Bingo, Bango, Bongo was inspired by many years of friendly golf competitions amongst friends. Specifically the name refers to the three ways to score points in the game represented in the composition by the many different groupings of instruments with emphasis on the bongo, conga, snare trio. Through approachable rhythmic notation players will enjoy the spectrum of sounds created by the various combinations explored in the piece.

Carmen J. Gassi

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville Ontario Canada.
# BINGO-BANGO-BONGO

**Carmen J. Gassi**

**Allegro** \( \frac{\text{violoncello}}{\text{crotchet}} = 66 \)

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Music Notation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vibraphone</td>
<td></td>
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<tr>
<td>Maracas</td>
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<tr>
<td>Timpani G - C</td>
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<tr>
<td>Snare Drum</td>
<td></td>
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<tr>
<td>2 Suspended Cymbals (small, large)</td>
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<tr>
<td>Bongos</td>
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<tr>
<td>Congas Shaker</td>
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<tr>
<td>Bass Drum Cat and S</td>
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<tr>
<td>Vibes Marac</td>
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<tr>
<td>Timp</td>
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<tr>
<td>S.D. S.C.</td>
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<tr>
<td>Bongo</td>
<td></td>
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<tr>
<td>Conga Shake</td>
<td></td>
</tr>
<tr>
<td>B.D. Cast</td>
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PREVIEW ONLY
PREVIEW ONLY
Vibes
Marac
Timp
S.D.
S.C.
Bongo
Conga
Shake
B.D.
Cast

PREVIEW ONLY

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Vibes
Marac
Timp
S.D.
S.C.
Bongo
Conga
Shake
B.D.
Cast

snares on

Castanets

to B.D.
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Vibes
Marac
Timp
S.D.
S.C.
Bongo
Conga
Shake
B.D.
Cast

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