
Eighth Note Publications

The Huron Indian Carol

Traditional

Arranged by Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

3 Tubas and Keyboard

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HURON INDIAN CAROL

Jesus Ahatonia

Traditional Huron Indian Carol

Arranged by Morley Calvert

Adapted by D. Marlatt

sempre legato ♩ = 60

1 2 3 4

mp

mf *p*

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5 6 7 8 9

mf *mf* *mf*

5 6 7 8 9

mf

Musical score for measures 10-14. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. Measures 10-11 are in 2/4 time, measure 12 is in 4/4 time, and measures 13-14 are in 4/4 time. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 14.

PREVIEW ONLY

Musical score for measures 15-19. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. Measures 15-19 are in 4/4 time. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 19.

1
2
3

20 21 22 23 24

20 21 22 23 24

mf *f* *mp*

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1
2
3

25 26 27 not lead 28 29

mf *p*

25 26 27 28 29

mf *p*

Musical score for measures 30-33. The score consists of three vocal staves (1, 2, and 3) and a piano accompaniment. The key signature is one sharp (F#). Measure 30 shows the vocalists entering with a melodic line, while the piano provides harmonic support. Measures 31 and 32 continue the vocal melody with some rests, and measure 33 concludes the phrase. The piano accompaniment features chords and moving lines in both hands.

PREVIEW ONLY

Musical score for measures 34-37. The score consists of three vocal staves (1, 2, and 3) and a piano accompaniment. The key signature is one sharp (F#). Measure 34 is marked 'lead' and 'mf'. Measure 35 is marked 'mf not lead'. Measure 36 is marked 'f'. Measure 37 is marked 'molto rit.' and 'p'. The tempo and dynamics change significantly in the final measure. The piano accompaniment includes chords and moving lines in both hands.

1 38 39 a Tempo 40 41

38 39 a Tempo 40 41

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1 42 43 44 45

42 43 44 45

1 46 47 48 49

2 *f*

3 *f*

46 47 48

mf *ff*

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1 50 51 52 53

2

3

50 51 *slowing* 52 *very slow* 53

mf *p* *pp*

Red.

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