

LAST VOYAGE OF THE QUEEN ANNE'S REVENGE

Ryan Meeboer

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin,
Clarinet, Trumpet, Alto
Saxophone

PART 2 - Oboe, Violin, Clarinet,
Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto
Saxophone, F Horn, Tenor
Saxophone, Viola

PART 4 - Tenor Saxophone,
Baritone TC, Trombone, Baritone,
Cello

PART 5 - Bass Clarinet, Baritone
TC, Baritone Saxophone, Tuba,
String Bass

Bells

Timpani

Snare Drum, Bass Drum

Triangle, Tambourine, Crash

Cymbals

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Last Voyage of the Queen Anne's Revenge

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Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. Recently, there have been some archaeological expeditions to find the remains of the sunken ship, all of which is somewhat reflected by this piece.

To give the "pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. It opens with a scale pattern to give the listener the feeling of being on the rough seas sailed by pirates. The introduction is to be intense to draw the listener into the music.

The main body of the piece is made up of AABA form, passing the melody between several instruments and growing more intense in dynamics, articulation, and rhythmical figures throughout. Countermelodies are also introduced later in the form to add to the intensity.

The middle of the piece is a slow moving, chorale-like section in 4/4 time, which is used to represent the demise of the ship and its crew. It is to be played as legato as possible by all players to create the somber emotion.

The piece ends by returning to the main section in 6/8 time and the original intensity to reflect the discovery of the ship in its watery grave - Davey Jones' Locker.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771570893
CATALOG NUMBER: FB145

COST: \$50.00
DURATION: 3:00

DIFFICULTY RATING: GRADE 1.5
Flexible Band Series

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LAST VOYAGE OF THE QUEEN ANNE'S REVENGE

Ryan Meeboer

With Intensity! $\text{♩} = 112$

3

4

5

6

7

8

Musical score for 'Last Voyage of the Queen Anne's Revenge' by Ryan Meeboer. The score is for a full orchestra and includes the following parts:

- PART 1 Flute
- PART 1 Oboe, Violin
- PART 1 B♭ Clarinet, Trumpet
- PART 1 E♭ Alto Saxophone
- PART 2 Oboe, Violin
- PART 2 B♭ Clarinet, Trumpet
- PART 2 E♭ Alto Saxophone
- PART 3 B♭ Clarinet, Trumpet
- PART 3 E♭ Alto Saxophone
- PART 3 F Horn
- PART 3 B♭ Tenor Saxophone
- PART 3 Viola
- PART 4 B♭ Tenor Saxophone, Baritone T.C.
- PART 4 Bassoon, Trombone, Baritone, Cello
- PART 5 Bassoon, Trombone, Baritone, String Bass
- PART 5 B♭ Bass Clarinet, Baritone T.C.
- PART 5 E♭ Baritone Saxophone
- PART 5 Tuba
- Bells
- Timpani G.-C-D
- Snare Drum
- Bass Drum
- Triangle
- Tambourine
- Crash Cymbal

The score is marked with a dynamic of *f* (forte) and includes a large 'PREVIEW ONLY' watermark across the center. The music is in 8/8 time and features a variety of rhythmic patterns and dynamics.

1 Fl *mf* melody

1 Ob/Vln *mf* melody

1 Cl/Tpt *mf* melody

1 A Sax *mf* melody

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt *mp*

3 A Sax *mp*

3 Hn *mp*

3 T Sax

3 Vla

4 T Sax/Bari T.C. *mp*

4 Bsn/Trbn/Bari/Vc *mp*

5 Bsn/Trbn/Bari/Cb *mp*

5 B Cl/Bari TC *mp*

5 B Sax *mp*

5 Tuba *mp*

Bells

Timp *mp*

S.D. *mp*

B.D. *mp*

Tri *mp*

Tamb C.C. choke *mp*

17

18

19

20

21

22

23

24

Musical score for 'LAST VOYAGE OF THE QUEEN ANNE'S REVENGE pg. 3'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 17 through 24. The woodwind section includes Flute 1, Oboe/Violin 1, Clarinet/Trombone 1, and Alto Saxophone 1, all playing a rhythmic pattern of eighth notes. The woodwind section 2 (Oboe/Violin 2, Clarinet/Trombone 2, Alto Saxophone 2) is mostly silent, with some entries in measures 21-24. The woodwind section 3 (Clarinet/Trombone 3, Alto Saxophone 3, Horn 3, Tenor Saxophone 3, Viola 3) plays a melodic line starting in measure 21. The brass section includes Tenor Saxophone/Bass Trombone/Trumpet in C, Bass Trombone/Baritone/Vibraphone, Bass Trombone/Baritone/Cornet, Baritone Clarinet/Baritone Trombone, and Baritone Saxophone, all playing a rhythmic pattern of eighth notes. The percussion section includes Tuba, Bells, and Timpani, playing a rhythmic pattern of eighth notes. The string section (S.D., B.D., Tri Tamb C.C.) plays a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid on the score. The word 'melody' is written above the woodwind section 3 staves. The word 'choke' is written above the Tuba staff in measures 21 and 23.

25

26

27

28

29

30

31

32

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
C.C.

melody

f

choke

choke

PREVIEW ONLY

33

34

35

36

37

38

39

40

The image shows a page of a musical score for the piece "Last Voyage of the Queen Anne's Revenge". The page is numbered 5 and contains measures 33 through 40. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flute (Fl), Oboe/Viola (Ob/Vln), Clarinet/Trumpet (Cl/Tpt), Alto Saxophone (A Sax), Oboe/Viola (Ob/Vln), Clarinet/Trumpet (Cl/Tpt), Alto Saxophone (A Sax), Clarinet/Trumpet (Cl/Tpt), Alto Saxophone (A Sax), Horn (Hn), Trombone (T Sax), Viola (Vla), Trombone/Saxophone/Baritone/Tuba (T Sax/Bari T.C.), Bassoon/Trumpet/Bassoon/Viola (Bsn/Trbn/Bari/Vc), Bassoon/Trumpet/Bassoon/Cornet (Bsn/Trbn/Bari/Cb), Bass Clarinet/Baritone/Tuba (B Cl/Bari TC), Bass Saxophone (B Sax), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Cymbal (Tri Tamb C.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics, with several measures marked with a forte (f) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, partially obscuring the musical notation.

41

to Coda

43

44

45

46

47

48

49

50

51

52

Solemnly $\text{♩} = 56$

54

55

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/Bari T.C.

4 Bsn/Trbn/Bari/Vc

5 Bsn/Trbn/Bari/Cb

5 B Cl/Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
C.C.

mp *very legato*

p

fp

PREVIEW ONLY

56

57

58

59

60

61

62

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
C.C.

PREVIEW ONLY

63

64

65

66

67

68

69

1 Fl *mf*

1 Ob/Vln *mf*

1 Cl/Tpt *mf*

1 A Sax *mf*

2 Ob/Vln *mp* *very legato*

2 Cl/Tpt *mp* *very legato*

2 A Sax *mp* *very legato*

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells *mp*

Timp

S.D.
B.D. *mp*

Tri
Tamb
C.C.

PREVIEW ONLY

70

Tempo I ♩. = 112

72

73

74

D.S. al Coda

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/
Bari T.C.

4 Bsn/Trbn/
Bari/Vc

5 Bsn/Trbn/
Bari/Cb

5 B Cl/
Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.
B.D.

Tri
Tamb
C.C.

f *mp* *p* *choke*

CODA

75

76

77

78

79

80

81

82

Musical score for CODA, measures 75-82. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Oboe/Viola (Ob/Vln):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Clarinet/Trombone (Cl/Tpt):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Alto Saxophone (A Sax):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Oboe/Viola (Ob/Vln):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Clarinet/Trombone (Cl/Tpt):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Alto Saxophone (A Sax):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Horn (Hn):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Tenor Saxophone (T Sax):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Viola (Vla):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Tenor Saxophone/Bassoon/Trombone (T Sax/Bari T.C.):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Bassoon/Trumpet/Bassoon/Viola (Bsn/Trbn/Bari/Vc):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Bassoon/Trumpet/Bassoon/Contrabass (Bsn/Trbn/Bari/Cb):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Baritone Clarinet/Trombone (B Cl/Bari TC):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Bass Saxophone (B Sax):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Tuba:** Measures 75-78, then rests. Measures 79-82, *ff*.
- Bells:** Measures 75-78, then rests. Measures 79-82, *ff*.
- Snare Drum (S.D.):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Bass Drum (B.D.):** Measures 75-78, then rests. Measures 79-82, *ff*.
- Triangle/Cymbal (Tri Tamb C.C.):** Measures 75-78, then rests. Measures 79-82, *ff*.

Dynamic markings include *ff* (fortissimo) and *choke* (for the triangle/cymbal).