

SLEEPWALK

RYAN MEEBOER

Sleepwalk is a jump swing chart following the tradition of *Sing, Sing, Sing*. Repetitive riffs are played by all instruments throughout that are guaranteed to get the performers and listeners excited about this chart.

Solos starting at measure 45 follow a 12-bar blues progression in C minor (concert pitch), so solos can easily be improvised by performers either by using a C natural minor concert scale, or by using a C blues scale (C Eb F F# G Bb) for a little more flavour.

When the gradual entry section begins at measure 69, be sure the new material always stands out. Also, since the brass and sax lines are different, make sure that all the lines in this section end together.

Instrumentation:

- *Alto Sax 1
- *Alto Sax 2
- *Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- *Trumpet 1
- *Trumpet 2
- Trumpet 3
- *Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- *Piano
- *Bass Guitar
- *Drum Set

* required instrument

 EIGHTH NOTE
PUBLICATIONS

EMERGING JAZZ SERIES

The Writer

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in many groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Ryan has been commissioned by several school and community groups throughout Ontario. His works are often performed at festivals and many of his pieces are found on contest and festival lists. He is equally comfortable writing traditional wind music and jazz, and this harmonic vocabulary is present in his original works.

Mr Meeboer continues writing while teaching elementary school in Burlington, Ontario, Canada.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

Alternate Parts

PREVIEW ONLY

Sometimes there may be players who wish to join the band who do not play a standard jazz band instrument (flute, clarinet, tuba, etc). Also, there may be situations when one of the listed required instruments is not present. On our website, under each piece, is a list of alternate and substitute parts that are available as a free download for use with the ensemble.

There are parts for: Flute, Clarinet, Bass Clarinet, F Horn, Baritone Treble Clef and Tuba.

There are substitute parts for:
Alto Sax - plays Trombone 1 part
Tenor Sax - plays Trombone 1 part

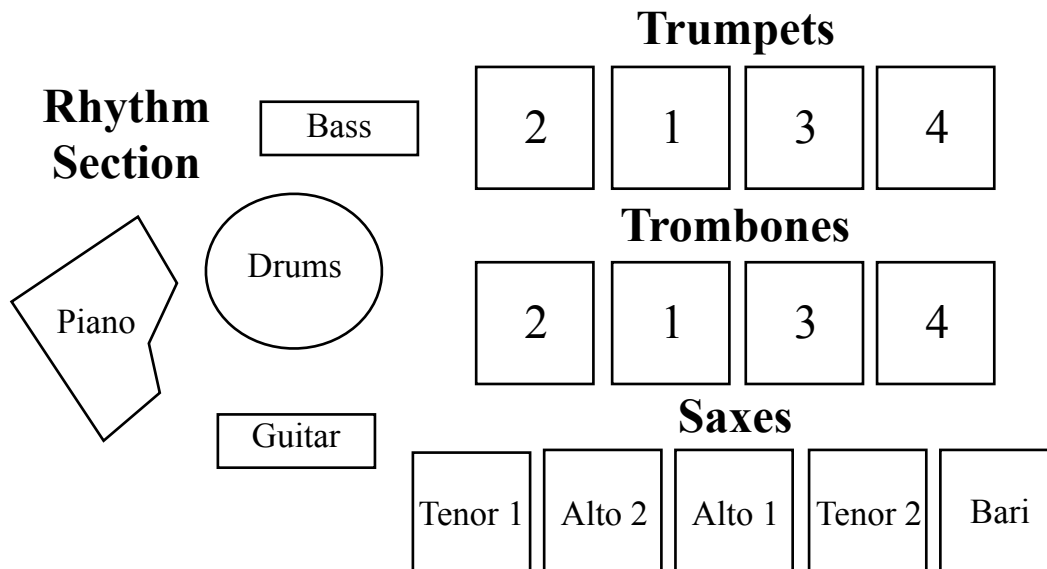
For more information on the EMERGING JAZZ SERIES - instrument ranges, lots of free downloadable alternate parts, copies of the guitar/drum sheet, full length MP3s and more, please visit www.enpmusic.com/jazz.

Getting Started

Starting a jazz band can seem like a huge task. You may or may not have any jazz playing experience and are not quite sure where to start. Here are some general things to think about:

- Try to have the minimum instrumentation covered, even if it means that you do not have the instrumentation of a ‘traditional’ jazz band (use alternate parts if necessary). In order to arrange a chart so that it is playable with minimum instrumentation, sometimes the range of the 3rd trumpet/trombone is higher than the 2nd. If you have a full band, have a stronger player on the 3rd part, rather than the 2nd.
- Look over the score and select a section in which all players play (especially a unison section). First, have the rhythm section lay down the groove. Next, have the horn sections sing their rhythms with articulations. Finally, have the horns play their parts along with the rhythm section. Try to get your band to play with the correct feel before trying to conquer the notes of the entire piece.
- Know your players. Select charts that your students will be able to play successfully, but will also provide a challenge so they will not get bored easily and will learn something new. Include different styles of jazz music in your repertoire.

Traditional Set-Up



Jazz Terms

break - A brief solo passage during a cessation of the accompaniment, usually only one or two bars in length.

call and response - The performance of musical items in alternation between two distinct groups of musicians or between a soloist and a group.

comping - to provide a chordal accompaniment for a soloist.

fall off - A gliss which falls from the end of a chord or note.

lay back - To play slightly behind the beat.

riff - A short melodic idea which is repeated as an accompaniment behind a soloist.

short chorus - a climactic chorus of a band arrangement.

stop time - when the rhythm section stops playing for part of one or more bars, while the soloist continues unaccompanied.

swing eighths - a triplet subdivision feel where the first eighth note is held longer than the second (although written the same).

Suggested Articulations

 - DAH - long  - TUT - short accent

 - DIT - short  - DAHT - long-stop

 - TAH - long accent  - DOO-DAH - swing

Role of the Rhythm Section

The rhythm section (drums, bass, piano and optional guitar) is key. These players keep the time, provide the harmony and create the groove for each piece.

TIME - keeping the time steady; creating the pulse

GROOVE - providing the sub-division for the style; creating rhythmic interaction with the band

HARMONY - providing the harmonic progression for the melody or improvisation

Drums

- supply the stylistic foundation
- lock in the groove with the bass
- embellish the rhythm with the guitar and piano

Bass

- creates the groove with the drums
- provides the harmonic progression

Guitar

- creates a harmonic groove by providing the progression, while playing a rhythmic groove
- has a delicate relationship with the piano

Piano

- creates harmonic groove with the guitar, but the two should not conflict with each other
- uses comping rhythms

Jazz Styles

Swing

- characterized by a triplet subdivision and uses 'uneven' eighth notes
- subtle stress of beats 2 and 4

Rock

- relies on a solid backbeat (emphasis on beats 2 and 4)
- straight eighth subdivision
- repeated patterns

Shuffle

- a cross between swing and rock styles by stressing the backbeat and using the triplet subdivision
- groove primarily created by bass and drums

Mambo

- Afro-Cuban style with stress on the 'end of 2'
- straight-eighth subdivision

Samba

- a light, Brazilian-based style with stress is ON beat 3
- relies on straight-eighth subdivision and a *partito alto* (chordal) rhythm

Funk

- sixteenth note subdivision and syncopation, particularly in the bass
- beats 2 and 4 prominent in snare drum
- often complex, unison lines performed by horns

Ballad

- a slow tempo, jazz ballad flows seamlessly through various subdivisions (straight-eighth, triplet, or double time)
- needs space; laid back feel

SLEEPWALK

RYAN MEEBOER

SWING $\text{♩} = 192$

The musical score is arranged in a standard orchestral layout. It includes parts for:

- E♭ ALTO SAX 1 & 2**: Similar melodic lines.
- B♭ TENOR SAX 1 & 2**: Similar melodic lines.
- E♭ BARITONE SAX**: Similar melodic line.
- B♭ TRUMPET 1, 2, & 3**: Similar melodic lines.
- TROMBONE 1, 2, & 3**: Similar melodic lines.
- GIUITAR**: Chordal accompaniment with chords G7 and G4 indicated.
- PIANO**: Chordal accompaniment.
- BASS GUITAR**: Similar melodic line.
- DRUM SET**: Rhythmic accompaniment with specific instructions: "CLOSED HI-HAT" at the start, "LOW TOM" at measure 4, and "HI-HAT WITH FOOT" at measure 4.

The score is marked with a large "PREVIEW ONLY" watermark across the center.

Musical score for "Sleepwalk" (pg. 2), measures 10-18. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features vocal lines with lyrics and instrumental accompaniment. A large "PREVIEW ONLY" watermark is overlaid on the center of the page.

PREVIEW ONLY

Musical score for 'Sleepwalk' (pg. 5), measures 19-27. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT 1
- TPT 2
- TPT 3
- TREN 1
- TREN 2
- TREN 3
- GTR
- PIANO
- BASS
- DRUMS

The score features a large 'PREVIEW ONLY' watermark across the center. The vocal parts (Alto, Tenor, Baritone) have lyrics 'me' and 'me' written below the notes. The instrumental parts include guitar, piano, bass, and drums. The drum part includes asterisks indicating specific rhythmic patterns.

PREVIEW ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

GTR

PIANO

BASS

DRUMS

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SLEEPWALK pg. 4

28 29 30 31 32 33 34 35 36

F#m7 Cm7

RISE

m2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

GTR

PIANO

BASS

DRUMS

PREVIEW ONLY

SLEEPWALK Pt. 5

37 38 39 40 41 42 43 44 45

F#7 A#7 G7

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is divided into measures 46 through 54. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Chord changes: SOLO (measures 48-49), AM7 (measures 49-51), DM7 (measures 52-54), CM7 (measures 49-51), FM7 (measures 52-54).

Drum part includes a "RICE" (Ride Cymbal) section starting at measure 49.

PREVIEW ONLY

Musical score for "Sleepwalk" (pg. 7), measures 55-63. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various chords (Am7, E7, Cm7, G7) and a "Solo" section for the Trumpet 1 part starting at measure 60. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

PREVIEW ONLY

Musical score for "Sleepwalk" (pg. 8). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with "Tutti" and "p" dynamics. Chord symbols include Gm7, Dm7, A7, Fm7, Cm7, and G7. The score is divided into measures 64 through 72. A large "PREVIEW ONLY" watermark is overlaid on the score.

PREVIEW ONLY

PLAY 1ST TIME ONLY (OPTIONAL DRUM SOLO)

Musical score for a jazz ensemble. The score consists of 12 staves for instruments and a drum part. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT 1, TPT 2, TPT 3, TRBN 1, TRBN 2, TRBN 3, GTR, PIANO, and BASS. The drum part is labeled DRUMS and includes a drum solo section. The score is in 4/4 time and features a key signature of two flats. The music is divided into measures, with a double bar line indicating the start of the first time only section. The drum part includes a drum solo section starting at measure 73, marked with a 'me' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PREVIEW ONLY' is overlaid on the score.

PREVIEW ONLY

Musical score for "Sleepwalk" (pg. 10), measures 82-90. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) feature lyrics: "me me me me me". The instrumental parts include Bass, Piano, and Drums. The score is marked with a large "PREVIEW ONLY" watermark.

PREVIEW ONLY

Musical score for 'Sleepwalk' featuring vocalists and instrumentalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, and Drums. The music is in 4/4 time and features a mix of vocal lines and instrumental accompaniment. A large 'PREVIEW ONLY' watermark is overlaid on the score.

PREVIEW ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPT 1
TPT 2
TPT 3
TRBN 1
TRBN 2
TRBN 3
GTR
PIANO
BASS
DRUMS

PREVIEW ONLY

FW7 CM7 m2 FW7 Ab7 G7

RICE

100 101 102 103 104 105 106 107 108

Musical score for 'Sleepwalk' (page 15). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large 'PREVIEW ONLY' watermark. The guitar part includes chord changes: C#7, C#7/bb, Ab7, G7, and Cm. The drums part includes a 'CLOSED HI-HAT' instruction. The page number '15' is located at the bottom left.

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