

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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2 Tubas

Tubas

JUST FOR TWO CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato ♩ = 112

1 *f*

2 *f*

First system of musical notation for two tubas. Both parts are in bass clef, 4/4 time, and B-flat major. The first measure is marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

1 [A]

2

Second system of musical notation. A box labeled 'A' is positioned above the first staff. The music continues with eighth and quarter notes.

1

2

Third system of musical notation. The text 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the staves.

1 [B] *mf*

2 *mf*

Fourth system of musical notation. A box labeled 'B' is positioned above the first staff. The first measure of the first staff is marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

1 [C] *f*

2 *f*

Fifth system of musical notation. A box labeled 'C' is positioned above the first staff. The first measure of the first staff is marked with a forte (*f*) dynamic. The music continues with eighth and quarter notes.

1 *f*

2 *f*

D

1

2

E

1

2

PREVIEW ONLY

1

2

F

1 *mf*

2 *mf*

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

Tubas

Allegro ♩ = 112

1 *f*

2 *f*

1

2

A

1 *mp*

lead

2 *mf*

1 *f*

2 *f*

B

1 *mp*

lead

2 *mp*

mf lead

C

1 *lead*

2

D

Musical notation for section D, measures 1-4. Two tuba parts (1 and 2) are shown in bass clef with a key signature of two flats. Both parts start with a forte (*f*) dynamic. Part 1 features a melodic line with eighth and quarter notes, while part 2 provides a rhythmic accompaniment of eighth notes.

Musical notation for section D, measures 5-8. Part 1 continues its melodic line, and part 2 continues its accompaniment. Measure 6 includes a double bar line and a repeat sign in part 2.

E

Musical notation for section E, measures 1-4. Part 1 starts with a mezzo-forte (*mf*) dynamic and features a melodic line. Part 2 provides a rhythmic accompaniment with some rests.

F

Musical notation for section F, measures 1-4. Part 1 starts with a mezzo-piano (*mp*) dynamic and includes a 'lead' instruction. Part 2 also starts with *mp*. Dynamics for both parts increase to mezzo-forte (*mf*) and then forte (*f*) in the final measures. A large 'PREVIEW ONLY' watermark is overlaid across the page.

FIRST STEPS

Tubas

Allegro ♩. = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

1

2

C

1 *mf*

2 *mf*

D lead

1 *f*

2 *f*

E

1 *mf*

2 *mf*

lead

F

Section F: Two staves of music. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

G

Section G: Two staves of music. The first staff (1) has a dynamic marking of *mf*. The second staff (2) has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

H

Section H: Two staves of music. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

Section I: Two staves of music. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

J


Section J: Two staves of music. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

K

Section K: Two staves of music. The first staff (1) has dynamic markings of *mf*, *f*, and *ff*. The second staff (2) has dynamic markings of *mf*, *f*, and *ff*. The music consists of eighth and sixteenth notes.

MINOR DISTURBANCE

Tubas

Allegro ♩ = 116 



The musical score is written for two tubas, labeled 1 and 2. It is in 4/4 time and begins with a dynamic marking of *f*. The score is divided into several systems, each with two staves. Section markers A, B, and C are placed in boxes above the first staff of their respective systems. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *lead*. A "to Coda" symbol is also present.

D

1
2

lead *mf*

mf

1
2

mf

mf

E

1
2

f *mf* *f*

f *mf* *f*

1
2

f *mf* *f*

f *mf* *f*

PREVIEW ONLY

D.S. a Coda

Coda

F

1
2

mp *mf*

mp

1
2

f

f

TRIBAL VOICES

Tubas

Andante ♩ = 80

The musical score is written for two tubas in 4/4 time, with a tempo of Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with two staves (1 and 2). Dynamics include *mf*, *mp*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Section markers A, B, and C are placed above the first, third, and fifth systems, respectively.

1
2

f

mp

1

D

2

mf

mp

1

f

mp

rit.

p

2

mp

p

MARCHING ALONG

Tubas

March tempo ♩ = 120

The musical score is arranged in five systems, each with two staves (1 and 2). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked as 'March tempo' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). Performance instructions include 'lead' and accents (\wedge). The score is divided into sections A, B, C, D, and E, each enclosed in a box. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

F

G

PREVIEW ONLY

H

MINOR OFFENSE

Tubas

Andante ♩ = 88

1 *mf*

2 *mf*

This system contains the first two staves of music. The top staff (1) begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The bottom staff (2) begins with a half note G1, followed by quarter notes A1, B1, and C2, then a half note D2. Both staves are in a key signature of one flat and a 3/4 time signature.

A

1

2

This system contains the third and fourth staves of music. The top staff (1) continues with a half note E3, followed by quarter notes F3, G3, and A3, then a half note B3. The bottom staff (2) continues with a half note E1, followed by quarter notes F1, G1, and A1, then a half note B1.

B

1

2

lead *p*

mp

PREVIEW ONLY

This system contains the fifth and sixth staves of music. The top staff (1) begins with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The bottom staff (2) begins with a half note C2, followed by quarter notes D2, E2, and F2, then a half note G2.

lead

C

1 *mf*

2 *mf*

This system contains the seventh and eighth staves of music. The top staff (1) begins with a half note A4, followed by quarter notes B4, C5, and D5, then a half note E5. The bottom staff (2) begins with a half note A2, followed by quarter notes B2, C3, and D3, then a half note E3.

D

1 *f*

2 *f*

This system contains the ninth and tenth staves of music. The top staff (1) begins with a half note F5, followed by quarter notes G5, A5, and B5, then a half note C6. The bottom staff (2) begins with a half note F3, followed by quarter notes G3, A3, and B3, then a half note C4.

The image displays a musical score for two tubas, arranged in two staves per system. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of six systems, each with two staves. The first staff of each system is labeled '1' and the second '2'. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Chord boxes labeled 'E', 'F', and 'G' are placed above the first staff of the second, third, and fourth systems, respectively. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The score concludes with a double bar line at the end of the sixth system.

QUICK STEP

Tubas

Spirited! ♩ = 138

The musical score is for two tubas, labeled 1 and 2. It is in 2/4 time and B-flat major. The piece is marked 'Spirited!' with a tempo of 138 beats per minute. The score is divided into five sections: A, B, C, D, and E. Section A starts with a *ff* dynamic. Section B features a 'lead' section with a *p* dynamic. Section C has a 'lead' section with a *ff* dynamic. Section D includes a 'lead' section with a *mf* dynamic. Section E continues with a *mf* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

F

Section F consists of six measures. The first staff (1) plays a rhythmic pattern of eighth notes with a grace note. The second staff (2) plays a similar pattern, with a long note in the second measure.

lead

Measures 7-10 of section F. The first staff (1) has a 'lead' instruction above it. Both staves (1 and 2) feature a *ff* dynamic marking in measure 8.

G

Section G consists of six measures. The first staff (1) has a *f* dynamic marking in measure 2. The second staff (2) has a *f* dynamic marking in measure 3.

H

Section H consists of six measures. The first staff (1) has a *ff* dynamic marking in measure 3 and a *f* dynamic marking in measure 6. The second staff (2) has a *ff* dynamic marking in measure 4.

I

Section I consists of six measures. The first staff (1) has a *p* dynamic marking in measure 6. The second staff (2) has a *f* dynamic marking in measure 1 and a *p* dynamic marking in measure 6.

Measures 7-10 of section I. The first staff (1) has a *f* dynamic marking in measure 7 and a *ff* dynamic marking in measure 8. The second staff (2) has a *f* dynamic marking in measure 7 and a *ff* dynamic marking in measure 8.

ETUDE SEMPLICE

Tubas

Allegro Moderato ♩ = 112

The musical score is written for two tubas, labeled 1 and 2. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is Allegro Moderato with a metronome marking of 112. The score is divided into four sections: A, B, C, and D. Section A begins with a forte (*f*) dynamic. Section B includes a *mf* dynamic and a 'lead' articulation. Section C features a forte (*f*) dynamic. Section D concludes the piece. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

E

1
2

lead *mf*

mf

1
2

f

f *mf*

F

1
2

mf

f

1
2

lead *f*

f

G

1
2

1
2

p *f*

p *f*