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# *Eighth Note Publications*

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## Ave Verum Corpus

Wolfgang Amadeus Mozart  
*Arranged by David Marlatt*

**THE WORK:** This famous motet by Wolfgang Amadeus Mozart (1756-1791) was composed in 1791, the year of his death. This piece, made famous by such performers as Kiri Te Kanawa, has been described as “perhaps the loftiest work of art that Mozart has created”. It is a simple, short (46 bars) work that was originally scored for four-part chorus, strings and organ.

**THE ARRANGEMENT:** The simple and elegant melodic material should flow along effortlessly with a warm sound and lyrical concept. The dynamics and articulations have been added by the arranger and may be altered to suit the performer.

PREVIEW ONLY

ISBN: 9781554720767  
CATALOG NUMBER: F9911

COST: \$6.00  
DURATION: 2:20

DIFFICULTY RATING: Easy-Medium  
Flute and Keyboard

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for Jim Thompson  
**Ave Verum Corpus**  
K. 618

W.A. Mozart  
(1756-1791)  
Arranged by D. Marlatt

Flute

Andante  $\text{♩} = 80$

*p dolce*

7

*pp*

13

*mf* *mp*

19

*mf*

**PREVIEW ONLY**

Detailed description: This is a musical score for Flute and Piano. The score is in 4/4 time, B-flat major, and marked 'Andante' with a tempo of 80 beats per minute. The piece is in a single system with three systems of music. The first system (measures 1-6) features a flute line starting with a whole note G4 and a piano accompaniment of chords. The second system (measures 7-12) shows the flute playing a melodic line with a piano accompaniment of chords. The third system (measures 13-18) continues the flute melody and piano accompaniment. The fourth system (measures 19-20) concludes the piece with a final melodic flourish in the flute and a final chord in the piano. Dynamics include *p dolce*, *pp*, *mf*, and *mp*. The score is overlaid with a large 'PREVIEW ONLY' watermark.

25 *mp* *slight rit.*

30 *a Tempo* *pp* *cresc. poco a poco*

30 *a Tempo* *pp* *cresc. poco a poco*

36 *f*

41 *mp* *molto rit.*

41 *mp* *molto rit.*

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