

EARLY ONE MORNING

Traditional English Folk Song

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes part for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 2 - Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, Viola

PART 4 - Tenor Saxophone, Baritone TC, Trombone, Baritone, Cello

PART 5 - Bass Clarinet, Baritone TC, Baritone Saxophone, Tuba, String Bass

Bells

Timpani

Triangle, Suspended Cymbal

EIGHTH  NOTE
PUBLICATIONS

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Early One Morning

Traditional English Folk Song

Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

PREVIEW ONLY

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DURATION: 2:55

DIFFICULTY RATING: GRADE 1.5
Flexible Band Series

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EARLY ONE MORNING Traditional English Folk Song

Gently, but not too slowly $\text{♩} = 66$ 2 3 4 5 6 *Arranged by David Marlatt*

The musical score is arranged in 19 parts across 19 staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is 'Gently, but not too slowly' with a metronome marking of 66. The score includes a large 'PREVIEW ONLY' watermark across the middle. The instruments and their parts are:

- PART 1: Flute
- PART 1: Oboe, Violin
- PART 1: Bb Clarinet, Trumpet
- PART 1: Eb Alto Saxophone
- PART 2: Oboe, Violin
- PART 2: Bb Clarinet, Trumpet
- PART 2: Eb Alto Saxophone
- PART 3: Bb Clarinet, Trumpet
- PART 3: Eb Alto Saxophone
- PART 3: F Horn
- PART 3: Bb Tenor Saxophone
- PART 3: Viola
- PART 4: Bb Tenor Saxophone, Baritone T.C.
- PART 4: Bassoon, Trombone, Baritone, Cello
- PART 5: Bassoon, Trombone, Baritone, String Bass
- PART 5: Bb Bass Clarinet, Baritone T.C.
- PART 5: Eb Baritone Saxophone
- PART 5: Tuba
- Bells
- Timpani G-C-F
- Triangle Suspended Cymbal

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

Tri
S.C.

PREVIEW ONLY

25

26

27

28

29

30

31

32

1 Fl *mp*

1 Ob/Vln *mp*

1 Cl/Tpt *mp*

1 A Sax *mp*

2 Ob/Vln *mp*

2 Cl/Tpt *mp*

2 A Sax *mp*

3 Cl/Tpt *mp* *p*

3 A Sax *mp* *p*

3 Hn *mp* *p*

3 T Sax *mp* *p*

3 Vla *mp* *p*

4 T Sax/
Bari T.C. *mp* *p*

4 Bsn/Trbn/
Bari/Vc *mp* *p*

5 Bsn/Trbn/
Bari/Cb *mp* melody *mp*

5 B Cl/
Bari TC *mp* melody *mp*

5 B Sax *mp* melody *mp*

5 Tuba *mp* melody *mp*

Bells

Timp *mp* *pp*

Tri
S.C.

33

34

35

36

37

38

39

40

Musical score for measures 33-40. The score includes parts for Flute, Oboe/Violin, Clarinet/Trombone, Alto Saxophone, Horn, Tenor Saxophone, Viola, Trumpet/Saxophone/Bassoon/Violoncello, Bass Trombone/Euphonium/Baritone/Cornet, Baritone Clarinet/Baritone Trombone, Bass Saxophone, and Tuba. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

41

42

43

44

45

46

47

48

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

Tri
S.C.

mp

mp

mp

mp

mp

p

49

50

51

52

53

54

55

56

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

Tri
S.C.

PREVIEW ONLY

57

58

59

60

61

62

63

64

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

Tri
S.C.

PREVIEW ONLY

65

66

67

68

69

70

71

72

Musical score for measures 65-72 of "Early One Morning". The score is arranged for a full orchestra with woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe/Violin, Clarinet/Trombone, and Alto Saxophone. The brass section includes Horn, Tenor Saxophone, Bassoon/Trumpet/Bassoon/Viola, Bassoon/Trumpet/Bassoon/Contrabass, Baritone Clarinet/Bassoon/Tenor Clarinet, Bass Saxophone, and Tuba. The percussion section includes Bells, Timpani, and Triangle/Suspended Cymbal. The score is in G major and 4/4 time. The dynamic marking *mf* is indicated for most parts starting in measure 70.

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt melody mp

3 A Sax melody mp

3 Hn melody mp

3 T Sax melody mp

3 Vla melody mp

4 T Sax/Bari T.C.

4 Bsn/Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari TC

5 B Sax

5 Tuba

Bells

Timp

Tri S.C.

PREVIEW ONLY

81

82

83

84

85

86

87

slight rit.

Musical score for instruments: Fl 1, Ob/Vln 1, Cl/Tpt 1, A Sax 1, Ob/Vln 2, Cl/Tpt 2, A Sax 2, Cl/Tpt 3, A Sax 3, Hn 3, T Sax 3, Vla 3, T Sax/Bari T.C. 4, Bsn/Trbn/Bari/Vc 4, Bsn/Trbn/Bari/Cb 5, B Cl/Bari TC 5, B Sax 5, Tuba 5, Bells, Timp, Tri S.C.

Measures: 81, 82, 83, 84, 85, 86, 87

Tempo/Style: *slight rit.*

Dynamic: *mp*

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89

Slower $\text{♩} = 60$

91

92

93

94

95

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

Tri
S.C.

PREVIEW ONLY