

Ashtilian
The Timpani Monster
Adrian Bourgeois

The composer's children, Lucas and Ashton, are his inspiration for a lot of his musical compositions. He has written duets, quintets and solos for the boys to help show their talents as musicians. Ashton is a percussionist and Lucas is a French Horn player.

Ashtilian is no exception to the above statement in regard to inspiration. Ashton loves playing percussion, and timpani is one of his favorite areas in which to excel. *Ashtilian* pushes Ashton to the edge with his sticking, rhythm changes, and using his perfect pitch to change pitches within the music. You will notice in some unique techniques used with pitch change and sounds occurring with the pitch change. Measure 28 has 2 half notes, a gliss between the two notes, and a roll symbol over the gliss. This is how I notated a continual roll between the two notes as the pitch is changing.

A.B.

PREVIEW ONLY

Adrian Bourgeois was born and raised in Saskatchewan, Canada. He started playing the trumpet at the age of 8. He attended the University of Saskatchewan where he received a Bachelor of Music Education. After completing his degree, he started teaching in Melfort at Melfort and Unit Comprehensive Collegiate (MUCC).

Mr. Bourgeois is a clinician, composer, conductor, music educator, and a strong member of the music community in Saskatchewan. Every summer he appears as a trumpet clinician at band camps, and works as a beginner band clinician throughout the province. Adrian currently plays his trumpet with the Millennium Swing Orchestra located in Prince Albert.

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DIFFICULTY RATING: Medium
Solo Timpani

Timpani
F-B \flat -D-F

ASHTILIAN

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Musical score for Timpani, measures 1-20. The score is written in bass clef, 4/4 time, with a key signature of one flat (B \flat). The tempo is marked as quarter note = 92. The score includes various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), *mp* (mezzo-piano), *fp* (fortissimo-piano). Includes a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2.
- Measures 5-8: *pp* (pianissimo). Includes a triplet of eighth notes in measure 5.
- Measures 9-12: *cresc.* (crescendo). Includes triplets of eighth notes in measures 9, 10, 11, and 12.
- Measures 13-16: *sfz* (sforzando), *sub. p* (subito piano), *f* (forte). Includes a triplet of eighth notes in measure 13.
- Measures 17-20: *p* (piano) 1st time, *f* (forte) 2nd time. Includes a repeat sign at the start of measure 18.

21 22 23 24 *gliss.*
p

25 *gliss.* 27 28 29
f *p*

30 31 32 33
ff *p* *ff* *p*

34 35 36 37 *rit.*

38 *accel.* 39 40
p *ff*