This arrangement features music written by three composers from the Renaissance period. FANTAZIES DE JOSQUIN is from the pen of the great Josquin Des Pres, the pre-eminent composer of his day. Hans Kugelmann, the composer of GRATES NUNC OMNES, was a German trumpeter and composer of religious works. Alexander Agricola, the composer of OUBLIER VEUL, was a composer of music both sacred and secular and was renowned throughout Europe during the last half of the 15th Century.
2. GRATES NUNC OMNES

Hans Kugelmann
(?-1542)

Arranged by Don Sweete

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PREVIEW ONLY