 5/8 that a strict tempo is set.

The fermatas at measure 76 end the first section. When it was originally performed, a sequenced hip-hop track started during the rolls – and continued to the end of the piece (doing a fade at the end, after the last note is struck). I would recommend starting the track during the fermatas so that tempo can be established before the next phrase starts. Alternatively, a drum set playing any funk/hip-hop groove (any heavy groove that would not normally be considered appropriate for Christmas Carols would be perfect).

When performing, take great care to bring out all the various melodies – so that they can all be heard clearly and recognized by the audience, even when occurring simultaneously.

I hope you enjoy performing "'Tis the Season"!

Complete list of instruments needed:

2 Bells
2 Detaches or Castles
2 Vibraphones
2 Tomophones
2 Marimbas
Chimes
2 Triangles
Sleigh Bells
Tambourine
Floor Tom

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's *savage love* (2004) and Daniel MacIvor's *The Soldier Dreams* (2001). He has written percussion ensemble pieces for many ensembles, most notably *Move to Strike*, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the "Move to Strike Percussion Group" and of the saxophone-marimba duo "Saximba." He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir *Cum Vino Cantus*. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

ISBN: 9781554720002
CATALOG NUMBER: PE273

COST: \$30.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Percussion Ensemble

www.enpmusic.com

14 15 16 17 18 19 20

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl
Tom
Tri

PREVIEW ONLY

21 22 23 24 25 26 27

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl
Tom
Tri

Vibes
ff

Vibes
ff

28 29 30 31 32 33

Bells 1 *mp*

Bells 2 *mp*

Vibe 1
Crot *f mp*

Vibe 2
Crot *f mp*

Tri
S.B.
Xylo
Tamb
Crot *Xylo mp*

Marim 1 *mp*

Marim 2 *mp*

Chimes
Fl Tom
Tri

PREVIEW ONLY

34 35 36 37 38 39 40

Bells 1 *f mp*

Bells 2 *f mp*

Vibe 1
Crot *f mp*

Vibe 2
Crot *f mp*

Tri
S.B.
Xylo
Tamb
Crot *f mp*

Marim 1 *f mp p*

Marim 2 *f mp*

Chimes
Fl Tom
Tri *Floor Tom (syn mallets) mp*

41 42 43 44 45 46 47

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

PREVIEW ONLY

48 49 50 51 52 53 54

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

mf

55 56 57 58 59 60 61

Bells 1 *mf*

Bells 2

Vibe 1 Crot *mf*

Vibe 2 Crot *mf*

Tri S.B. Xylo Tamb Crot *mp*

Marim 1 *mf*

Marim 2 *mf*

Chimes Fl Tom Tri *mf*

62 63 64 65 66 67 68

Bells 1

Bells 2

Vibe 1 Crot

Vibe 2 Crot

Tri S.B. Xylo Tamb Crot

Marim 1

Marim 2

Chimes Fl Tom Tri

69 70 71 72 73 74

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

f

f

f

f

f

f

f

Xylo

PREVIEW ONLY

75 76 Sequence tra 77 78 79 80

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

ff

ff

ff

ff

ff

ff

ff

roll half notes or longer

ff

roll half notes or longer

ff

81 82 83 84 85 86

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

PREVIEW ONLY

87 88 89 90 91 92

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

ff

ff

ff

ff

f

93 94 95 96 97 98

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Crotales

f

Marim 1

Marim 2

Chimes
Fl Tom
Tri

99 100 101 102 103 104

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

PREVIEW ONLY

105 106 107 108 109 110

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

PREVIEW ONLY

111 112 113 114 115 116

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

129 130 131 132 133 134

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

PREVIEW ONLY

135 136 137 138 139

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

141 142 143 144 *Sequence continues*

Bells 1

Bells 2

Vibe 1
Crot

Vibe 2
Crot

Tri
S.B.
Xylo
Tamb
Crot

Marim 1

Marim 2

Chimes
Fl Tom
Tri

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