

EIGHTH NOTE PUBLICATIONS

Just for Two SHORT MELODIC DUETS - Volume 1

Various Composers
Arranged by James Zingara

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!); composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

James Zingara

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

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COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: HE1666

DURATION: 16:30

2 F Horns

www.enpmusic.com

Octaves may be adjusted to suit the player.

F Horns

JUST FOR TWO

SHORT MELODIC DUETS - Volume 1

Hunting Song

Franz Schubert
Arranged by James Zingara

Allegro ♩ = 108

mf

f *mf* *f*

f *mf* *f*

Daughters of Kings

Giulio Bentivoglio
Arranged by James Zingara

Andante ♩ = 84

m

mf

mp *mp* *mf*

mp *mf*

f *mf* *f*

f *mf* *f*

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Octaves may be adjusted to suit the player.

The Castle Ruins

Ludwig van Beethoven
Arranged by James Zingara

Andante ♩ = 96

mf *f* *mf*
mf *f* *mf*
mp *mf* *f*
mp *mf* *f*

Little Celadine

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 96

mf
mf
mp *mp*
mf *f*
mf *f*

Octaves may be adjusted to suit the player.

Arithmetic

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 116

The first system of music consists of two staves in 2/4 time. The upper staff begins with a treble clef and a dynamic marking of *mf*. The lower staff begins with a bass clef and a dynamic marking of *mf*. Both staves feature a melodic line with eighth and sixteenth notes. A crescendo hairpin is present in both staves, leading to a dynamic marking of *f* at the end of the system.

The second system of music continues the piece. It features two staves with a treble clef on top and a bass clef on the bottom. The upper staff has a dynamic marking of *mp* and is marked with a double bar line and the word "Fine". The lower staff has a dynamic marking of *mp*. The music continues with eighth and sixteenth notes.

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The third system of music consists of two staves. The upper staff has a dynamic marking of *mf* and the lower staff also has a dynamic marking of *mf*. The music continues with eighth and sixteenth notes, featuring some slurs and ties.

The fourth system of music consists of two staves. The upper staff has a dynamic marking of *mp* and the lower staff has a dynamic marking of *mp*. The music continues with eighth and sixteenth notes, featuring slurs and ties. The system ends with a double bar line and the instruction "D.C. al Fine".

Octaves may be adjusted to suit the player.

The Blessing

Giorgio Galli

Arranged by James Zingara

Andante ♩ = 72

mp *mf* *mp* *mf*

mp *mf* *f* *f*

mf *mp*

mf *mp*

mf *mp*

mf *mf*

mf

Octaves may be adjusted to suit the player.

The Morning Star

Franz Schubert
Arranged by James Zingara

Moderato ♩ = 72

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *p*

Nocturne

Henrik Hennings
Arranged by James Zingara

Largo ♩ = 54

mp *mf* *mp* *mf* *f* *f*

Octaves may be adjusted to suit the player.

The Britons

Reynaldo Hahn

Arranged by James Zingara

Andantino ♩ = 76

Musical score for 'The Britons' in 3/4 time, key of B-flat major. The score consists of two systems of staves. The first system includes a tempo marking of 'Andantino' with a quarter note equal to 76 beats. The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'PREVIEW ONLY' is overlaid across the bottom system.

The Sorrow

Agostino Donini

Arranged by James Zingara

Sostenuto ♩ = 72

Musical score for 'The Sorrow' in 4/4 time, key of B-flat major. The score consists of two systems of staves. The first system includes a tempo marking of 'Sostenuto' with a quarter note equal to 72 beats. The music features a melody in the upper voice and a supporting bass line in the lower voice. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Octaves may be adjusted to suit the player.

Christmas Cantata

Friedrich Moritz Gast
Arranged by James Zingara

Allegretto ♩ = 100

The first system of the musical score consists of two staves in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (mf). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic patterns and articulations.

The second system continues the musical piece with two staves. It maintains the 2/4 time signature and key signature. The melodic line in the upper staff includes some grace notes and slurs, while the bass line provides harmonic support with steady eighth and quarter notes.

The third system of the musical score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'. The notation continues with two staves in 2/4 time, showing further development of the melodic and harmonic themes.

The fourth system of the musical score features a forte (f) dynamic. The upper staff has a melodic line with some slurs and accents, while the lower staff has a more active bass line with eighth notes. The system concludes with a double bar line.

The fifth and final system of the musical score on this page includes a ritardando (rit.) marking. The music concludes with a final cadence in the upper staff and a sustained bass line in the lower staff, ending with a double bar line.

Octaves may be adjusted to suit the player.

Sunday Morning

Felix Mendelssohn-Bartholdy
Arranged by James Zingara

Andante Sostenuto ♩ = 84

The score is written for two staves in 4/4 time. It begins in the key of B-flat major. The tempo is Andante Sostenuto with a metronome marking of 84. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and forte (f). The score includes several measures with triplets and slurs. A large watermark reading 'PREVIEW ONLY' is overlaid on the third system. The piece concludes in the key of D major.

mp *mf* *mp* *mf* *mf*³ *mp* *mf*³ *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf* *f*

Punschlied

Franz Schubert
Arranged by James Zingara

Moderato ♩ = 80

The score for Punschlied consists of two staves in 3/4 time, key of B-flat major. The tempo is Moderato with a quarter note equal to 80 beats per minute. The music features a melody in the upper voice and a supporting bass line. Dynamics range from mezzo-piano (mp) to forte (f). There are several triplet markings in the bass line.

Viking Song

Samuel Coleridge-Taylor
Arranged by James Zingara

March Tempo ♩ = 120

The score for Viking Song consists of two staves in 4/4 time, key of B-flat major. The tempo is March Tempo with a quarter note equal to 120 beats per minute. The music is characterized by a strong, rhythmic melody. Dynamics range from forte (f) to mezzo-forte (mf). There are several triplet markings in the bass line. A large 'PREVIEW ONLY' watermark is overlaid on the first system of the score.

Octaves may be adjusted to suit the player.

Duetto

Othon-Joseph Vandebroek
Arranged by James Zingara

Andante ♩ = 72

The musical score is presented in two systems, each with two staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff provides a harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic. The second system continues the piece, with the first staff reaching a forte (*f*) dynamic and the second staff including a trill (*tr*) in the middle. The third system shows a dynamic shift to mezzo-piano (*mp*) in the first staff and mezzo-forte (*mf*) in the second. The final system concludes with a forte (*f*) dynamic in both staves. The piece ends with a double bar line.

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Octaves may be adjusted to suit the player.

The Beauty of Spring

Robert Crawford

Arranged by James Zingara

Adagio ♩ = 72

The musical score is written for two staves in 3/4 time. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 72. The first system consists of two staves. The upper staff starts with a dynamic of *mf*, followed by a *p* section, and ends with *mf*. The lower staff also starts with *mf*, has a *p* section, and ends with *mf*. The second system continues with the upper staff having a *p* section and ending with *mf*, while the lower staff has a *p* section and ends with a fermata. The third system features the upper staff with a *p* section and ending with *mf*, and the lower staff starting with *mf*, having a *p* section, and ending with *mf*. The fourth system concludes with both staves playing a *f* section, marked with hairpins, and ending with a double bar line.

Octaves may be adjusted to suit the player.

Playmates

Franz Lachner
Arranged by James Zingara

Andante ♩ = 72

The musical score is presented in four systems, each with two staves. The first system begins with a tempo marking of 'Andante' and a quarter note equal to 72 beats per minute. The key signature is one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system features a *f* (fortissimo) dynamic. The third system includes a *b.e.* (breve) marking. The fourth system contains triplet markings (3) and ends with a double bar line. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'.

Bourée

Jacques-Christophe Naudot
Arranged by James Zingara

Allegro ♩ = 120

Musical score for Bourée, featuring two staves. The tempo is Allegro (♩ = 120). The score includes dynamic markings of *mf* and *f*. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Farewell

Narciso Aguabella
Arranged by James Zingara

Moderato ♩ = 76

Musical score for Farewell, featuring two staves. The tempo is Moderato (♩ = 76). The score includes dynamic markings of *mf* and *f*, and triplet markings (3).

Octaves may be adjusted to suit the player.

The Wild Hunt

Franz Schubert
Arranged by James Zingara

Allegretto ♩ = 80

mf *f* *mp* *f* *mp* *f*

Spectra

James Zingara

Allegretto ♩ = 96

f marcato *f marcato* *mf* *f marcato* *f marcato*

Octaves may be adjusted to suit the player.

The Nightingale

F. Chopin/L. Bordese
Arranged by James Zingara

Allegretto ♩ = 92

mp *mp* *mf*

mp *mf* *mp* *f* *mf*

mp *mp* *mp*

mp *mf* *mp* *f*