

THE JOURNEY OF INVENTION

David Marlatt

Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest when instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but add a lot to the overall ensemble sound

INSTRUMENTATION

PART 1 - Flute, Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 2 - Oboe, Violin, Clarinet, Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, Viola

PART 4 - Tenor Saxophone, Baritone TC, Trombone, Baritone, Cello

PART 5 - Bass Clarinet, Baritone TC, Baritone Saxophone, Tuba, String Bass

Bells

Timpani

Snare Drum, Bass Drum

Tambourine, Cabasa, Wood Block, Suspended Cymbal, Crash Cymbals

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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Flexible Band Series

THE JOURNEY OF INVENTION

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Driving $\text{♩} = 144$

2

3

4

5

PART 1 Flute *f*

PART 1 Oboe, Violin *f*

PART 1 B♭ Clarinet, Trumpet *f*

PART 1 E♭ Alto Saxophone *f*

PART 2 Oboe, Violin *f*

PART 2 B♭ Clarinet, Trumpet *f*

PART 2 E♭ Alto Saxophone *f*

PART 3 B♭ Clarinet, Trumpet *f*

PART 3 E♭ Alto Saxophone *f*

PART 3 F Horn *f*

PART 3 B♭ Tenor Saxophone *f*

PART 3 Viola *f*

PART 4 B♭ Tenor Saxophone, Baritone T.C. *f*

PART 4 Bassoon, Trombone, Baritone, Cello *f*

PART 5 Bassoon, Trombone, Baritone, String Bass *f*

PART 5 B♭ Bass Clarinet, Baritone T.C. *f*

PART 5 E♭ Baritone Saxophone *f*

PART 5 Tuba *f*

Bells *f*

Timpani G-B-C *f*

Snare Drum S.D. *f*

Bass Drum B.D. *f*

Tambourine Tamb. *f*

Cabasa (Shaker) *f*

Wood Block *f*

Suspended Cymbal *f*

Crash Cymbals *f*

7

8

9

10

11

12

Musical score for 'THE JOURNEY OF INVENTION pg. 2'. The score is written for a large ensemble and includes the following parts:

- Flute 1 (Fl)
- Oboe/Violin 1 (Ob/Vln 1)
- Clarinet/Trumpet 1 (Cl/Tpt 1)
- Alto Saxophone 1 (A Sax 1)
- Oboe/Violin 2 (Ob/Vln 2)
- Clarinet/Trumpet 2 (Cl/Tpt 2)
- Alto Saxophone 2 (A Sax 2)
- Clarinet/Trumpet 3 (Cl/Tpt 3)
- Alto Saxophone 3 (A Sax 3)
- Horn 3 (Hn 3)
- Tenor Saxophone 3 (T Sax 3)
- Viola 3 (Vla 3)
- Tenor Saxophone 4 / Bari T.C. (T Sax/ Bari T.C. 4)
- Bassoon/Trumpet / Bari/Vc (Bsn/Trbn/ Bari/Vc 4)
- Bassoon/Trumpet / Bari/Cb (Bsn/Trbn/ Bari/Cb 5)
- Bass Clarinet / Bari T.C. (B Cl/ Bari T.C. 5)
- Bass Saxophone (B Sax 5)
- Tuba (Tuba 5)
- Bells
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Tambourine (Tamb)
- Cabasa (Cab)
- Wood Block (W.B.)
- Shaker (S.C.)
- Castanets (C.C.)

The score features various dynamics including *mp* (mezzo-piano) and *p* (piano). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for 'THE JOURNEY OF INVENTION pg. 3'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1, Oboe/Violin 1, Clarinet/Trombone 1, Alto Saxophone 1, Oboe/Violin 2, Clarinet/Trombone 2, Alto Saxophone 2, Clarinet/Trombone 3, Alto Saxophone 3, Horn 3, Tenor Saxophone 3, Viola 3, Tenor Saxophone 4/Bass Trombone, Bassoon/Trombone/Bass/Viola, Bassoon/Trombone/Bass/Contrabass, Bass Clarinet/Bass Trombone, Bass Saxophone, Tuba, Bells, Timpani, and Percussion (S.D., B.D., Tamb, Cab, W.B., S.C., C.C.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated in several places.

Musical score for 'THE JOURNEY OF INVENTION pg. 4'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute 1, Oboe/Violin 1, Clarinet/Trombone 1, Alto Saxophone 1, Oboe/Violin 2, Clarinet/Trombone 2, Alto Saxophone 2, Clarinet/Trombone 3, Alto Saxophone 3, Horn 3, Tenor Saxophone 3, Viola 3, Tenor Saxophone 4/Bass Trombone, Bassoon/Trombone/Bassoon/Viola, Bassoon/Trombone/Bassoon/Cello, Bass Clarinet/Bass Trombone, Bass Saxophone, Tuba, Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Tambourine, Cabasa, Wood Block, Snare, Conga). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The percussion parts include various rhythmic patterns and wood block (W.B.) markings.

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/ Bari T.C.

4 Bsn/Trbn/ Bari/Vc

5 Bsn/Trbn/ Bari/Cb

5 B Cl/ Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.
B.D.

Tamb
Cab
W.B.
S.C.
C.C.

PREVIEW ONLY

1 Fl *mf sustained*

1 Ob/Vln *mf sustained*

1 Cl/Tpt *mf sustained*

1 A Sax *mf sustained*

2 Ob/Vln *mf sustained*

2 Cl/Tpt *mf sustained*

2 A Sax *mf sustained*

3 Cl/Tpt *mf sustained*

3 A Sax *mf sustained*

3 Hn *mf sustained*

3 T Sax *mf sustained*

3 Vla *mf sustained*

4 T Sax/Bari T.C. *mf sustained*

4 Bsn/Trbn/Bari/Vc *mf sustained*

5 Bsn/Trbn/Bari/Cb *mf sustained*

5 B Cl/Bari TC *mf sustained*

5 B Sax *mf sustained*

5 Tuba *mf sustained*

Bells *mf*

Timp

S.D. *p*

B.D. *mf*

Tamb

Cab

W.B.

S.C.

C.C.

PREVIEW ONLY

1 Fl *sub. p* *f* *p*

Ob/Vln 1 *sub. p* *f* *p*

Cl/Tpt 1 *sub. p* *f* *p*

A Sax 1 *sub. p* *f* *p*

Ob/Vln 2 *sub. p* *f* *p*

Cl/Tpt 2 *sub. p* *f* *p*

A Sax 2 *sub. p* *f* *p*

Cl/Tpt 3 *sub. p* *f* *p*

A Sax 3 *sub. p* *f* *p*

Hn 3 *sub. p* *f* *p*

T Sax 3 *sub. p* *f* *p*

Vla 3 *sub. p* *f* *p*

T Sax 4 *sub. p* *f* *p*

Bari T.C. 4 *sub. p* *f* *p*

Bsn/Trbn/ Bari/Vc 4 *sub. p* *f* *p*

Bsn/Trbn/ Bari/Cb 5 *sub. p* *f*

B Cl/ Bari TC 5 *sub. p* *f*

B Sax 5 *sub. p* *f*

Tuba 5 *sub. p* *f*

Bells *sub. p* *f*

Timp *sub. p* *f*

S.D. *sub. p* *f*

B.D. *sub. p* *f*

Tamb *sub. p* *f*

Cab *sub. p* *f*

W.B. *sub. p* *f*

S.C. *sub. p* *f*

C.C. *sub. p* *f* *choke*

PREVIEW ONLY

Musical score for 'THE JOURNEY OF INVENTION pg. 9'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 49 through 54. Dynamics range from piano (*p*) to fortissimo (*f*). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The percussion section includes S.D., B.D., Tamb., Cab., W.B., S.C., and C.C. A 'Susp. Cym.' is also indicated at the bottom.

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/ Bari T.C.

4 Bsn/Trbn/ Bari/Vc

5 Bsn/Trbn/ Bari/Cb

5 B Cl/ Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.

B.D.

Tamb

Cab

W.B.

S.C.

C.C.

p *f* *p < f > p* *f*

f *f* *f* *f*

on rim

1 Fl *mp* *p*

Ob/Vln 1 *mp* *p*

Cl/Tpt 1 *mp* *p*

A Sax 1 *mp* *p*

Ob/Vln 2 *p*

Cl/Tpt 2 *p*

A Sax 2 *p*

Cl/Tpt 3 *p* *mp*

A Sax 3 *p* *mp*

Hn 3 *p* *mp*

T Sax 3 *p* *mp*

Vla 3 *p* *mp*

T Sax/Bari T.C. 4 *p* *mp*

Bsn/Trbn/Bari/Vc 4 *p* *mp*

Bsn/Trbn/Bari/Cb 5 *p* *mp*

B Cl/Bari TC 5 *p* *mp*

B Sax 5 *p* *mp*

Tuba 5 *p* *mp*

Bells

Timp *p*

S.D.
B.D. *p*

Tamb
Cab
W.B.
S.C.
C.C. *p*

PREVIEW ONLY

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/ Bari T.C.

4 Bsn/Trbn/ Bari/Vc

5 Bsn/Trbn/ Bari/Cb

5 B Cl/ Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.
B.D.

Tamb
Cab
W.B.
S.C.
C.C.

PREVIEW ONLY

1 Fl *f* *p* *f*

1 Ob/Vln *f* *p* *f*

1 Cl/Tpt *f* *p* *f*

1 A Sax *f* *p* *f*

2 Ob/Vln *f* *p* *f*

2 Cl/Tpt *f* *p* *f*

2 A Sax *f* *p* *f*

3 Cl/Tpt *f* *f*

3 A Sax *f* *f*

3 Hn *f* *f*

3 T Sax *f* *f*

3 Vla *f* *f*

4 T Sax/
Bari T.C. *f* *f*

4 Bsn/Trbn/
Bari/Vc *f* *f*

5 Bsn/Trbn/
Bari/Cb *f* *f*

5 B Cl/
Bari TC *f* *f*

5 B Sax *f* *f*

5 Tuba *f* *f*

Bells *f* *f*

Timp *f* *f*

S.D.
B.D. *f*

Tamb
Cab
W.B.
S.C.
C.C. *f*

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/ Bari T.C.

4 Bsn/Trbn/ Bari/Vc

5 Bsn/Trbn/ Bari/Cb

5 B Cl/ Bari TC

5 B Sax

5 Tuba

Bells

Timp

S.D.

B.D.

Tamb

Cab

W.B.

S.C.

C.C.

PREVIEW ONLY

f choke