

# EIGHTH NOTE PUBLICATIONS

## Two Hymns for Tubas Volume 1

Various Composers  
*Arranged by Andrew F. Poor*

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal.

*St. Anthony's Chorale* has been attributed to Franz Joseph Haydn and the second movement of a work listed as *Divertimento No. 1*. The chorale was later made popular by Johannes Brahms in a set of orchestral variations named *Variations on a Theme by Haydn, Op. 56a*. Over the past 50 years, there has been some scholarly debate surrounding the origin of the chorale and, consequently, Brahms' work is now sometimes listed as *Variations on the St. Anthony Chorale, Op. 56a*.

*My Father's World* is sometimes alternatively listed as *This is My Father's World*, depending on the hymnal the work is located. The text for the hymn was written by the New York minister, Maltbie Babcock, and first published posthumously in 1901. The text was set to music by Franklin L. Sheppard and drawn from an old English melody. The hymn can be found in numerous Protestant hymnals as well as being used by the filmmaker, Ken Burns, in his documentary on U.S. National parks. This particular setting for small ensembles was drawn for an arrangement by the arranger for band titled, *My Father's World*, and is published by Northeastern Music Publications, Inc.

# PREVIEW ONLY

*Two Hymns for Trumpets was written for the trumpet students  
at the Encore Music Camp in Milledgeville, Georgia during the summer of 2009.*

***This is part of an interchangeable series to accommodate performance  
with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
Eb saxophones  
Trumpets  
F Horns - stand alone version \*  
Trombones  
Tubas

\* This stand alone version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

ISBN: 9781554736508  
CATALOG NUMBER: LBE1032

COST: \$12.00  
DURATION: 2:40

DIFFICULTY RATING: Easy-Medium  
4 Tubas

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# TWO HYMNS FOR TUBAS

## Volume 1

Arranged by Andrew F. Poor

ST. ANTHONY CHORALE - F.J. Haydn

Andante ♩ = 80

Musical score for Tuba 1, 2, 3, and 4, measures 1 through 4. The score is in bass clef, 4/4 time, and B-flat major. The tempo is Andante (♩ = 80). The dynamic marking is *mf*. Measure 1 contains the first notes for all tubas. Measure 2 shows the continuation of the melody. Measure 3 features a change in the tuba parts. Measure 4 concludes the first phrase with a final note and a fermata.

Musical score for Tuba 1, 2, 3, and 4, measures 5 through 9. The score continues from the previous system. Measure 5 shows the start of a new phrase. Measure 6 has a dynamic marking of *mf*. Measure 7 continues the melody. Measure 8 shows a change in the tuba parts. Measure 9 concludes the second phrase with a final note and a fermata.

Musical score for Tuba 1, 2, 3, and 4, measures 10 through 14. The score continues from the previous system. Measure 10 shows the start of a new phrase. Measure 11 has a dynamic marking of *p* and a 'lead' instruction for Tuba 1. Measure 12 has a dynamic marking of *p* and a 'not lead' instruction for Tuba 1. Measure 13 continues the melody. Measure 14 concludes the third phrase with a final note and a fermata.

15 lead 16 17 18 19

*f* *mf*

20 21 22 23 24

not lead lead

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25 26 27 28 29

lead not lead

*mp* *p*

MY FATHER'S WORLD - F. L. Sheppard  
Slowly ♩ = 66

The musical score is arranged in four parts (1, 2, 3, 4) across four systems. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of ♩ = 66. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'not lead' and 'lead'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The score concludes with a double bar line at measure 21.

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ISBN 978-1-55473-650-8



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in the United States by:



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