

EIGHTH NOTE PUBLICATIONS

Jazz for Three

Ryan Meeboer

This is a collection of original compositions and arrangements of various styles of jazz music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or community gigs.

There is an optional drum set part that is available as a free download from our website.

Pieces included are: *Sleepwalk* (swing), *Mission: Secret* (rock), *Just Chillin'* (funk), *Up on the Housetop* (mambo), *Down and Out* (blues), *Swing Time*, (jump swing), *Front of the Train* (mambo), *Mr. Cool* (swing), *Rough Copy* (funk), and *Glory to that Good Jump Swing* (swing).

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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COST: \$15.00
DURATION: 15:40

DIFFICULTY RATING: Medium
3 F Horns

www.enpmusic.com

JAZZ FOR THREE

SLEEPWALK

RYAN MEEBOER

SWING ♩=192

First system of musical notation for three horns (1, 2, 3). Horn 1 starts with a melodic line, Horn 2 has a similar line starting later, and Horn 3 has a rhythmic accompaniment. The key signature has one flat and the time signature is 4/4.

Second system of musical notation. Horn 1 has a rest followed by a melodic phrase labeled "LEAD". Horn 2 has a rest followed by a melodic phrase labeled "PLAY 2ND TIME ONLY". Horn 3 has a rhythmic accompaniment. A double bar line is present.

Third system of musical notation. Horn 1 has a melodic line. Horn 2 has a melodic line with a phrase labeled "PLAY" and another labeled "LEAD". Horn 3 has a rhythmic accompaniment. A double bar line is present.

Fourth system of musical notation. Horn 1 has a melodic line with a phrase labeled "NOT LEAD". Horn 2 has a melodic line. Horn 3 has a rhythmic accompaniment.

PREVIEW ONLY

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

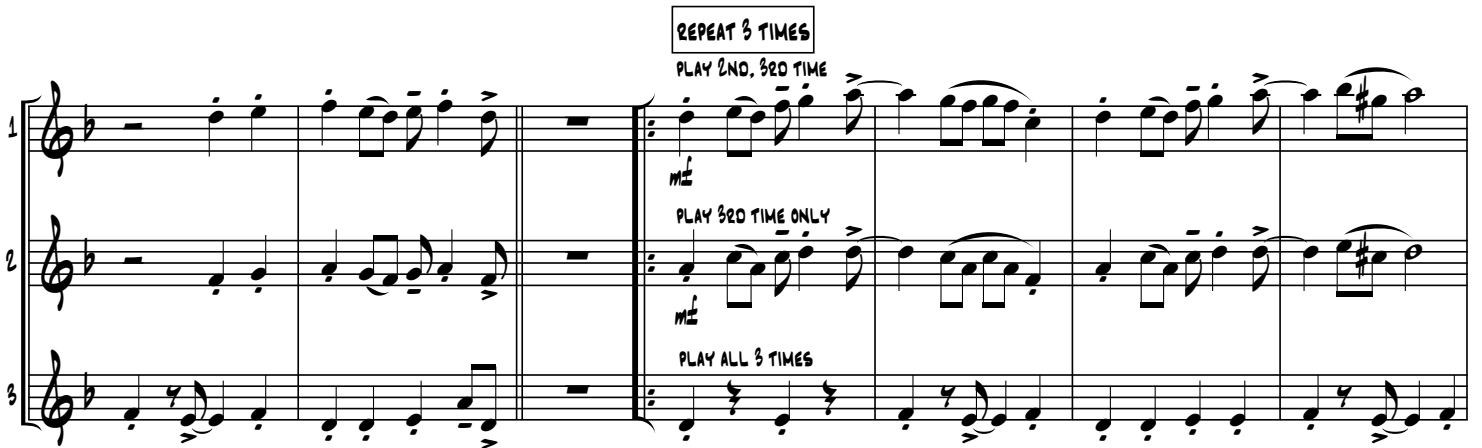
To CODA 



1 LEAD

2 NOT LEAD

3



1 REPEAT 3 TIMES
PLAY 2ND, 3RD TIME

2 PLAY 3RD TIME ONLY

3 PLAY ALL 3 TIMES



1 PREVIEW ONLY O.S. AL CODA

2 LEAD

3



1

2

3

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

MISSION: SECRET

RYAN MEEBOER

WITH ENERGY! ♩=152
STRAIGHT 8'S



First system of music for three horns (1, 2, 3). Horn 1 has a lead line starting with a quarter note G4, followed by eighth notes. Horn 2 and 3 play a rhythmic accompaniment of eighth notes. The system ends with a coda symbol.

Second system of music for three horns. Horn 1 has a lead line starting with a quarter note G4, followed by eighth notes. Horn 2 and 3 play a rhythmic accompaniment of eighth notes. The system ends with a coda symbol.

Third system of music for three horns. Horn 1 has a lead line starting with a quarter note G4, followed by eighth notes. Horn 2 and 3 play a rhythmic accompaniment of eighth notes. The system ends with a coda symbol.

Fourth system of music for three horns. Horn 1 has a lead line starting with a quarter note G4, followed by eighth notes. Horn 2 and 3 play a rhythmic accompaniment of eighth notes. The system ends with a coda symbol.

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

PREVIEW ONLY

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK $\text{♩} = 100$

STRAIGHT 4/4

First system of musical notation for F Horns, measures 1-4. The music is in 4/4 time with a key signature of one flat. It features three staves (1, 2, and 3) with various rhythmic patterns and dynamics markings such as f , mf , and p .

Second system of musical notation for F Horns, measures 5-8. The music continues with similar rhythmic patterns and dynamics markings.

PREVIEW ONLY

Third system of musical notation for F Horns, measures 9-12. This system includes a first ending bracket with a double bar line and a repeat sign. Dynamics markings include mf and p .

Fourth system of musical notation for F Horns, measures 13-16. It includes a 'To CODA' section with a circled cross symbol. The final measure is marked 'LEAD' and features dynamics markings mf and p .

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

First system of musical notation for three F Horns. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three staves labeled 1, 2, and 3. Staff 1 contains a melodic line with eighth and sixteenth notes, including accents and slurs. Staves 2 and 3 provide harmonic support with chords and rhythmic patterns. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line.

Second system of musical notation for three F Horns. It continues the piece with similar notation to the first system. Staff 1 features a melodic line with a 'LEAD' instruction above the final measure. A 'D.S. AL CODA' instruction is placed above the staff. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line.

PREVIEW ONLY

Third system of musical notation for three F Horns. It continues the piece with similar notation. Staff 1 features a melodic line with accents and slurs. Staves 2 and 3 provide harmonic support. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line.

Fourth system of musical notation for three F Horns. It continues the piece with similar notation. Staff 1 features a melodic line with accents and slurs. Staves 2 and 3 provide harmonic support. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line.

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

UP ON THE HOUSETOP

BENJAMIN HANBY

ARRANGED BY RYAN MEEBNER

MAMBO $\text{♩} = 112$
STRAIGHT 8'S

The first system of music consists of three staves, numbered 1, 2, and 3. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in a mambo style with a tempo of 112 beats per minute. The first staff has a first ending bracket over the final two measures. The second and third staves have a first ending bracket over the final four measures. The key signature changes to two flats (B-flat and E-flat) for the second ending of all staves.

The second system of music consists of three staves, numbered 1, 2, and 3. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music continues from the first system. The first staff has a first ending bracket over the final two measures. The second and third staves have a first ending bracket over the final four measures.

PREVIEW ONLY

The third system of music consists of three staves, numbered 1, 2, and 3. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music continues from the second system. The first staff has a first ending bracket over the final two measures. The second and third staves have a first ending bracket over the final four measures. A 'No LEAD' instruction is present in the first staff, and a 'LEAD' instruction is present in the third staff.

The fourth system of music consists of three staves, numbered 1, 2, and 3. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music continues from the third system. The first staff has a first ending bracket over the final two measures. The second and third staves have a first ending bracket over the final four measures.

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

To CODA 



F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

DOWN AND OUT

RYAN MEEBOER

SWING ♩=120

LEAD

PREVIEW ONLY

To CODA

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

Musical notation for F Horns, measures 1-4. Part 3 has a 'LEAD' marking.

Musical notation for F Horns, measures 5-8. Part 3 has a 'D.C. AL CODA' marking.

PREVIEW ONLY

Musical notation for F Horns, measures 13-16. Part 3 has a 'D.C. AL CODA' marking.

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

SWING TIME

RYAN MEEBOER

JUMP SWING ♩=180

1. Horn part with treble clef, 4/4 time signature, and a key signature of one flat. The staff contains rhythmic patterns and notes, including a first ending bracket. Dynamics include *mf* and *mf*. A **LEAD** instruction is present above the second staff.

2. Horn part with treble clef, 4/4 time signature, and a key signature of one flat. The staff contains rhythmic patterns and notes, including a first ending bracket. Dynamics include *mf*. **LEAD** instructions are present above the first and second staves.

3. Horn part with treble clef, 4/4 time signature, and a key signature of one flat. The staff contains rhythmic patterns and notes, including a first ending bracket. Dynamics include *p* and *mf*. A **LEAD** instruction is present above the third staff.

4. Horn part with treble clef, 4/4 time signature, and a key signature of one flat. The staff contains rhythmic patterns and notes, including a first ending bracket. Dynamics include *mf*. **LEAD** instructions are present above the first and second staves.

PREVIEW ONLY

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

To CODA



First system of musical notation for three F Horns (1, 2, 3). Horn 1 has a melodic line with eighth notes and slurs. Horn 2 has a rhythmic accompaniment of eighth notes. Horn 3 has a rhythmic accompaniment of quarter notes. The system concludes with a coda symbol.

REPEAT 3 TIMES

PLAY 3RD TIME ONLY

Second system of musical notation for three F Horns. It features a repeat sign. Horn 1 has a melodic line with slurs. Horn 2 has a rhythmic accompaniment. Horn 3 has a rhythmic accompaniment. Performance instructions are provided: 'PLAY 3RD TIME ONLY' for Horn 1, 'PLAY 2ND, 3RD TIME' for Horn 2, and 'PLAY ALL 3 TIMES' for Horn 3. The system concludes with a coda symbol.

Third system of musical notation for three F Horns. It features a repeat sign. Horn 1 has a melodic line with slurs. Horn 2 has a rhythmic accompaniment. Horn 3 has a rhythmic accompaniment. The system concludes with a coda symbol. A large watermark 'PREVIEW ONLY' is overlaid across the system.



Fourth system of musical notation for three F Horns. Horn 1 has a melodic line with slurs. Horn 2 has a rhythmic accompaniment. Horn 3 has a rhythmic accompaniment. The system concludes with a double bar line.

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

FRONT OF THE TRAIN

RYAN MEEBOER

LATIN $\text{♩} = 104$
STRAIGHT 8'S

REPEAT 3 TIMES
PLAY ALL 3 TIMES

PREVIEW ONLY

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

REPEAT ON D.S.

To CODA 



REPEAT 3 TIMES

PLAY 1ST TIME ONLY

PLAY 3RD TIME ONLY

PLAY 2ND, 3RD TIME

PLAY ALL 3 TIMES



PREVIEW ONLY

(D.S. AL CODA)



F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

MR. COOL

RYAN MEEBOER

SWING $\text{♩} = 160$

1
2
3

mf

mf

p

PREVIEW ONLY

1
2
3

1
2
3

LEAD

mf

mf

mf

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

1
2
3

LEAD

NOT LEAD
p

1
2
3

To CODA

1
2
3

PREVIEW ONLY

D.S. AL CODA

LEAD
mf

1
2
3

LEAD

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

ROUGH COPY

RYAN MEEBOER

SWING-FUNK $\text{♩} = 92$

PREVIEW ONLY

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

First system of musical notation for three F Horns. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of three staves labeled 1, 2, and 3. Staff 1 begins with a second ending bracket. Dynamics include *mf* and accents (^). A 'LEAD' instruction is present at the end of the system.

Second system of musical notation for three F Horns, continuing the piece. It maintains the same key signature and time signature as the first system.

Third system of musical notation for three F Horns. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of this system.

Fourth system of musical notation for three F Horns, concluding the page's content.

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

GLORY TO THAT GOOD JUMP SWING

WILLIAM H. CUMMINGS

HARK! THE HERALD ANGELS SING

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

1
2
3

LEAD
ME
ME

1
2
3

NOT LEAD
P

PREVIEW ONLY

1
2
3

LEAD
NOT LEAD

TO CODA

1
2
3

F HORNS

SECTIONS MAY BE PLAYED DOWN AN OCTAVE

First system of musical notation for F Horns, consisting of three staves (1, 2, 3). The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. A **LEAD** instruction is present above the second staff in the fifth measure. The system concludes with a double bar line.

Second system of musical notation for F Horns, consisting of three staves (1, 2, 3). It continues the piece with similar rhythmic motifs. A **LEAD** instruction is placed above the second staff in the third measure. The system ends with a double bar line and the instruction **(D.S. AL CODA)** in the top right corner.

PREVIEW ONLY

Third system of musical notation for F Horns, consisting of three staves (1, 2, 3). This system features more complex rhythmic patterns, including sixteenth-note runs and rests. The system concludes with a double bar line.

Fourth system of musical notation for F Horns, consisting of three staves (1, 2, 3). The music continues with various rhythmic figures and rests. The system concludes with a double bar line.