

Challenging Jazz Duets Volume 1 - STAND ALONE

Richard Byrd

Challenging Jazz Duets Volume 1 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 1 contains the following duets with their respective jazz standard titles: 1) "Riding the Rails" (Take the A Train), 2) "Red Salsa" (Blue Bossa), 3) "In a Mellow Way" (In a Mellow Tone), 4) "Singing for Pops" (Song for My Father), and 5) "G-Man Blues" (standard concert F blues). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing. Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

PREVIEW ONLY

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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DURATION: 9:00

DIFFICULTY RATING: Medium-Difficult
2 F Horns

This edition cannot be combined with the others in the series.

CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

RIDING THE RAILS

VOLUME 1

MEDIUM SWING $\text{♩} = 176$

The musical score is written for two horns, labeled 'F HORN 1' and 'F HORN 2'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 176 beats per minute. The score is divided into five systems, each with two staves. The first system includes dynamic markings of mf and mp . The second system also includes mp . The third system is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'. The fourth system includes a section labeled 'A' in a box above the staff, with dynamic markings of mf and p . The fifth system includes dynamic markings of mf and p . The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 *mf*

2 *mf*

1 *mf* 8

2 *mf*

1

2

1 *mf*

2 *mf*

1 *mf*

2 *mf*

1 *mf* 9

2 *mf*

1 *mp*

2 *mp*

The first system of music for 'Red Salsa' consists of two staves. The upper staff (labeled '1') begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff (labeled '2') starts with a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of both staves.

1

2

The second system continues the piece. The upper staff (labeled '1') features a melodic line with eighth notes and a triplet of eighth notes. The lower staff (labeled '2') provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes. There are no dynamic markings in this system.

1 *mp*

2 *mp*

The third system concludes the piece. The upper staff (labeled '1') has a melodic line with eighth notes and a final cadence. The lower staff (labeled '2') provides a harmonic accompaniment with eighth notes and a final cadence. A dynamic marking of *mp* is placed below the first measure of both staves.

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RED SALSA
MEDIUM UP BOSSA ♩ = 140

1 *mp*

2 *mp*

The first system of music for 'Red Salsa' consists of two staves. The upper staff (labeled '1') begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff (labeled '2') starts with a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure of both staves.

1 *mp*

2 *mp*

The second system continues the piece. The upper staff (labeled '1') features a melodic line with eighth notes and a triplet of eighth notes. The lower staff (labeled '2') provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes. A dynamic marking of *mp* is placed below the first measure of both staves.

1
2

1
2

A

1
2

1
2

1
2

8

1
2

1 *mf*

2 *mf* *mf*

1 *mf*

2 *mf* *mf*

1 *mf* *mf*

2 *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

IN A MELLOW WAY
MEDIUM SWING ♩ = 144

The musical score is written for two staves, labeled 1 and 2. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score consists of six systems of two staves each. The first system includes a first ending bracket. Dynamics such as *mf* and *mfz* are indicated throughout. A section labeled 'A' is marked with a box at the beginning of the fifth system. The notation includes eighth and sixteenth notes, rests, and various articulations.

8

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SINGING FOR POPS
MEDIUM LATIN $\text{♩} = 134$

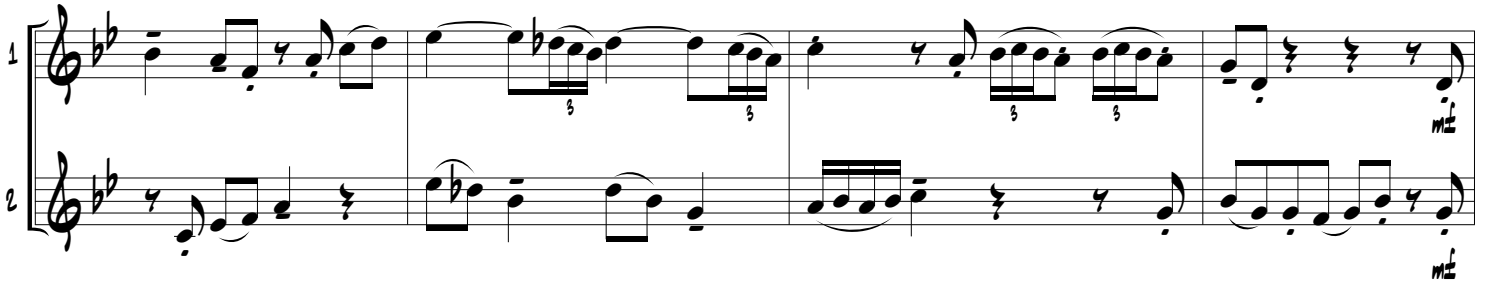
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8

9

1 

2 

1 

2 

1 

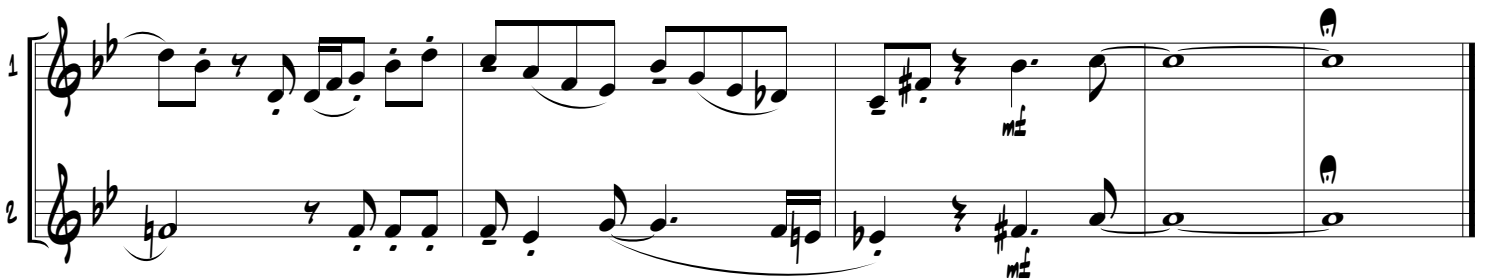
2 


1 

2 

1 

2 

1 

2 

G-MAN BLUES
MEDIUM SWING ♩ = 160

First system of musical notation, measures 1-4. It consists of two staves, 1 and 2, in a 4/4 time signature with a key signature of one sharp (F#). The music is in a medium swing tempo. The first staff (1) starts with a melodic line, and the second staff (2) provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The melodic line in staff 1 continues with various intervals and rests, while staff 2 maintains the accompaniment. Dynamics include *mf*.

Third system of musical notation, measures 9-12. This system includes a first ending bracket labeled 'A' over measures 10-11. The melodic line features a triplet of eighth notes in measure 10. Dynamics include *mf*.

Fourth system of musical notation, measures 13-16. The melodic line continues with a triplet of eighth notes in measure 14. Dynamics include *mf*.

Fifth system of musical notation, measures 17-20. The melodic line features a triplet of eighth notes in measure 18. Dynamics include *mf*.

Sixth system of musical notation, measures 21-24. This system includes a first ending bracket labeled 'B' over measures 21-22. The melodic line continues with a triplet of eighth notes in measure 23. Dynamics include *mf*.

1

1 **c**

1 *mf* *p*

1 *mf* *p*

1 **d** *mf* *mf*

1 *mf* *mf*

1

2

E

1

2

1

2

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