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# *Eighth Note Publications*

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## The Huron Indian Carol

Traditional

*Arranged by Morley Calvert*

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

PREVIEW ONLY

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3 F Horns and Keyboard

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# HURON INDIAN CAROL

## Jesus Ahatonia

Traditional Huron Indian Carol

Arranged by Morley Calvert

Adapted by D. Marlatt

*sempre legato* ♩ = 60

1 2 3 4

*mp*

*mf* *p*

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5 6 7 8 9

*mf* *mf* *mf*

5 6 7 8 9

*mf*

Measures 10-14 of the musical score. The top system contains three vocal staves (1, 2, and 3) and a piano accompaniment system. The piano part includes both treble and bass clefs. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking with an asterisk is present at the end of measure 14.

PREVIEW ONLY

Measures 15-19 of the musical score. The top system contains three vocal staves (1, 2, and 3) and a piano accompaniment system. The piano part includes both treble and bass clefs. Dynamics include *mp*, *mf*, and *p*. *Red.* markings with asterisks are present at the end of measures 15, 16, 17, and 18.

Musical score for three voices (1, 2, 3) for measures 20-24. The score is written in treble clef with a key signature of one flat (Bb). Measure 20 is in 2/4 time, measure 21 is in 2/4 time, measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The music consists of eighth and quarter notes.

Piano accompaniment for measures 20-24. The score is written in bass clef with a key signature of one flat (Bb). Measure 20 is in 2/4 time, measure 21 is in 2/4 time, measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The piano part features chords and moving lines in both hands, with dynamics markings *f* and *mp*.

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Musical score for three voices (1, 2, 3) for measures 25-29. The score is written in treble clef with a key signature of one flat (Bb). Measure 25 is in 4/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, measure 28 is in 4/4 time, and measure 29 is in 4/4 time. The music consists of quarter and eighth notes. Dynamics markings include *mf* and *p*. The instruction "not lead" is written above measure 27, and "lead" is written below measure 27.

Piano accompaniment for measures 25-29. The score is written in bass clef with a key signature of one flat (Bb). Measure 25 is in 4/4 time, measure 26 is in 4/4 time, measure 27 is in 4/4 time, measure 28 is in 4/4 time, and measure 29 is in 4/4 time. The piano part features chords and moving lines in both hands, with dynamics markings *mf* and *p*.

Musical score for measures 30-33. The score consists of three vocal parts (1, 2, and 3) and piano accompaniment. Measures 30-33 are marked with measure numbers 30, 31, 32, and 33. The piano part includes dynamic markings such as *mf* and *f*.

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Musical score for measures 34-37. The score consists of three vocal parts (1, 2, and 3) and piano accompaniment. Measures 34-37 are marked with measure numbers 34, 35, 36, and 37. The piano part includes dynamic markings such as *mf*, *f*, and *p*, and the instruction *molto rit.* at measure 37. The score also includes tempo and dynamic markings like *mf* and *not lead* for the vocal parts.

1 38 39 a Tempo 40 41

38 39 a Tempo 40 41

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1 42 43 44 45

42 43 44 45

Musical score for measures 46-49. The score is arranged in two systems. The first system contains three staves (1, 2, 3) and a grand staff (bass and treble clefs). Measures 46-47 are in 2/4 time, and measures 48-49 are in 4/4 time. Dynamics include *f* and *ff*. The grand staff includes a *mf* dynamic and a *Red.* marking at the end of measure 49.

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Musical score for measures 50-53. The score is arranged in two systems. The first system contains three staves (1, 2, 3) which are mostly empty. The second system contains a grand staff (bass and treble clefs). Measures 50-52 are in 4/4 time, and measure 53 is in 4/4 time. Dynamics include *mf*, *p*, and *pp*. Performance instructions include "51 slowing" and "52 very slow". A *Red.* marking is present at the end of measure 53.

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