

Minuet

Jeff Smallman

THE WORK: This is a graceful little piece reminiscent of some the works found in the Anna Magdalena Notebook by Bach. *Minuet* is a light, airy work that allows the flute player to explore the full range of the instrument's register. The accompaniment may be performed on either the piano or harpsichord, the latter being more suitable for the period style. This piece, played with sensitivity, will prove to be a delight for both the beginning and more accomplished performer.

THE COMPOSER: Born in 1965, Jeff Smallman began writing music when he was eight. He attended the University of Western Ontario and graduated with a Bachelor of Music Honours Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. His music has been performed all over Canada and in the Far East.

PREVIEW ONLY

ISBN: 9781554726264
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COST: \$10.00
DURATION: 1:50

DIFFICULTY RATING: Medium
Flute and Keyboard

Minuet

Jeff Smallman

Flute

mf

mf

p *mf*

mp *mf*

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f *mf* *f*

f *mf* *f*

Musical score for measures 20-24. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). Measure 20 starts with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 25-29. The score continues with the same melodic and piano parts. Measure 25 is marked *ff* (fortissimo), and measure 29 is marked *mf* (mezzo-forte). The piano accompaniment includes complex chordal textures and arpeggiated figures.

Musical score for measures 30-34. The score continues with the same melodic and piano parts. Measure 30 is marked *p* (piano), and measure 32 is marked *mf*. The piano accompaniment features a mix of chords and moving lines.

Musical score for measures 35-39. The score continues with the same melodic and piano parts. The piano accompaniment features a mix of chords and moving lines, maintaining the texture established in the previous measures.

Musical score for measures 40-43. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measure 40 begins with a piano (*p*) dynamic and features a sixteenth-note triplet. Measure 41 starts with a mezzo-forte (*mf*) dynamic and contains a half note. Measure 42 continues with a half note. Measure 43 concludes with a sixteenth-note triplet. The piece ends with a double bar line.

Musical score for measures 44-47. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measure 44 begins with a forte (*f*) dynamic and features a sixteenth-note triplet. Measure 45 starts with a mezzo-forte (*mf*) dynamic and contains a half note. Measure 46 continues with a half note. Measure 47 concludes with a sixteenth-note triplet. The piece ends with a double bar line.

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