

EIGHTH NOTE PUBLICATIONS

Just for Two VERY EASY

Various Composers
Arranged by Ryan Meeboer

This is a collection of over 20 short arrangements of well-loved children's pieces, classical works and folksongs that are ideal for beginner musicians. Students in the first year of playing can enjoy the fun of playing duets with a like instrument or even a friend on another instrument. These pieces have been carefully arranged to consider the range, endurance and rhythmic abilities of young players.

Pieces include: *Shoo Fly, This Old Man, Ode to Joy, Dreydl, Aura Lee, Au Claire de la Lune, Jingle Bells, Hot Cross Buns, Surprise Symphony, Polly Wolly Doodle, Mary Ann, Old McDonald, Yankee Doodle, Frere Jacques, London Bridge, Snake Charmer, Jolly Old St Nicholas, Aloha!, Twinkle Twinkle, Sea Chantey, Row Your Boat and Chopsticks.*

Although this set of percussion duets was composed with the intention to accompany the *Just For Two - Very Easy* series, it can be used in a variety of forms. Each song is written for 3-4 percussionists, so each piece can be played with as little as one player to accompany other duet performers, to a full percussion ensemble as a stand alone group, or accompaniment group. Teachers can also use this book to teach percussionists proper use of auxiliary percussion instruments. This book is very effective in the sense that any of the percussion parts (snare drum, bass drum, or auxiliary percussion) can be used to accompany duets performed by other instruments in the class.

In the case where there is a percussionist who can play orchestral bells, that player can perform melodies from the *Just For Two - Very easy* flute book, while the remaining percussionists can perform accompaniment parts from this book.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments. Each sold separately.

Flutes
Clarinets
Eb saxophones
Tenor Saxophones
Trumpets
F Horns
* F Horns - stand alone version
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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COST: \$10.00
DURATION:

DIFFICULTY RATING: Easy
Percussion Ensemble

Percussion

JUST FOR TWO

VERY EASY

SHOO FLY - Traditional

Arranged by Ryan Meeboer

Allegro ♩ = 132

snare on

Snare Drum
Bass Drum

mf

Triangle

Auxiliary Percussion

mf Shaker

S.D.
B.D.

Aux Perc

PREVIEW ONLY

S.D.
B.D.

Aux Perc

S.D.
B.D.

Aux Perc

Percussion

THIS OLD MAN - Traditional

Allegro ♩ = 132

snare on

S.D.
B.D.

Aux Perc

f

Crash Cymbals
choke

choke

choke

choke

S.D.
B.D.

Aux Perc

PREVIEW ONLY

S.D.
B.D.

Aux Perc

S.D.
B.D.

Aux Perc

choke

Percussion

ODE TO JOY - Beethoven

Allegro ♩ = 144

snare on

S.D.
B.D.

Aux Perc

f

Crash Cymbals

S.D.
B.D.

Aux Perc

PREVIEW ONLY

S.D.
B.D.

Aux Perc

S.D.
B.D.

Aux Perc

choke

Percussion

DREYDL, DREYDL, DREYDL - Traditional

Allegro ♩ = 120

on rim

S.D.
B.D.

mf

Aux Perc

Triangle

Shaker
mf

S.D.
B.D.

Aux Perc

PREVIEW ONLY

on head

S.D.
B.D.

f

Aux Perc

Crash Cymbals

f Woodblock

S.D.
B.D.

Aux Perc

choke

Percussion

AURA LEE - Traditional

Moderato ♩ = 116

on rim

S.D.
B.D.

mf

Aux Perc

Triangle

mf Shaker

S.D.
B.D.

Aux Perc

PREVIEW ONLY

LA CLAIRE DE LA LUNE - Traditional

Andante ♩ = 10

snare on

S.D.
B.D.

mp

Aux Perc

mp Tambourine

S.D.
B.D.

Aux Perc

Percussion

JINGLE BELLS - Pierpont

Allegro ♩ = 132
snare on

S.D.
B.D.

mf

Aux Perc

Crash Cymbals

mf Sleigh Bells

S.D.
B.D.

Aux Perc

PREVIEW ONLY

S.D.
B.D.

Aux Perc

S.D.
B.D.

f

Aux Perc

f

choke choke

Percussion

HOT CROSS BUNS - Traditional

Moderato ♩ = 116

snare on

Musical notation for the first system of 'HOT CROSS BUNS'. It features two staves: S.D. B.D. (Snare Drum/Bass Drum) and Aux Perc (Auxiliary Percussion). The S.D. B.D. staff is in 4/4 time and contains a melody of quarter and eighth notes, starting with a *mp* dynamic. The Aux Perc staff contains a steady eighth-note accompaniment, starting with a *mp* dynamic and labeled 'Shaker'. The system concludes with a double bar line and a repeat sign.

Musical notation for the second system of 'HOT CROSS BUNS'. It continues the S.D. B.D. and Aux Perc staves from the first system. The S.D. B.D. staff continues the melody, and the Aux Perc staff continues the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

PREVIEW ONLY

Musical notation for the third system of 'HOT CROSS BUNS'. The S.D. B.D. staff begins with a *mf* dynamic. The Aux Perc staff continues with a *mf* dynamic. The system concludes with a double bar line and a repeat sign.

Musical notation for the fourth system of 'HOT CROSS BUNS'. It continues the S.D. B.D. and Aux Perc staves. The system concludes with a double bar line and a repeat sign.

Percussion

SURPRISE SYMPHONY - Haydn

Allegro ♩ = 126

on rim

S.D.
B.D.

Aux Perc

p

on head

Crash Cymbals choke

f

PREVIEW ONLY

S.D.
B.D.

Aux Perc

choke

f

Percussion

POLLY WOLLY DOODLE - Traditional

Moderato ♩ = 108

on head

S.D.
B.D.

Aux Perc

f

Tambourine

f Shaker

S.D.
B.D.

Aux Perc

p

f

PREVIEW ONLY

MARY ANN - Traditional

Andante ♩ = 72

snare off

S.D.
B.D.

Aux Perc

mp

Tambourine

S.D.
B.D.

Aux Perc

Percussion

OLD MCDONALD HAD A FARM - Traditional

snare on
S.D.
B.D.
4/4
f
Allegro ♩ = 132
Tambourine
Aux Perc
Woodblock
f

PREVIEW ONLY

Percussion

YANKEE DOODLE - Traditional

Allegro ♩ = 126

on rim

S.D.
B.D.

Aux Perc

Shaker

mf

S.D.
B.D.

Aux Perc

PREVIEW ONLY

FRERE JACQUES - Traditional

Moderate ♩ = 108

snare on

S.D.
B.D.

Aux Perc

Tambourine

Sus. Cymbal (with stick)

mp

mf

S.D.
B.D.

Aux Perc

mf

f

Percussion

LONDON BRIDGE - Traditional

Moderato ♩ = 112

snare on

S.D.
B.D.

mf

Aux Perc

Crash Cymbals

mf Sus. Cymbal (with stick)

S.D.
B.D.

Aux Perc

PREVIEW ONLY

SNAKE CHARMER - Traditional

Snake-like ♩ = 80

snare off

S.D.
B.D.

f

Aux Perc

Tambourine

Shaker

f

rit.

S.D.
B.D.

mf

p

Aux Perc

mf

p

Percussion

JOLLY OLD ST. NICHOLAS

Allegro ♩ = 120

S.D.
B.D.

mf

Aux Perc

mf Sleigh Bells

S.D.
B.D.

Aux Perc

AL OCHA! - Traditional

Allegro ♩ = 120

PREVIEW ONLY

S.D.
B.D.

snare off

mf

Crash Cymbals

Aux Perc

mf Sus. Cymbal (with stick)

S.D.
B.D.

Aux Perc

Percussion

First system of musical notation for Percussion. It consists of three staves: S.D. (Snare Drum), B.D. (Bass Drum), and Aux Perc (Auxiliary Percussion). The S.D. and B.D. staves are grouped together with a bracket on the left. The S.D. staff contains notes with stems pointing up and down, some with z-shaped accents. The B.D. staff contains notes with stems pointing up and down, some with z-shaped accents. The Aux Perc staff contains a single note with a stem pointing up, followed by a long horizontal line indicating a rest.

Second system of musical notation for Percussion. It consists of three staves: S.D. (Snare Drum), B.D. (Bass Drum), and Aux Perc (Auxiliary Percussion). The S.D. and B.D. staves are grouped together with a bracket on the left. The S.D. staff contains notes with stems pointing up and down, some with z-shaped accents, and some with horizontal lines above them indicating a rest. The B.D. staff contains notes with stems pointing up and down, some with z-shaped accents, and some with horizontal lines above them indicating a rest. The Aux Perc staff contains a single note with a stem pointing up, followed by a long horizontal line indicating a rest.

PREVIEW ONLY

Percussion

TWINKLE TWINKLE LITTLE STAR - Traditional

Moderato ♩ = 108

S.D.
B.D.

on rim

on head

on rim

mp

Aux Perc

mp Shaker

S.D.
B.D.

on head

on rim

on head

Aux Perc

PREVIEW ONLY

S.D.
B.D.

mf

Aux Perc

mf Sus. Cymbal (with stick)

S.D.
B.D.

f

Aux Perc

f

Percussion

SEA CHANTEY - Traditional

Allegro ♩ = 144
snare on

S.D.
B.D.

Aux Perc

mf

Triangle

Shaker

mf

S.D.
B.D.

Aux Perc

S.D.
B.D.

Aux Perc

PREVIEW ONLY

Crash Cymbals

f

S.D.
B.D.

Aux Perc

S.D.
B.D.

Aux Perc

choke

choke

Percussion

ROW YOUR BOAT - Traditional

snare on Allegro ♩ = 120

S.D.
B.D.

mf

Aux Perc

Tambourine

mf Woodblock

The first system of the musical score is for the percussion part of 'Row Your Boat'. It features two staves: the top staff is for Snare Drum (S.D.) and Bass Drum (B.D.), and the bottom staff is for Auxiliary Percussion (Aux Perc). The time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The S.D. and B.D. part consists of a steady eighth-note pattern. The Aux Perc part includes a Tambourine and a Woodblock, both playing a similar eighth-note pattern.

S.D.
B.D.

Aux Perc

The second system of the musical score continues the percussion part. It features the same two staves: S.D. and B.D. on top, and Aux Perc on the bottom. The tempo and dynamic remain the same as in the first system. The S.D. and B.D. part continues with the eighth-note pattern, and the Aux Perc part continues with the Tambourine and Woodblock patterns.

PREVIEW ONLY

S.D.
B.D.

f

Aux Perc

f

The third system of the musical score continues the percussion part. It features the same two staves: S.D. and B.D. on top, and Aux Perc on the bottom. The tempo and dynamic remain the same as in the first system. The S.D. and B.D. part continues with the eighth-note pattern, and the Aux Perc part continues with the Tambourine and Woodblock patterns. The dynamic is marked 'f' (forte).

S.D.
B.D.

Aux Perc

The fourth system of the musical score continues the percussion part. It features the same two staves: S.D. and B.D. on top, and Aux Perc on the bottom. The tempo and dynamic remain the same as in the first system. The S.D. and B.D. part continues with the eighth-note pattern, and the Aux Perc part continues with the Tambourine and Woodblock patterns. The system ends with a double bar line.

Percussion

CHOPSTICKS - Traditional

Allegro ♩ = 160

on rim

S.D.
B.D.

Aux Perc

mf

mf Woodblock

S.D.
B.D.

Aux Perc

PREVIEW ONLY

S.D.
B.D.

Aux Perc

S.D.
B.D.

Aux Perc

f

f

Percussion

WINDY NIGHT - Sorkhabi

Allegro ♩ = 120

snare off

S.D.
B.D.

Aux Perc

Triangle

mp Shaker

S.D.
B.D.

Aux Perc

choke

mf

PREVIEW ONLY

S.D.
B.D.

Aux Perc

choke

f

S.D.
B.D.

Aux Perc