

Ceremonial Dance

Ryan Meeboer

This percussion ensemble is an upbeat piece with the feeling reflecting a dance groove from medieval music. Although written in 6/8 time, parts of the composition use a polyrhythmic feel, crossing 6/8 with 3/4. The cabasa's main role is to keep to time and feel of 6/8 through these sections.

The biggest elements to take note of are the dynamic contrast and use of accents. With the repetitive nature of this piece, these elements help create more feeling to the song. Although it is mainly a piece with a strong sound, the softer sections help make the dominant loud sections more noticeable.

Finally, some sections require the drum performers to transfer quickly from the the drum's rim back to the head. While this does not pose much of a problem for the snare and tom drum, this technique might be easier to accomplish on the bass drum if two smaller mallets (timpani mallets) are used.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781554739691
CATALOG NUMBER: PE1320

COST: \$20.00
DURATION: 2:10

DIFFICULTY RATING: Easy-Medium
Percussion Ensemble

CEREMONIAL DANCE

Ryan Meeboer

Lively ♩ = 122

Measures 1-6: Snare Drum (f), Low Tom (f), Bass Drum (f), Cabasa, Tambourine (f).
Measures 7-13: Snare Drum, Low Tom, Bass Drum, Cabasa, Tambourine.
Measures 14-17: Snare Drum (mp), Low Tom, Bass Drum, Cabasa, Tambourine.
Measures 18-20: Snare Drum (on rim), Low Tom, Bass Drum, Cabasa, Tambourine.
Measures 21-27: Snare Drum (mp), Low Tom, Bass Drum, Cabasa, Tambourine.

28 29 on head 30 31 32 33 34

35 36 37 38 39 2

PREVIEW ONLY

41 43 on rim 45 46 47 2

49 51 52 53 54 55 p

56 57 58 59 60 61 62

63 64 65 66 67 68 69

mp

70 71 72 73 74 75 76

mf

77 78 79 80 81 82

f *p*

Musical score for measures 84-89. The score is written for four staves. Measures 84-85 contain a melodic line with eighth notes and a bass line with eighth notes. Measures 86-87 continue the melodic line with eighth notes and a bass line with eighth notes. Measures 88-89 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic.

Musical score for measures 90-97. Measures 90-91 are marked with a double bar line and a 2/2 time signature. Measures 92-93 are marked with a double bar line and a 2/2 time signature. Measures 94-97 feature a melodic line with eighth notes and a bass line with eighth notes.

PREVIEW ONLY

Musical score for measures 98-104. Measures 98-103 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 104 is marked with a piano (*p*) dynamic.

Musical score for measures 105-112. Measures 105-106 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic. Measures 107-108 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a piano (*p*) dynamic. Measures 109-110 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic. Measures 111-112 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (*f*) dynamic.

Musical score for Ceremonial Dance, measures 113-120. The score is written for four staves. Measures 113-115 show a melodic line in the upper staves and a bass line in the lower staves. Measures 116-120 show a dynamic shift from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings.

PREVIEW ONLY