When it comes to percussion ensembles, talk is not cheap.... it's essential! Featuring an impressive array of things to hit, this "way cool" piece for things pitched and un-pitched will give percussionists and non-percussionists alike much to talk about. Grooves, moves, and mallet Blues; it's all good. So gather your posse now and just tell them to beat it!

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.