

Canyon Echoes

Richard Byrd

The musical material for *Canyon Echoes* was inspired after a trip to the Grand Canyon. The open voicings of quartal harmonies reflect the canyon's vast expanse. The figurative and literal echoes of the canyon are captured in this piece through imitative canonical writing including sections of rhythmic and tonal phasing. *Canyon Echoes* embodies the breath-taking views and adventures of exploring the Grand Canyon through the juxtaposition of majestic yet serene melodic motives with tension building rhythmic canonical writing. This work is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes and engaging concert programs.

This title is available as a like-instrument ensemble for all winds. This allows for pairing of various instruments to create new duet combinations.

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version*

Trombones

Tubas

PREVIEW ONLY

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky. Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the *International Trumpet Guild Journal*, the *Kentucky Music Teacher Journal*, and *Bluegrass Music News*. He can be contacted at rich.byrd@eku.edu.

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CATALOG NUMBER: LBE1544

COST: \$10.00

DURATION: 3:00

DIFFICULTY RATING: Medium

2 Tubas

Tubas

CANYON ECHOES

Richard Byrd
ASCAP

Majestically $\text{♩} = 116$

mf

play facing away from player 1

mp

mf

poco rit.

mf

gradually face player 1

mf

f

f

mf

mf

mf

mp

mp

PREVIEW ONLY

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 Majestically ♩ = 116 67 68 69 70 71

mp

mf

Detailed description: This system contains measures 66 through 71. Measure 66 is marked 'Majestically' with a tempo of quarter note = 116. The music is in bass clef with a key signature of one flat. Measures 66-69 are mostly rests in the upper staff. Measures 70-71 feature a melodic line in the upper staff starting on G4, moving up stepwise to B4, and then down. The lower staff has a bass line with eighth notes and rests. Dynamics include *mf* at the start and *mp* at measure 70.

72 73 74 75 76 77

mf

Detailed description: This system contains measures 72 through 77. Measures 72-73 have a melodic line in the upper staff. Measures 74-75 are mostly rests in the upper staff. Measures 76-77 feature a melodic line in the upper staff starting on G4, moving up stepwise to B4, and then down. The lower staff has a bass line with eighth notes and rests. Dynamics include *mf* at the start.

78 79 80 81 poco rit. 82

mp

mp

Detailed description: This system contains measures 78 through 82. Measures 78-80 have a melodic line in the upper staff. Measure 81 is marked 'poco rit.'. Measure 82 has a melodic line in the upper staff. The lower staff has a bass line with eighth notes and rests. Dynamics include *mp* at the start and *mp* at measure 81.

83 = 144 84 85 86 87

p

mp

mp

Detailed description: This system contains measures 83 through 87. Measures 83-84 have a melodic line in the upper staff. Measures 85-87 have a melodic line in the upper staff. The lower staff has a bass line with eighth notes and rests. Dynamics include *p* at the start, *mp* at measure 85, and *mp* at measure 87.

88 89 90 91 accel. 92

p

mp

mf

mp

mf

Detailed description: This system contains measures 88 through 92. Measures 88-89 have a melodic line in the upper staff. Measures 90-92 have a melodic line in the upper staff. The lower staff has a bass line with eighth notes and rests. Dynamics include *p* at the start, *mp* at measure 89, *mp* at measure 91, and *mf* at measure 92. The word 'accel.' is above measure 91.

93 94 95 96 97

f

ff

ff

Detailed description: This system contains measures 93 through 97. Measures 93-96 have a melodic line in the upper staff. Measure 97 has a melodic line in the upper staff. The lower staff has a bass line with eighth notes and rests. Dynamics include *f* at the start and *ff* at measure 97.