
Eighth Note Publications

Solemnis Elegiac

Kevin Kaisershot

THE WORK:

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

PERFORMANCE TIPS:

The overall note style is legato throughout. Periodically there are feelings of "sighing" by way of short crescendo/decrescendo phrases. These should not be magnified but treated in a subtle manner.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 1:40

DIFFICULTY RATING: Medium

3 Tubas

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In memory of loved ones lost
SOLEMNIS ELEGIAC

Kevin Kaisershot
ASCAP

Andante Doloroso $\text{♩} = 96$
lead

Tuba 1 *mf*

Tuba 2 *mp*

Tuba 3 *mp*

6 7 8 9 10

PREVIEW ONLY

mf *mp*

11 12 13 14 15

16 17 not lead 18 19 20

Lead *mf* *mf*

Detailed description: This system contains measures 16 through 20. It features three staves. The top staff has a treble clef and a key signature of three flats. Measure 16 starts with a quarter rest. Measure 17 is marked 'not lead' and 'mp'. Measure 18 has a 'lead' marking above the first staff and 'mf' below the second staff. Measure 19 has a 'mf' marking below the third staff. Measure 20 has a 'mf' marking below the second staff. The music consists of eighth and quarter notes with various articulations and slurs.

21 22 23 24 25

mp *mp*

Detailed description: This system contains measures 21 through 25. It features three staves. Measure 21 has an 'mp' marking below the first staff. Measure 22 has an 'mp' marking below the second staff. Measure 23 has an 'mp' marking below the third staff. Measure 24 has a 'mf' marking below the second staff. Measure 25 has a 'mf' marking below the third staff. The music continues with eighth and quarter notes, including slurs and accents.

26 27 28 30

f *f* *f*

Detailed description: This system contains measures 26 through 30. It features three staves. Measure 26 has an 'f' marking below the first staff. Measure 27 has an 'f' marking below the second staff. Measure 28 has an 'f' marking below the third staff. Measure 30 has an 'f' marking below the second staff. The music features eighth and quarter notes with slurs and accents.

31 32 lead 33 34 35

mf *mf* *mp* *mp*

Detailed description: This system contains measures 31 through 35. It features three staves. Measure 31 has an 'mf' marking below the first staff. Measure 32 has a 'lead' marking above the first staff and 'mf' markings below the second and third staves. Measure 33 has a 'not lead' marking above the first staff and 'mp' markings below the second and third staves. Measure 34 has an 'mp' marking below the second staff. Measure 35 has an 'mp' marking below the third staff. The music includes eighth and quarter notes with slurs and accents.

36 37 38 39 40

mf

mf

Detailed description: This system contains measures 36 through 40. It features three staves. The top staff has a melodic line with eighth and quarter notes, some beamed together. The middle staff provides harmonic support with quarter and eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf* in measures 40 and 41.

41 42 43 44 45

mp

Detailed description: This system contains measures 41 through 45. It features three staves. The top staff continues the melodic line. The middle staff has a more active bass line with eighth notes. The bottom staff continues the rhythmic accompaniment. Dynamics include *mp* in measures 41 and 43.

46 47 50

mp

rit.

Detailed description: This system contains measures 46 through 50. It features three staves. The top staff has a melodic line with a *rit.* marking above measure 50. The middle staff has a bass line with a *mp* dynamic in measure 47. The bottom staff continues the rhythmic accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the system.

PREVIEW ONLY

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