

TRIOS FOR ALL OCCASIONS

FANFARE GRANDIOSO

David Marlatt

Maestoso $\text{♩} = 100$

1 *f*

2 *f*

3 *f*

1 *sub.p*

2 *sub.p*

3 *sub.p*

1 *mf* *p* *f*

2 *mf* *p* *f*

3 *mf* *p* *f*

1

2

3

F Horns

octaves may be adjusted to suit
the range of the players

First system of musical notation for three F Horns (1, 2, 3). The music is in 4/4 time. Horn 1 starts with a quarter rest, followed by eighth notes. Horn 2 and 3 play eighth notes. There are triplets in measures 2 and 4. A fermata is present in measure 3.

Second system of musical notation for three F Horns. It begins with a key signature change to one flat (B-flat). Horn 1 and 2 play sixteenth-note triplets. Horn 3 plays eighth notes. A dynamic marking of *sub.p* is present. A box labeled 'D' is above the first measure. The system ends with a fermata.

Third system of musical notation for three F Horns. The music continues with eighth notes and quarter notes. A fermata is present at the end of the system.

Fourth system of musical notation for three F Horns. It begins with a key signature change to two flats (B-flat and E-flat). Horn 1 and 2 play eighth notes, while Horn 3 plays quarter notes. Dynamic markings include *ff* and *sub.p*. A box labeled 'E' is above the first measure. The system ends with a fermata.

F Horns
octaves may be adjusted to suit
the range of the players

TRUMPET VOLUNTARY

The Prince of Denmark's March

Jeremiah Clarke
(1673-1707)
Arranged by David Marlatt

Maestoso $\text{♩} = 100$

1 *f-ff*

2 *f-ff*

3 *f-ff*

A

1 *f*

2 *f*

3 *f*

B

1 *f*

2 *f*

3 *f*

C

1 *ff*

2 *ff*

3 *ff*

F Horns

octaves may be adjusted to suit
the range of the players

ODE TO JOY

from Symphony No. 9

L. van Beethoven
(1770-1827)

Arranged by David Marlatt

Smoothly ♩ = 100

1
mf

2
mf

3
mf

A

1

2

3

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descant - pl. 2nd time

1
lead
play both times

2
play both times

3

C

1
rit. 2nd time

2

3

F Horns

octaves may be adjusted to suit
the range of the players

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PREVIEW ONLY

F Horns

octaves may be adjusted to suit
the range of the players

MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia ♩ = 132

First system of music for three F Horns. The music is in 4/4 time and begins with a dynamic of *f*. The first horn part has a dynamic change to *p* at measure 5. The second and third horn parts also have a dynamic change to *p* at measure 5.

Second system of music, including section A. Section A is marked with a box 'A' and begins at measure 7. The dynamics are *f* at the start, *ff* at measure 10, and *f* at measure 12. A large watermark 'PREVIEW ONLY' is overlaid across this section.

Third system of music, including section B. Section B is marked with a box 'B' and begins at measure 13. The music continues with various rhythmic patterns and dynamics.

Fourth system of music, including section C. Section C is marked with a box 'C' and begins at measure 19. The music concludes with a final dynamic of *f*.

F Horns
octaves may be adjusted to suit
the range of the players

for Bailey, Becca and Anna
LITTLE BROWN JUG

J. Winner
(1837-1918)
Arranged by David Marlatt

Slowly with style ♩ = 80

mf

mf

mf

slight rit.

a Tempo

slight rit.

Very Slowly

A Double time ♩ = 160

f

f

f

B

C

F Horns

octaves may be adjusted to suit
the range of the players

Musical score for three F Horns, measures 1-6. The key signature is one sharp (F#). The score consists of three staves. The first staff (1) has a treble clef and a key signature of one sharp. The second staff (2) has a treble clef and a key signature of one sharp. The third staff (3) has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *v*.

D As fast as you can!

Musical score for three F Horns, measures 7-10, marked "As fast as you can!". The key signature is one sharp. The score consists of three staves. The first staff (1) has a treble clef and a key signature of one sharp. The second staff (2) has a treble clef and a key signature of one sharp. The third staff (3) has a bass clef and a key signature of one sharp. The music is marked *p* (piano) and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p*.

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Musical score for three F Horns, measures 11-14, marked "E". The key signature is one sharp. The score consists of three staves. The first staff (1) has a treble clef and a key signature of one sharp. The second staff (2) has a treble clef and a key signature of one sharp. The third staff (3) has a bass clef and a key signature of one sharp. The music is marked *f* (forte) and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

Musical score for three F Horns, measures 15-18. The key signature is one sharp. The score consists of three staves. The first staff (1) has a treble clef and a key signature of one sharp. The second staff (2) has a treble clef and a key signature of one sharp. The third staff (3) has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *f*.

F Horns

octaves may be adjusted to suit
the range of the players

1
2
3

lead

lead

lead

1
2
3

C

mf

mf

mf

lead

1
2
3

f

f

f

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1
2
3

rit.

tr

tr

F Horns
octaves may be adjusted to suit
the range of the players

WASHINGTON POST

March

J.P. Sousa
(1854-1932)
Arranged by David Marlatt

Quick March $\text{♩} = 120$

The musical score is written for three F Horn parts, numbered 1, 2, and 3. It begins with a tempo marking of 'Quick March' at 120 beats per minute. The key signature has two flats (B-flat and E-flat). The first system shows the initial melody for all three parts, starting with a forte (*f*) dynamic. The second system introduces a first ending marked 'A', where the dynamics shift to mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The third system continues the piece, featuring a second ending marked 'B' and returning to a mezzo-forte (*mf*) dynamic. The final system concludes the piece with a first ending marked '1.' and a mezzo-forte (*mf*) dynamic. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

F Horns

octaves may be adjusted to suit
the range of the players

1. *ff* **C**

2. *ff*

3. *ff*

D

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F Horns

octaves may be adjusted to suit
the range of the players

ABIDE WITH ME

W.H. Monk
(1823-1889)

Arranged by David Marlatt

Smoothly $\text{♩} = 84$

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp* lead

1

2

3 hold through

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1

2

3

B

1

2

3

C

F Horns

octaves may be adjusted to suit
the range of the players

1 D *descant*

2 *lead*

3

1 *lead* E *descant*

2 *not lead* *lead*

3

1 F *lead*

2

3

1 *rit.*

2

3

F Horns

octaves may be adjusted to suit the range of the players

STILL, STILL STILL

Austrian Carol
Arranged by David Marlatt

Gently $\text{♩} = 72$

1 *p*

2 *p*

3 *p*

A

1

2

3

PREVIEW ONLY

1

2

3

B

lead

1

2 lead

3

F Horns

octaves may be adjusted to suit
the range of the players

1 *mp* *p*

2 *mp* lead *mp*

3 *p* *mp*

C

1 lead *mp* *p*

2 *mp* *p*

3 *mp* *p*

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1 *p* Slower

2 *p*

3 *p*

F Horns

octaves may be adjusted to suit the range of the players

EASTER HYMN

Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol
Arranged by David Marlatt

Smoothly $\text{♩} = 80$

mf

A

B *descant*

lead

C

F Horns

octaves may be adjusted to suit
the range of the players

1
2
3

rit.

Majestically $\text{♩} = 108$
alone

CANON

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

1

f *p* *f* *p* *f*

1
2

A

p *mf* *p* *f*

1
2
3

B

p *f* *mf* *p*

1
2
3

p *f* *p* *f*

F Horns

octaves may be adjusted to suit
the range of the players

THE DWARFS MARCH HOME

David Marlatt

Moderato $\text{♩} = 112$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

B

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

C

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

D

F Horns

octaves may be adjusted to suit
the range of the players

1
2
3

f *p*

E

1
2
3

p *ff* *mf*

rit. *a Tempo*

F

1
2
3

p *ff* *mf*

G

F Horns

octaves may be adjusted to suit
the range of the players

THE ENTERTAINER

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 120

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2

3

Fine

F Horns

octaves may be adjusted to suit
the range of the players

B

1 *mf*

2 *mf*

3 *mf*

C

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

D

1 *p* *f*

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

F Horns

octaves may be adjusted to suit
the range of the players

BRAIN WAVES

Vince Gassi

Swing $\text{♩} = 150$

1
2
3

f

f

f

to Coda

A

1
2
3

PREVIEW ONLY

D.C. al Coda

1
2
3

CODA

1
2
3