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# *Eighth Note Publications*

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## Chorales for Horns

Various

*Arranged by Donald Coakley*

Coming from the Luthern tradition of the Protestant reformation, chorales have proved a resource beyond their original spiritual dimension. For instrumentalists, they are invaluable in many ways. With the concert band they have been a staple of the "warm up", before the start of the rehearsal, and similarly, as a way of "warming up" the band before an adjudicated performance.

In the same vein, the chorales presented here for horn choir, are designed not only for performance, but also to develop intonation, cohesiveness, and ensemble playing. These arrangements are flexible in that the number of players on a given part can vary as the need arises. Suffice to say, they can be a great tool not only for musical use, but for building a strong horn section within your band or orchestra.

This arrangement is part of a set that is interchangeable. This means any wind instruments can be combined to form a mixed quartet.

PREVIEW ONLY

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COST: \$12.00  
DURATION: 4:00

DIFFICULTY RATING: Easy-Medium  
4 F Horns

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# CHORALES FOR HORNS Volume 1

Arranged by Donald Coakley

## I - Eine Feste Berg

Musical score for four horns (F Horn 1, 2, 3, 4) in C major, 4/4 time. The piece is titled "I - Eine Feste Berg". The score is divided into two measures by a double bar line. The first measure starts with a forte (*f*) dynamic, and the second measure starts with a piano (*p*) dynamic. The dynamics for the second measure are marked as *p* and *mp* for the different parts.

Musical score for four horns (F Horn 1, 2, 3, 4) in C major, 4/4 time. The piece is titled "I - Eine Feste Berg". The score is divided into two measures by a double bar line. The first measure starts with a mezzo-forte (*mf*) dynamic, and the second measure starts with a fortissimo (*ff*) dynamic. The dynamics for the second measure are marked as *f* and *ff* for the different parts. A large "PREVIEW ONLY" watermark is overlaid on the score.

## II - Lo, How a Rose

Musical score for four horns (F Horn 1, 2, 3, 4) in B-flat major, 4/4 time. The piece is titled "II - Lo, How a Rose". The score is divided into two measures by a double bar line. The first measure starts with a mezzo-forte-piano (*mf-p*) dynamic, and the second measure starts with a mezzo-forte (*mf*) dynamic. The dynamics for the second measure are marked as *p* for the different parts.

III - Now Thank We All Our God

Musical score for 'Now Thank We All Our God' in B-flat major, 4/4 time. The score consists of four staves. The first three staves are marked with a forte (*f*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a steady rhythmic pattern with some rests and a repeat sign at the end of the first system.

Musical score for 'Now Thank We All Our God' (continued) in B-flat major, 4/4 time. The score consists of four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score. The music continues with the same rhythmic pattern as the previous system.

IV - O Dearest Jesus

Musical score for 'O Dearest Jesus' in D major, common time. The score consists of four staves. The first three staves are marked with a piano (*p*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music features a steady rhythmic pattern with some rests and a repeat sign at the end of the first system.

V - All My Heart This Night Rejoices

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