

## Nyasa of Tanzania

Ryan Meeboer

Based on the elements of traditional African music, *Nyasa of Tanzania* is a fun, polyrhythmic piece that is easy enough for an Orff ensemble to perform. The rhythms sound more complicated than they actually are and are easily teachable through rote. There is also opportunity for students to improvise in a call-response section. Although it is composed to use some traditional African instruments, it is possible to substitute standard percussion instruments where needed (conga or bongo for djembe, tom tom for barrel drum, bass drum for long drum, and maraca for shekere).

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$20.00  
DURATION: 2:00

DIFFICULTY RATING: Easy-Medium  
Percussion Ensemble

# THE NYASA OF TANZANIA

Ryan Meeboer

Lively  $\text{♩} = 152$   $\text{♩} = \text{♩}$  always

3 4 5

Xylophone

Djembe Slap *f* Muted

Barrel Drum *f*

Long Drum *f*

Shekere *f*

6 7 8 9 10 11

12 13 14 15 16 17 Wood Mallets *mf*

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for a piano and includes a vocal line. The piano part consists of four staves. The vocal line is on a single staff. The music is in 4/4 time and features a melody with eighth and quarter notes. The dynamic marking *mf* is present in the piano part.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for a piano and includes a vocal line. The piano part consists of four staves. The vocal line is on a single staff. The music is in 4/4 time and features a melody with eighth and quarter notes. A large watermark "PREVIEW ONLY" is overlaid on the score.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for a piano and includes a vocal line. The piano part consists of four staves. The vocal line is on a single staff. The music is in 4/4 time and features a melody with eighth and quarter notes. Dynamic markings *f* and *p* are present in the piano part.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves. The top staff is in treble clef with a key signature of one flat. Measures 36-41 show a progression of chords and melodic lines. A large watermark 'PREVIEW ONLY' is overlaid on the score.

42 43 44 45 46 47

Musical score for measures 42-47. The score is written for five staves. Measures 42-47 show a progression of chords and melodic lines. A large watermark 'PREVIEW ONLY' is overlaid on the score.

48 49 50 51 52 53

Musical score for measures 48-53. The score is written for five staves. Measures 48-53 show a progression of chords and melodic lines. A large watermark 'PREVIEW ONLY' is overlaid on the score. The dynamic marking *mf* is present in measures 49, 50, 51, and 52.

54 55 56 Grunt 57 58 59

60 61 62 63 64 Grunt 65

66 67 68 69 70 71

72 73 74 75 76 77

Musical score for measures 72-77. The score is written for a grand staff with a treble clef and a key signature of one flat. The top staff contains chords, while the lower staves contain a rhythmic accompaniment of eighth and sixteenth notes. Measure 74 contains a whole rest in the top staff.

78 79 80 81 82 83

Musical score for measures 78-83. The score is written for a grand staff with a treble clef and a key signature of one flat. The top staff contains chords, while the lower staves contain a rhythmic accompaniment of eighth and sixteenth notes. Measure 80 includes a dynamic marking of *f*. Measure 81 includes dynamic markings of *f* in both the second and third staves.

84 85 86 87 88 89

Musical score for measures 84-89. The score is written for a grand staff with a treble clef and a key signature of one flat. The top staff contains chords, while the lower staves contain a rhythmic accompaniment of eighth and sixteenth notes.

90 91 92 93 94 95

Musical score for measures 90-95. The score is written for five staves. The top staff is in treble clef with a key signature of one flat (B-flat). Measures 90-95 show a progression of chords and melodic lines. The bottom four staves contain rhythmic accompaniment with various note values and rests.

96 97 98 99 100

Musical score for measures 96-100. The score is written for five staves. The top staff is in treble clef with a key signature of one flat (B-flat). Measures 96-100 show a progression of chords and melodic lines. The bottom four staves contain rhythmic accompaniment with various note values and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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