
Eighth Note Publications

Chorales for Low Brass

Various

Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for low brass ensemble, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong low brass section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
2 Euphonium, 2 Tuba

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CHORALES FOR LOW BRASS ENSEMBLE Volume 1

I - Eine Feste Berg

Arranged by Donald Coakley

Musical score for 'Eine Feste Berg' featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and includes a repeat sign. The dynamics change to *p* and *mp* after the repeat.

Musical score for 'Eine Feste Berg' featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef with a common time signature (C). It includes dynamic markings of *mf*, *f*, and *ff*. A large watermark 'PREVIEW ONLY' is overlaid across the score.

II - Lo How a Rose

Musical score for 'Lo How a Rose' featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is in bass clef with a common time signature (C). It begins with a dynamic marking of *mf-p* and includes a repeat sign. The dynamics change to *mf* and *p* after the repeat.

III - Now Thank We All Our God

Musical score for 'Now Thank We All Our God' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first three staves are marked with a forte (*f*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and quarter notes, with a repeat sign at the end of the first system.

Musical score for 'Now Thank We All Our God' (continued) in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score. The music continues with eighth and quarter notes.

IV - O Dearest Jesus

Musical score for 'O Dearest Jesus' in bass clef, common time (C), key of B-flat major. The score consists of four staves. The first three staves are marked with a piano (*p*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and quarter notes, with a repeat sign at the end of the first system.

p

V - All My Heart This Night Rejoices

p

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mf

p

PREVIEW ONLY

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