A Dance On Three Legs is a percussion ensemble piece with constantly shifting meter, hence the title. It also has constantly changing texture and dynamics to add interest. Six players are involved and they play twelve different percussion instruments.

This piece was written for, and first performed by, the Banda de Concerto in Volta Redonda, Brazil.
A DANCE ON THREE LEGS

for The Percussion Students in Volta Redonda, RJ, Brasil

Andrew Balent

S.D. - Snare Drum
C.B. - Cow Bell
B.D. - Bass Drum
Cast. - Castanets
Guiro
Mid Tom - Tom Tom
T.T. - Claves
Tri. - Small Triangle
Marac. - Maracas
W.B. - Wood Block
Bells
Timpani - B-C-F

Allegro \( \frac{4}{4} = 116 \)

PREVIEW ONLY

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