

# SOMETHING MODAL

Ryan Meeboer

## Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest where instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but would add to the overall ensemble sound

### INSTRUMENTATION

PART 1 - Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 2 - Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, Viola

PART 4 - Tenor Saxophone, Baritone TC, Trombone, Baritone, Cello

PART 5 - Bass Clarinet, Baritone TC, Baritone Saxophone, Tuba, String Bass

Drum Set

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# EIGHTH NOTE PUBLICATIONS

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## Something Modal

Ryan Meeboer

*Something Modal* is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Every section gets an opportunity to play something interesting and fun, but also contribute to the overall feel of the piece.

Chord changes are easy enough to open up opportunities for players to practice and show off their improvising abilities. If truly desired, measures 45-52 and 53-60 can be repeated to extend for solos.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Flexible Band Series

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# SOMETHING MODAL

RYAN MEEBOER

SWING  $\text{♩} = 156$

2 3 4 5 6

PART 1  
FLUTE

PART 1  
OBOE, VIOLIN

PART 1  
Bb CLARINET, TRUMPET

PART 1  
Eb ALTO SAXOPHONE

PART 2  
OBOE, VIOLIN

PART 2  
Bb CLARINET, TRUMPET

PART 2  
Eb ALTO SAXOPHONE

PART 3  
Bb CLARINET, TRUMPET

PART 3  
Eb ALTO SAXOPHONE

PART 3  
F HORN

PART 3  
Bb TENOR SAXOPHONE

PART 3  
VIOLA

PART 4  
Bb TENOR SAXOPHONE, BARITONE T.C.

PART 4  
BASSOON, TROMBONE, BARITONE, CELLO

PART 5  
BASSOON, TROMBONE, BARITONE, STRING BASS

PART 5  
Bb BASS CLARINET, BARITONE T.C.

PART 5  
Eb BARITONE SAXOPHONE

PART 5  
TUBA

DRUM SET

LOW TOM

HI-HAT WITH FOOT

S.D.

CRASH

PREVIEW ONLY

8

9

10

11

12

13

14

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL), Oboe/Vln (Ob/VLN), Clarinet/Tpt (CL/TPT), and Alto Sax (A SAX). The middle section includes a second Oboe/Vln (Ob/VLN), Clarinet/Tpt (CL/TPT), and Alto Sax (A SAX). The bottom section includes Clarinet/Tpt (CL/TPT), Alto Sax (A SAX), Horn (HN), Trumpet Sax (T SAX), Viola (VLA), Tenor Sax/Bari T.C. (T SAX/BARI T.C.), Bassoon/Trombone/Bari/Cb (B&N/TROM/BARI/CB), Bass Clarinet/Bari T.C. (B CL/BARI T.C.), Saxophone (SAX), and Tuba (TUBA). The Drums part is at the very bottom. A large 'PREVIEW ONLY' watermark is centered across the score. The score is in a key signature of two flats and a common time signature.

15

16

17

18

19

20

21

FL 1

OB/VLN 1

CL/TPT 1

A SAX 1

OB/VLN 2

CL/TPT 2

A SAX 2

CL/TPT 3

A SAX 3

HN 3

T SAX 3

VLA 3

T SAX/BARI T.C. 4

B&N/TB&N/BARI/VC 4

B&N/TB&N/BARI/CB 5

B CL/BARI TC 5

B SAX 5

TUBA 5

DRUMS

MELODY

MELODY

PREVIEW ONLY

22

23

24

25

26

27

28

FL 1

OB/VLN 1

CL/TPT 1

A SAX 1

OB/VLN 2

CL/TPT 2

A SAX 2

CL/TPT 3

A SAX 3

HN 3

T SAX 3

VLA 3

T SAX/BARI T.C. 4

B&N/T&BN/BARI/CB 4

B&N/T&BN/BARI/CB 5

B CL/BARI TC 5

B SAX 5

TUBA 5

DRUMS

PREVIEW ONLY

29

30

31

32

33

34

35

FL 1

OB/VLN 1

CL/TPT 1

A SAX 1

OB/VLN 2

CL/TPT 2

A SAX 2

CL/TPT 3

A SAX 3

HN 3

T SAX 3

VLA 3

T SAX/BARI T.C. 4

BGN/TRBN/BARI/VC 4

BGN/TRBN/BARI/CB 5

B CL/BARI TC 5

B SAX 5

TUBA 5

DRUMS

LOW TOM

PREVIEW ONLY

36

37

38

39

40

41

42

1 FL

1 OB/VLN

1 CL/TPT

1 A SAX

2 OB/VLN

2 CL/TPT

2 A SAX

3 CL/TPT

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX  
BARI T.C.

4 BSN/TRBN  
BARI/VC

5 BSN/TRBN  
BARI/CB

5 B CL  
BARI TC

5 B SAX

5 TUBA

DRUMS

PREVIEW ONLY



43

44

45

46

47

48

49

Musical score for measures 43-49. The score includes parts for Flute (FL), Oboe/Violin (OB/VLN), Clarinet/Trombone (CL/TPT), Alto Saxophone (A SAX), Horn (HN), Trumpet Saxophone (T SAX), Viola (VLA), Tenor Saxophone/Bass Trombone (T SAX/BARI T.C.), Bassoon/Tenor Saxophone/Bass Clarinet (B&N/TS&N/BARI/CL), Bass Saxophone (B SAX), Tuba, and Drums. Measures 43-44 feature a 'SOLO' section for the first four instruments. Measures 45-49 feature a 'SOLO FILL' and a 'RIGG' section for the drums. Chord changes are indicated above the staves: CM7, Ab7, G7, C#M7, Eb7, A7, AM7, and F7.

50

51

52

53

54

55

56

Musical score for "Something Modal" (page 8), measures 50-56. The score includes parts for the following instruments:

- 1 FL
- 1 OB/VLN
- 1 CL/TPT
- 1 A SAX
- 2 OB/VLN
- 2 CL/TPT
- 2 A SAX
- 3 CL/TPT
- 3 A SAX
- 3 HN
- 3 T SAX
- 3 VLA
- 4 T SAX/BARI T.C.
- 4 SSN/TRBN/BARI/VC
- 5 SSN/TRBN/BARI/CB
- 5 CL/BARI TC
- 5 S SAX
- 5 TUBA
- DRUMS

Measure 53 includes SOLO markings for DM7, AM7, G7, and CM7. Measure 54 includes SOLO markings for G7, Eb7, DM7, and Ab7. Measure 55 includes SOLO markings for G7, Eb7, DM7, and Ab7. Measure 56 includes SOLO markings for G7, Eb7, DM7, and Ab7.

57

58

59

60

61

62

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL), Oboe/Vln (OB/VLN), Clarinet/Tpt (CL/TPT), and Alto Sax (A SAX). The middle section includes Oboe/Vln (OB/VLN), Clarinet/Tpt (CL/TPT), Alto Sax (A SAX), Horn (HN), Trumpet (T SAX), and Viola (VLA). The bottom section includes Trumpet Sax/Baritone Sax (T SAX/BARI T.C.), Bassoon/Trombone/Baritone/Vc (B&N/TRBN/BARI/Vc), Bassoon/Trombone/Baritone/Cb (B&N/TRBN/BARI/CB), Saxophone (SAX), and Tuba. The Drums part is at the bottom, featuring a 'LOW TOM' in measures 61 and 62. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

63

64

65

66

67

68

69

FL 1

OB/VLN 1

CL/TPT 1

A SAX 1

OB/VLN 2

CL/TPT 2

A SAX 2

CL/TPT 3

A SAX 3

HN 3

T SAX 3

VLA 3

T SAX/BARI T.C. 4

B&N/T&BN/BARI/CL/B S&N 4

B&N/T&BN/BARI/CL/B S&N 5

B CL/BARI T.C. 5

B SAX 5

TUBA 5

DRUMS

MELODY

MELODY

Ride

PREVIEW ONLY

70

71

72

73

74

75

76

1 FL

1 OB/VLN

1 CL/TPT

1 A SAX

2 OB/VLN

2 CL/TPT

2 A SAX

3 CL/TPT

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX  
BAR1 T.C.

4 BSN/TRBN  
BAR1/CB

5 BSN/TRBN  
BAR1/CB

5 B CL  
BAR1 TC

5 B SAX

5 TUBA

DRUMS

PREVIEW ONLY

77

78

79

80

81

82

83

1 FL

1 OB/VLN

1 CL/TPN

1 A SAX

2 OB/VLN

2 CL/TPN

2 A SAX

3 CL/TPN

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX  
BARI T.C.

4 BSN/TRBN  
BARI/VC

5 BSN/TRBN  
BARI/CB

5 B CL  
BARI TC

5 B SAX

5 TUBA

DRUMS

LOW TOM

PREVIEW ONLY

84

85

86

87

88

89

90

91

92

1 FL

1 OB/VLN

1 CL/TPT

1 A SAX

2 OB/VLN

2 CL/TPT

2 A SAX

3 CL/TPT

3 A SAX

3 HN

3 T SAX

3 VLA

4 T SAX  
BARI T.C.

4 BSN/TRBN  
BARI/Vc

5 BSN/TRBN  
BARI/Cb

5 B CL  
BARI TC

5 B SAX

5 TUBA

DRUMS

PREVIEW ONLY