
Eighth Note Publications

Chorales for Horns STAND ALONE

Various

Arranged by Donald Coakley

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for horn choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong horn section within your band or orchestra.

This cannot be used in combination with the others in the series. Please order HE205 to use horn(s) in a mixed ensemble.

PREVIEW ONLY

ISBN: 9781554721764
CATALOG NUMBER: HE206

COST: \$12.00
DURATION: 4:00

DIFFICULTY RATING: Easy-Medium
4 F Horns

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NOTE: This is a stand alone version.
It cannot be used in combination with
the other parts in this series.

CHORALES FOR HORNS Volume 1

I - Eine Feste Berg

Arranged by Donald Coakley

Musical score for 'Eine Feste Berg' featuring four Horn parts (F Horn 1-4). The score is in 2/4 time with a key signature of one flat. Dynamics include *f*, *p*, and *mp*.

Musical score continuation for 'Eine Feste Berg' with dynamics *mf*, *f*, and *ff*. A large 'PREVIEW ONLY' watermark is overlaid across the staves.

II - Lo, How a Rose

Musical score for 'Lo, How a Rose' featuring four Horn parts. The score is in 2/4 time with a key signature of three flats. Dynamics include *mf-p* and *p*.

III - Now Thank We All Our God

Musical score for 'Now Thank We All Our God' in E-flat major (three flats) and 4/4 time. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The piece begins with a forte (*f*) dynamic and features a repeat sign after the first four measures. The second ending starts with a mezzo-forte (*mf*) dynamic.

Musical score for 'Now Thank We All Our God' (continued) in E-flat major and 4/4 time. The score consists of four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score.

IV - O Dearest Jesus

Musical score for 'O Dearest Jesus' in D major (two sharps) and common time (C). The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The piece begins with a piano (*p*) dynamic and features a dynamic shift to mezzo-forte (*mf*) in the fifth measure.

First system of musical notation, featuring four staves. The key signature is G major (one sharp) and the time signature is common time (C). The first three staves are treble clef, and the fourth is bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*).

V - All My Heart This Night Rejoices

Second system of musical notation, featuring four staves. The key signature is G major (one sharp) and the time signature is common time (C). The first three staves are treble clef, and the fourth is bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Third system of musical notation, featuring four staves. The key signature is G major (one sharp) and the time signature is common time (C). The first three staves are treble clef, and the fourth is bass clef. Dynamics include mezzo-forte (*mf*) and piano (*p*).

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