

EIGHTH NOTE PUBLICATIONS

Oblivious

Adrian Bourgeois

Oblivious was written in the fall of 2006 for a student by the name of Jordan. Throughout Jordan's band career he was a steady musician in the percussion section. He had always been that "oblivious" person in the back of the room. On certain days in band, Jordan would look like he was half asleep, but when it came time for him to play his part, he would nail it. This composition made sure he was awake through the entire performance to show off his talents as a musician. It can be played with or without accompaniment. If the accompaniment is used, make sure the piano is in a place where it can be heard.

Oblivious uses many different sounds and colors throughout the entire composition. The performer must be confident with sticking skills and a strong confidence with rhythms is a must. At times in the composition the timpanist plays eighth notes against triplets in the piano. The performer can develop a cadenza to show off technical talents. The written cadenza is optional. It IS important to complete the cadenza with the four sets of sixteenth notes written to allow a good flow to the ending of the piece.

To get the full effect of the composition, the performer must use the proper articulations as well as dynamics. Do not be afraid to take risks with tempos.

PREVIEW ONLY^{A.B.}

Adrian Bourgeois was born and raised in Saskatchewan, Canada. He started playing the trumpet at the age of 8. He attended the University of Saskatchewan where he received a Bachelor of Music Education. After completing his degree, he started teaching in Melfort at Melfort and Unit Comprehensive Collegiate (MUCC).

Mr. Bourgeois is a clinician, composer, conductor, music educator, and a strong member of the music community in Saskatchewan. Every summer he appears as a trumpet clinician at band camps, and works as a beginner band clinician throughout the province. Adrian currently plays his trumpet with the Millennium Swing Orchestra located in Prince Albert.

ISBN: 9781771574013
CATALOG NUMBER: PE1731

COST: \$9.00
DURATION: 3:20

DIFFICULTY RATING: Medium
Timpani and Piano

www.enpmusic.com

OBLIVIOUS

Adrian Bourgeois

Timpani
G-B \flat -D-E \flat

soft mallets
 $\text{♩} = 86$
mp

2 3 4

fp

Piano

mp

5 6 7 8 9

mf *ff* *accel.*

5 6 7 8 9 *accel.*

PREVIEW ONLY

10 11 12 13

10 11 12 13

14 $\text{♩} = 108$ 15 16 medium hard mallets ff 17

18 19 20 21

22 23 24 25 26

mf *f* *mf*

27 28 29 30 31

32 33 34 35 36

mf ff f

f ff f

Detailed description: This system contains measures 32 through 36. The bass line starts with a rest in measure 32, then plays eighth notes in 33, 34, and 35, and sixteenth notes in 36. The treble line has eighth notes in 32, rests in 33 and 34, and eighth notes in 35 and 36. Dynamics include *mf*, *ff*, and *f* in the bass, and *f*, *ff*, and *f* in the treble.

37 38 39

ff f

ff f

Detailed description: This system contains measures 37 through 39. The bass line has eighth notes in 37, sixteenth notes in 38, and eighth notes in 39. The treble line has eighth notes in 37, chords in 38, and chords in 39. Dynamics include *ff* and *f* in both staves.

40 41 42 43

ff

Detailed description: This system contains measures 40 through 43. The bass line has eighth notes in 40 and 41, and rests in 42 and 43. The treble line has chords in 40 and 41, and rests in 42 and 43. Dynamics include *ff* in the bass.

44 45 46 47

mp mf

mf

Detailed description: This system contains measures 44 through 47. The bass line has eighth notes in 44, rests in 45, eighth notes in 46, and sixteenth notes in 47. The treble line has sixteenth notes in 44, rests in 45, sixteenth notes in 46, and chords in 47. Dynamics include *mp* and *mf* in both staves.

48 *f* 49 *mp* 50 51

52 *rit.* 53 *f* *mp* // 54 *mf* *no roll* *soft mallets* 55 56

57 58 59 60 61

62 63 64 65

66 *slowly* *rubato* *accel.*

ff *mp* *accel.*

67 $\text{♩} = 86$ *accel.* 68 69

accel.

70 71 72 *rit.*

rit.

73 $\text{♩} = 126$ *rit.* 74 75 76 *ff*

ff