
Eighth Note Publications

Marche Heroique

Kevin Kaisershot

THE WORK: This work was written to honor William C. Tripp who was a good friend and colleague of the composer before his untimely passing. He was an inspiration and “hero” to many young music students in the all too brief time he was with us. He was a man of many talents - keyboard, vocals and trumpet and many times was able to do several at once. Beyond that he was a role model for his students as well as many adults.

PERFORMANCE TIPS: Each voice in this piece has at some point or another the opportunity to “lead.” With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e. providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The technical demands are few but consistent precision is vital.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554733293

COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: LBE2826

DURATION: 2:30

3 Tubas

www.enpmusic.com

in Memory of William C. Tripp - a very good friend

MARCHE HEROIQUE

Kevin Kaisershot
ASCAP

Allegro non troppo ♩ = 116

The musical score is for three tubas (Tuba 1, Tuba 2, and Tuba 3) in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system includes dynamic markings of *f* and performance instructions 'play on repeat' and '*f* ^'. The second system includes a section marked 'A' with a '2' above it, and dynamic markings of *mf* and *f*, along with the instruction 'lead'. The third system continues the rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

B lead

not lead

f

f

f

f

PREVIEW ONLY

f

f

C

f

mf

mf

First system of musical notation, consisting of three staves. The top staff contains a melodic line with a half note, a quarter note, and a half note. The middle and bottom staves contain accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line with a half note and a quarter note. The middle and bottom staves continue the accompaniment.

PREVIEW ONLY

Third system of musical notation, consisting of three staves. The top staff continues the melodic line with a half note and a quarter note. The middle and bottom staves continue the accompaniment.

Fourth system of musical notation, consisting of three staves. The top staff continues the melodic line with a half note and a quarter note. The middle and bottom staves continue the accompaniment.

D not lead

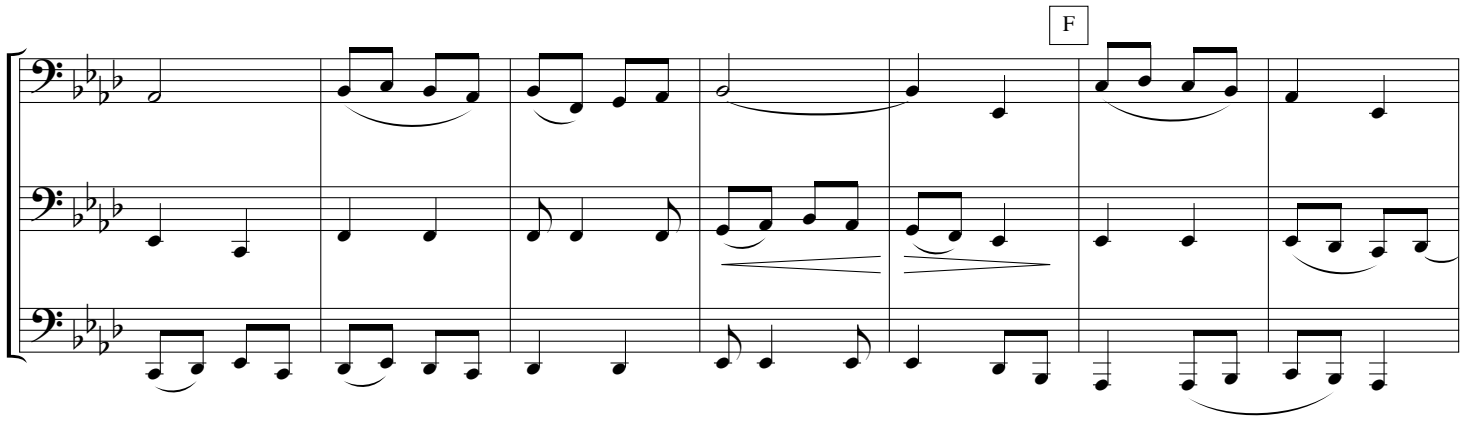
Musical score for the first system, measures 1-6. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff is labeled 'D not lead' and contains a melodic line with a *ff* dynamic. The middle staff is labeled 'lead' and contains a melodic line with a *ff* dynamic. The bottom staff contains a rhythmic accompaniment with a *sfz* dynamic. The music features eighth and sixteenth notes, with some rests and slurs.

Musical score for the second system, measures 7-12. The score continues from the first system. It consists of three staves. The top staff continues the melodic line with a *ff* dynamic. The middle staff continues the melodic line with a *ff* dynamic. The bottom staff continues the rhythmic accompaniment with a *sfz* dynamic. The music features eighth and sixteenth notes, with some rests and slurs.

PREVIEW ONLY

Musical score for the third system, measures 13-18. The score continues from the second system. It consists of three staves. The top staff is labeled 'lead' and contains a melodic line with a *ff* dynamic. The middle staff contains a melodic line with a *ff* dynamic. The bottom staff is labeled 'not lead' and contains a rhythmic accompaniment with a *sfz* dynamic. The music features eighth and sixteenth notes, with some rests and slurs.

Musical score for the fourth system, measures 19-24. The score continues from the third system. It consists of three staves. The top staff contains a melodic line with a *ff* dynamic. The middle staff contains a melodic line with a *ff* dynamic. The bottom staff contains a rhythmic accompaniment with a *sfz* dynamic. The music features eighth and sixteenth notes, with some rests and slurs.

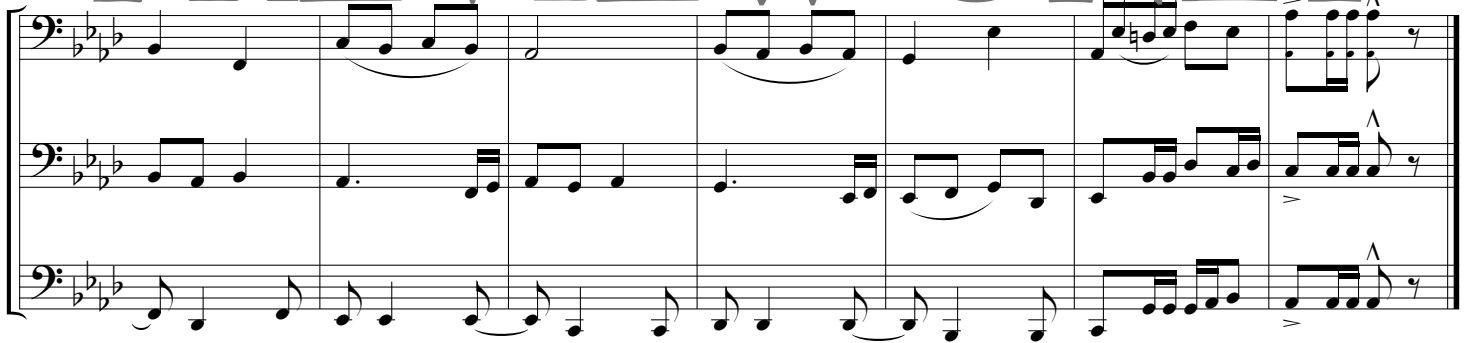


Musical score system 1, featuring three staves in bass clef with a key signature of three flats. A dynamic marking 'F' is present above the first staff. The music includes various note values, slurs, and ties.



Musical score system 2, continuing the three-staff bass clef notation with complex rhythmic patterns and slurs.

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Musical score system 3, concluding the page with a double bar line. The notation includes accents and slurs.

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