Ceremonial Dance

Ryan Meeboer

This percussion ensemble is an upbeat piece with the feeling reflecting a dance groove from medieval music. Although written in 6/8 time, parts of the composition use a polyrhythmic feel, crossing 6/8 with 3/4. The cabasa’s main role is to keep to time and feel of 6/8 through these sections.

The biggest elements to take note of are the dynamic contrast and use of accents. With the repetitive nature of this piece, these elements help create more feeling to the song. Although it is mainly a piece with a strong sound, the softer sections help make the dominant loud sections more noticeable.

Finally, some sections require the drum performers to transfer quickly from the the drum’s rim back to the head. While this does not pose much of a problem for the snare and tom drum, this technique might be easier to accomplish on the bass drum if two smaller mallets (timpani mallets) are used.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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CATALOG NUMBER: PE1320 DURATION: 2:10 Percussion Ensemble

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