

JO-HA-KYN

Ryan Meeboer

Cut-time feel $\text{♩} = 54$

1 2 3 4 5 6

Taiko (opt. High Tom)

Tsuridaiko 1 (opt. Low Tom) with soft mallets *mp*

Tsuridaiko 2 (opt. Low Tom) with soft mallets *mp*

O-daiko (opt. Bass Drum) with soft mallets *mp*

Gong

7 8 9 10 11 12

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13 14 15 16 17 In four $\text{♩} = 168$ 18

f

f

f

f

19 20 21 22 23 24

p

mf

mf

mf

25 26 27 28 29 30

mf

p

mf

p

mf

31 32 33 34 35 36

mf

p

p

p

37 38 39 40 41 42

f

This system contains measures 37 through 42. It features five staves. The top staff has a series of eighth notes with accents. The second and third staves have eighth notes with accents and some rests. The fourth staff has eighth notes with accents and rests. The fifth staff is mostly empty with some rests. The dynamic *f* is indicated at the beginning of the first measure.

43 44 45 46 on shell 47 48

mp

mp

f

This system contains measures 43 through 48. It features five staves. Measures 43-45 show eighth notes with accents. Measure 46 is marked "on shell" and has a series of eighth notes with accents. Measure 47 has a series of eighth notes with accents. Measure 48 has eighth notes with accents. The dynamic *mp* is indicated at the start of measure 46 and again at the start of measure 47. A dynamic *f* is indicated at the bottom of the system, spanning from measure 45 to 48.

49 50 51 52 53 54

mp

This system contains measures 49 through 54. It features five staves. Measures 49-50 have eighth notes with accents. Measures 51-52 have eighth notes with accents. Measures 53-54 have eighth notes with accents. The dynamic *mp* is indicated at the start of measure 49.

55 56 57 58 59 60

mp

61 62 63 on head 64 65 66

on shell

on shell

f

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67 68 69 poco a poco accel. 70 71 72

p

on head

mf

on head

mf

mf

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73 74 75 76 77 78

Musical score for measures 73-78. The score consists of five staves. The top staff features a continuous eighth-note pattern with accents. The lower staves provide harmonic support with various rhythmic patterns, including quarter notes and eighth notes. Dynamic markings include *p* (piano) at the end of measure 78.

79 80 81 82 83 84

Musical score for measures 79-84. The score consists of five staves. The top staff continues the eighth-note pattern. The lower staves feature more complex rhythmic patterns, including quarter notes and eighth notes. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 79 and *f* (forte) in the lower staves.

85 86 87 88 89 90 91

subito Tempo I $\text{♩} = \frac{84}{88}$

Musical score for measures 85-91. The score consists of five staves. Measure 87 is marked "subito Tempo I" with a tempo change to $\text{♩} = \frac{84}{88}$. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and quarter rests. Dynamic markings include *f* (forte) and *p* (piano) throughout the section.

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