
Eighth Note Publications

Moments Majestique

Kevin Kaisershot

THE WORK: Moments Majestique is a versatile duet that works well for any occasion. It has a “royal” or “regal” air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

PERFORMANCE TIPS: Performers should work to allow the trills to flow. Do not force, but rather allow the air to move freely in combination with the fingers. Trumpet players should use the third valve on the G trill. Ornamentation is something of a lost art, but when studied, should be done with a great deal of focus on its actual applications. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

2 Tubas

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Dedicated to Bethany and Apryll

MOMENTS MAJESTIQUE

Kevin Kaisershot ASCAP

Allegro maestoso $\bullet = 116$

The musical score is written for two tubas, Tuba 1 and Tuba 2, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso' with a metronome marking of 116. The score consists of 18 measures. Measures 1-4 are marked with a forte (*f*) dynamic. Measure 1 includes a trill (*tr*) on the first note. Measures 5-9 are marked with a mezzo-forte (*mf*) dynamic, with measure 9 ending with a trill. Measures 10-14 are marked with a forte (*f*) dynamic. Measures 15-18 are marked with a mezzo-forte (*mf*) dynamic. Measure 15 includes a trill. Measure 17 has a 'not lead' instruction for Tuba 1 and a 'lead' instruction for Tuba 2. Measure 18 includes a trill for Tuba 2. The score is presented in a two-staff format for each tuba.

PREVIEW ONLY

19 20 21 22

Two staves of music in bass clef, 3/4 time, key of B-flat major. Measure 19: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 20: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 21: Treble staff has quarter notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 22: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

23 24 25 26

Two staves of music in bass clef, 3/4 time, key of B-flat major. Measure 23: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 24: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 25: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 26: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f* at measure 24, *mf* at measure 25, *tr* at measure 26.

27 28 29 30

Two staves of music in bass clef, 3/4 time, key of B-flat major. Measure 27: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 28: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 29: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 30: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

PREVIEW ONLY

31 32 lead 33 34

Two staves of music in bass clef, 3/4 time, key of B-flat major. Measure 31: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 32: Treble staff has quarter notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 33: Treble staff has quarter notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 34: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f* at measure 32, *mf* at measure 33. Labels: "lead" above measure 33, "not lead" above measure 34.

35 36 37 not lead

Two staves of music in bass clef, 3/4 time, key of B-flat major. Measure 35: Treble staff has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 36: Treble staff has quarter notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 37: Treble staff has quarter notes G2, F2, E2, D2, C2, B1, A1, G1; Bass staff has quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f* at measure 36, *mf* at measure 37, *f* at measure 37. Labels: "not lead" above measure 37, "lead" above measure 37.

39 40 41 42

f *mf* *tr*

This system contains measures 39 through 42. The top staff features a complex melodic line with slurs and dynamic markings of *f* and *mf*. The bottom staff provides a steady accompaniment. A trill (*tr*) is indicated in measure 42.

43 44 45 46

This system contains measures 43 through 46. The top staff continues the melodic development with slurs. The bottom staff maintains the accompaniment pattern.

47 48 49 50

47 48 49 50

f *mf* *tr*

This system contains measures 47 through 50. The top staff has dynamic markings of *f* and *mf*. The bottom staff includes a trill (*tr*) in measure 50. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

51 52 53 54

This system contains measures 51 through 54. The top staff features a melodic line with slurs. The bottom staff continues the accompaniment.

55 56 57

55 56 57

fp *f* *tr*

This system contains measures 55 through 57. The top staff has dynamic markings of *fp* and *f*. The bottom staff includes a trill (*tr*) in measure 57. The system concludes with a double bar line.

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