

DISCO FUNK

DAVID MARLATT
Arranged by Ryan Meeboer

This tune is a fun piece built upon simple harmonies and backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Fun and funky!

There are solos for Tenor and Alto and some fun bass solo moments as well. The rock organ sound on the keyboard will add a great new sound to the jazz band.

PREVIEW ONLY

Instrumentation:

- *Alto Sax 1
- *Alto Sax 2
- *Tenor Sax 1
- *Tenor Sax 2
- Baritone Sax
- *Trumpet 1
- *Trumpet 2
- *Trumpet 3
- Trumpet 4
- *Trombone 1
- *Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- *Piano
- *Bass Guitar
- *Drum Set

* required instrument

The Writer

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

Alternate Parts

PREVIEW ONLY

Sometimes there may be players who wish to join the band who do not play a standard jazz band instrument (flute, clarinet, tuba, etc). Also, there may be situations when one of the listed required instruments is not present. On our website, under each piece, is a list of alternate and substitute parts that are available as a free download for use with the ensemble.

There are parts for: Flute, Clarinet, Bass Clarinet, F Horn, Baritone Treble Clef and Tuba.

There are substitute parts for:
Alto Sax - plays Trombone 1 part
Tenor Sax - plays Trombone 1 part

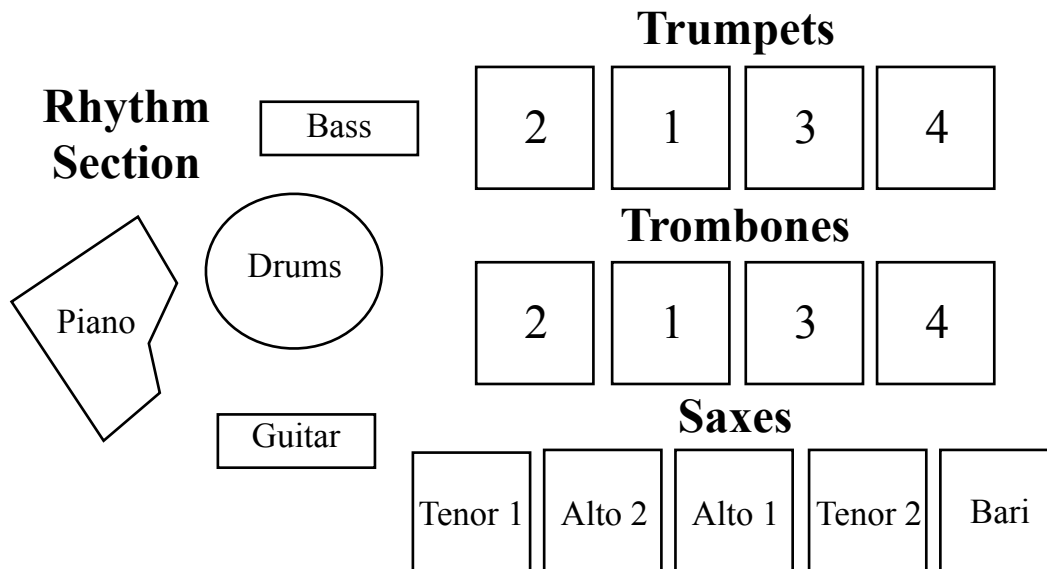
For more information on the EMERGING JAZZ SERIES - instrument ranges, lots of free downloadable alternate parts, copies of the guitar/drum sheet, full length MP3s and more, please visit www.enpmusic.com/jazz.

Getting Started

Starting a jazz band can seem like a huge task. You may or may not have any jazz playing experience and are not quite sure where to start. Here are some general things to think about:

- Try to have the minimum instrumentation covered, even if it means that you do not have the instrumentation of a ‘traditional’ jazz band (use alternate parts if necessary). In order to arrange a chart so that it is playable with minimum instrumentation, sometimes the range of the 3rd trumpet/trombone is higher than the 2nd. If you have a full band, have a stronger player on the 3rd part, rather than the 2nd.
- Look over the score and select a section in which all players play (especially a unison section). First, have the rhythm section lay down the groove. Next, have the horn sections sing their rhythms with articulations. Finally, have the horns play their parts along with the rhythm section. Try to get your band to play with the correct feel before trying to conquer the notes of the entire piece.
- Know your players. Select charts that your students will be able to play successfully, but will also provide a challenge so they will not get bored easily and will learn something new. Include different styles of jazz music in your repertoire.

Traditional Set-Up



Jazz Terms

break - A brief solo passage during a cessation of the accompaniment, usually only one or two bars in length.

call and response - The performance of musical items in alternation between two distinct groups of musicians or between a soloist and a group.

comping - to provide a chordal accompaniment for a soloist.

fall off - A gliss which falls from the end of a chord or note.

lay back - To play slightly behind the beat.

riff - A short melodic idea which is repeated as an accompaniment behind a soloist.

short chorus - a climactic chorus of a band arrangement.

stop time - when the rhythm section stops playing for part of one or more bars, while the soloist continues unaccompanied.

swing eighths - a triplet subdivision feel where the first eighth note is held longer than the second (although written the same).

Suggested Articulations

	- DAH - long		- TUT - short accent
	- DIT - short		- DAHT - long-stop
	- TAH - long accent		- DOO-DAH - swing

Role of the Rhythm Section

The rhythm section (drums, bass, piano and optional guitar) is key. These players keep the time, provide the harmony and create the groove for each piece.

TIME - keeping the time steady; creating the pulse

GROOVE - providing the sub-division for the style; creating rhythmic interaction with the band

HARMONY - providing the harmonic progression for the melody or improvisation

Drums

- supply the stylistic foundation
- lock in the groove with the bass
- embellish the rhythm with the guitar and piano

Bass

- creates the groove with the drums
- provides the harmonic progression

Guitar

- creates a harmonic groove by providing the progression, while playing a rhythmic groove
- has a delicate relationship with the piano

Piano

- creates harmonic groove with the guitar, but the two should not conflict with each other
- uses comping rhythms

Jazz Styles

Swing

- characterized by a triplet subdivision and uses 'uneven' eighth notes
- subtle stress of beats 2 and 4

Rock

- relies on a solid backbeat (emphasis on beats 2 and 4)
- straight eighth subdivision
- repeated patterns

Shuffle

- a cross between swing and rock styles by stressing the backbeat and using the triplet subdivision
- groove primarily created by bass and drums

Mambo

- Afro-Cuban style with stress on the 'end of 2'
- straight-eighth subdivision

Samba

- a light, Brazilian-based style with stress is ON beat 3
- relies on straight-eighth subdivision and a *partito alto* (chordal) rhythm

Funk

- sixteenth note subdivision and syncopation, particularly in the bass
- beats 2 and 4 prominent in snare drum
- often complex, unison lines performed by horns

Ballad

- a slow tempo, jazz ballad flows seamlessly through various subdivisions (straight-eighth, triplet, or double time)
- needs space; laid back feel

MODERATE DISCO-FUNK $\text{♩} = 110$

DISCO FUNK

DAVID MARLATT
ARRANGED BY RYAN MEEBOER

Sheet music for various instruments including Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2, Eb Baritone Sax, Bb Trumpet 1,2 and 3,4, Trombone 1,2 and 3,4, Guitar, Piano (Rock Organ), Bass Guitar, and Drum Set. The music is in 4/4 time with a tempo of 110. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1,2

TPT 3,4

TRBN 1,2

TRBN 3,4

PREVIEW ONLY

GTR

PIANO

BASS

SET

10 11 12 13 14 15 16 17 18



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1,2

TPT 3,4

TRBN 1,2

TRBN 3,4

PREVIEW ONLY

GTR

PIANO

BASS

DR

CH7

G#7

CH7

G#7

CH7

SIMILE

19 20 21 22 23 24 25 26 27

Musical score for DISCO FUNK pg. 4, measures 28-36. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2 & 3, 4, 5 & 6, Trombone 1, 2 & 3, 4, 5 & 6, Guitar, Piano, Bass, and Drums. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

28 29 30 31 32 33 34 35 36

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP 1,2
TRP 3,4
TRBN 1,2
TRBN 3,4
GTR
PIANO
BASS
SET

PREVIEW ONLY

37 38 39 40 41 42 43 44 45

Detailed description: This is a page of a musical score for a piece titled 'DISCO FUNK'. The score is arranged for a large ensemble. At the top, there are vocal parts for Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. Below these are brass instruments: Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, and Trombones 3 and 4. The guitar part (GTR) features a simple harmonic line with chords labeled C#7, G#7, and C#7. The piano part (PIANO) provides a rhythmic accompaniment with chords and a bass line. The bass part (BASS) has a steady eighth-note groove. The drum set part (SET) features a consistent pattern of snare, hi-hat, and kick drum, with some accents marked with '+' signs. A large, semi-transparent watermark 'PREVIEW ONLY' is centered across the middle of the page. At the bottom, the page number 'DISCO FUNK pg. 5' is visible, along with measure numbers 37 through 45.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP 1,2
TRP 3,4
TRBN 1,2
TRBN 3,4
GTR
PIANO
BASS
SET

PREVIEW ONLY

46 47 48 49 50 51 52 53 54

Detailed description: This is a page of a musical score for a piece titled 'Disco Funk'. The score is arranged for a large ensemble. At the top, there are two Alto parts (ALTO 1 and ALTO 2) and two Tenor parts (TENOR 1 and TENOR 2). Below these are a Baritone (BARI) and two Trumpet parts (TRP 1,2 and TRP 3,4). The next section contains two Trombone parts (TRBN 1,2 and TRBN 3,4). This is followed by a Guitar (GTR) part with chord markings 'Gm7' and 'Cm7' above it. The Piano part is shown with both treble and bass clefs. A Bass line is also present. At the bottom is a Drum set (SET) part with various rhythmic notations, including a 'SIMILE' marking. The score is divided into measures, with measure numbers 46 through 54 indicated at the bottom. A large, semi-transparent watermark 'PREVIEW ONLY' is centered across the middle of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP 1,2

TRP 3,4

TRBN 1,2

TRBN 3,4

GTR

PIANO

BASS

SET

55 56 57 58 59 60 61 62 63

PREVIEW ONLY

Fmaj7 Ebmaj7 Fmaj7 Ebmaj7 C#7 C#7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP 1,2
TRP 3,4

TRBN 1,2
TRBN 3,4

GTR

PIANO

BASS

SET

64 65 66 67 68 69 70 71 72

PREVIEW ONLY

Chord symbols: G47, C47, G47, C47, C47

Drum notation: +, x, o, SIMILE

Musical score for 'Disco Funk' featuring vocalists, brass, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with ten staves. The vocal parts include Alto 1 & 2, Tenor 1 & 2, and Baritone. The brass section consists of Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, and Trombones 3 & 4. The guitar part is marked with Gm7 and Cm7 chords. The piano part features a steady bass line and chordal accompaniment. The bass line is marked with a 'SIMILE' instruction. The drum part includes a snare line and a bass drum line. The score is marked with 'SOLO' and 'Gm7' in the Tenor 1 part. The page number '73' is visible at the bottom left.

PREVIEW ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP 1,2
TRP 3,4
TRBN 1,2
TRBN 3,4
GTR
PIANO
BASS
SET

82 83 84 85 86 87 88 89 90

Chord markings: Gm7, Cm7, Gm7, Cm7, Gm7

Drum notation: SIMILE

Large watermark: PREVIEW ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1,2

TPT 3,4

TRBN 1,2

TRBN 3,4

GTR

PIANO

BASS

SET

SOLO

A^M7

C^M7

G^M7

C^M7

G^M7

C^M7

SIMILE

91 92 93 94 95 96 97 98 99

PREVIEW ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP 1,2
TRP 3,4

TRBN 1,2
TRBN 3,4

GTR

PIANO

BASS

SET

100 101 102 103 104 105 106 107 108

CH7 G47 CH7

SIMILE

PREVIEW ONLY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPT 1,2
TPT 3,4
TRBN 1,2
TRBN 3,4
GTR
PIANO
BASS
SET

Tutti

PREVIEW ONLY

C#7 G#7 C#7

109 110 111 112 113 114 115 116 117

Detailed description: This is a page of a musical score for 'Disco Funk', page 15. The score is arranged for a large ensemble including vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), brass (Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4), guitar, piano, bass, and drums. The vocalists and brass sections have a 'Tutti' dynamic marking. The piano part features a complex harmonic structure with chords like C#7 and G#7. The drum part provides a steady rhythmic accompaniment. The score is divided into measures 109 through 117.

D.S. AL CODA

Musical score for a band, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpet 1,2 and 3,4, Trombone 1,2 and 3,4), guitar, piano, and bass. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and chords. A large watermark "PREVIEW ONLY" is overlaid on the score.

118 119 120 121 122 123 124 125 126



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1,2

TPT 3,4

TRBN 1,2

TRBN 3,4

GTR

PIANO

BASS

DR

PREVIEW ONLY

127

128

129

130

131

132