

Temple Drum

Carmen J. Gassi

Exotic sounds and exciting rhythms highlight this percussive journey from beginning to end.

Your percussion ensemble will enjoy the adventure and improve their playing as they work together to conquer *Temple Drum*.

It is scored for a variety of pitched and non pitched instruments playable by a minimum of 5 players.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville Ontario Canada.

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DURATION: 4:35

DIFFICULTY RATING: Medium
Percussion Ensemble

TEMPLE DRUM

Carmen J. Gassi

S.D. *snare off* Slowly ♩ = 60

Side Drum
Wind Chimes

Temple Blocks (5)
Bells

Bass Drum

Djembe
Timpani

Bongos
Maracas

Congas

5 6 7 8 9

PREVIEW ONLY

Allegro ♩ = 120
 play 2nd time only

10 11 12 13

S.D. *f*

T.B.

B.D. *mf* play 2nd time only

Djembe *mf*

Bongos *p-f*

Congas *mf*

PREVIEW ONLY

14 15 16 17 3 3

S.D.

T.B.

B.D.

Djembe

Bongos

Congas

Musical score for measures 18-22. The score is for a percussion ensemble with the following parts: S.D. (Snare Drum), T.B. (Tom-Bongos), B.D. (Bass Drum), Djembe, Bongos, and Congas. The time signature is 6/8. Measure 18 shows the S.D. and Congas starting with eighth notes. Measure 19 features a dense S.D. pattern. Measure 20 has S.D. triplets and Congas with triplets, both marked *ff*. Measure 21 continues the S.D. triplets and Congas, with S.D. marked *ff* and Congas marked *ff*. Measure 22 shows the S.D. playing eighth notes, marked *sub. mf*. The Congas part in measure 22 is marked *sub. mf*.

PREVIEW ONLY

Musical score for measures 23-29. The score continues with the same instruments. Measure 23 shows the S.D. playing eighth notes. Measure 24 has the S.D. playing eighth notes. Measure 25 features the Djembe with eighth notes, marked *mf*. Measure 26 has the Djembe playing eighth notes. Measure 27 has the Djembe playing eighth notes. Measure 28 has the Djembe playing eighth notes. Measure 29 has the Djembe playing eighth notes. The Congas part continues with eighth notes throughout these measures.

30 31 32 33 34 35 36

S.D.

T.B.

B.D.

Djembe

Bongos

Congas

mp

mf

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37 38 39 40 41 42 43

S.D.

T.B.

B.D.

Djembe

Bongos

Congas

44 45 46 *snare on* 48 49 50

S.D. *pp*

T.B. *pp*

B.D.

Djembe *pp*

Bongos *pp*

Congas *pp*

PREVIEW ONLY

51 52 53 54 55 56 57

S.D.

T.B.

B.D. *pp*

Djembe

Bongos

Congas

58 59 60 61 62 63 64

S.D. *ff* *sub. p*

T.B.

B.D. *ff* *sub. p*

Djembe *ff* *sub. p*

Bongos *ff* *sub. p*

Congas *ff* *sub. p*

PREVIEW ONLY

65 66 67 68 69 70 71

S.D. *mp* *mf*

T.B. *mf*

B.D. *mp* *mf*

Djembe *mp* *mf*

Bongos *mp* *mf*

Congas *mp* *mf*

Adagio ♩ = 60

72 73 75 76 77 78

S.D. *ff* to Wind Chimes

T.B. *ff* to Bells

B.D. *ff* *mp*

Djembe *ff* to Timp. F-B♭-D

Bongos *ff* to Marac. *f* Marac.

Congas *ff* *p*

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79 80 81 82 83 84 85

W.C.

Bells *mp* *mp*

B.D.

Timp. *p* *mf*

Marac.


Congas

86 87 88 89 90 91 92

W.C. 

Bells 

B.D. 

Timp. 

Marac. 

Congas 

PREVIEW ONLY

93 94 95 96 97 98 99 to S.D.

W.C. 

Bells 

B.D. 

Timp. 

Marac. 

Congas 

to Bongos

100 101 silent 102 103 104 105 106 silent

W.C.

Bells to T.B.

B.D.

Timp. solo *p* *f*

Marac.

Congas

PREVIEW ONLY

Mod. rat. 100 109 110 111 S.D. 112 113

S.D. *mf*

T.B.

B.D.

Timp. solo *mf* *ff* *mf*

Bongos

Congas

Allegro ♩ = 120

114 115 116 117 118 119 120

S. D. *ff* *f* *ff*

T.B. *f* *ff*

B.D.

Timp. *ff* *f*

Bongos *f*

Congas

PREVIEW ONLY

121 122 123 124 125 126 127

S. D.

T.B.

B.D.

Timp. 3 3 3

Bongos

Congas 3 3 3 *f*

128 129 130 131 132 133 134

Presto ♩ = 160

S.D.

T.B.

B.D.

Timp.

Bongos

Congas

ff

ff

ff

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135 136 137 138 139 140 141

S.D.

T.B.

B.D.

Timp.

Bongos

Congas

142 143 144 145 146 147 148

S. D. *sub. mf*

T. B. *sub. mf*

B. D. *sub. mf*

Timp. *sub. mf*

Bongos *sub. mf*

Congas *sub. mf*

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149 150 151 152 153 154 155

Piu Presto

S. D. *ff* *sub. p* *fff*

T. B. *ff* *sub. p* *fff*

B. D. *ff* *sub. p* *fff*

Timp. *ff* *sub. p* *fff*

Bongos *ff* *sub. p* *fff*

Congas *ff* *sub. p* *fff*