

**Just for Two
EASY JAZZ**

Vince Gassi

So who doesn't like playing duets? Especially fun ones. Please find printed upon these pages a handful of easy duets to while away the time. A varied assortment of styles is offered for your merriment. Just add a friend and you're off - no batteries required. No excuses. Just Duet!!

Vince Gassi

This is part of an interchangeable series to accommodate performance with any combination of instruments.

*Due to range extremes, the F Horn collection cannot be combined with any of the others in this series.
It has been transposed into keys that are more suitable for horn players at this level.*

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - standard alone version
Trombones
Tubas

PREVIEW ONLY

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folk Songs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: Easy-Medium
2 Flutes

FLUTES

JUST FOR TWO

VINCE GASSI

EASY JAZZ

HATS OFF
EASY SWING $\text{♩} = 120$

The first system of music for 'HATS OFF' consists of two staves in 4/4 time, key of B-flat major. The tempo is marked as 'EASY SWING' with a quarter note equal to 120 beats per minute. The music begins with a mezzo-forte (mf) dynamic. The melody is primarily eighth notes and quarter notes, with some ties and slurs. The bass line consists of quarter notes and eighth notes.

The second system of music continues the piece. It features a mix of eighth and quarter notes in both staves, maintaining the swing feel and dynamic level.

The third system of music concludes the 'HATS OFF' section. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system.

HUGS
SMOOTHLY. STRAIGHT 8THS $\text{♩} = 80$

The first system of music for 'HUGS' is in 4/4 time, key of B-flat major, with a tempo of 80 beats per minute. The instruction is 'SMOOTHLY. STRAIGHT 8THS'. The music starts with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns, many of which are beamed together and slurred. The bass line is simpler, using quarter notes.

The second system of music continues the 'HUGS' section, maintaining the smooth eighth-note melody and the mf dynamic.

CELLULAR
SWING $\text{♩} = 152$

Musical score for 'CELLULAR SWING' in 4/4 time, tempo 152. The score consists of three systems of two staves each. The first system includes dynamic markings *mf* and *mf*. The second system includes dynamic markings *mf* and *mf*. The third system includes dynamic markings *mf* and *mf*. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

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FACE OFF
COOL SWING $\text{♩} = 120$

Musical score for 'FACE OFF COOL SWING' in 4/4 time, tempo 120. The score consists of three systems of two staves each. The first system includes dynamic markings *mf* and *mf*. The second system includes dynamic markings *mf* and *mf*. The third system includes dynamic markings *mf* and *mf*. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

PEANUT GALLERY

LAZY SWING $\text{♩} = 90$

Musical score for 'Peanut Gallery' in 4/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system includes dynamic markings of *mf* on both staves. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

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100% HEFTO
BOSS STRAIGHT 8/8 $\text{♩} = 120$

Musical score for '100% Hefto Boss Straight 8/8' in 8/8 time, key of B-flat major. The score consists of three systems of two staves each. The first system includes dynamic markings of *mf* on both staves. The music is characterized by a steady eighth-note pulse and includes various rests and articulations.

OVER EASY
SWING $\text{♩} = 120$

The image displays a musical score for two flutes, titled "OVER EASY SWING" with a tempo of 120 beats per minute. The score is written in 4/4 time and the key of B-flat major. It consists of six systems of two staves each. The first system includes dynamic markings of mf for both staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and accents. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

MR AND MRS FIBULA HAVE LEFT THE BUILDING

SWING $\text{♩} = 120$

The musical score is arranged in six systems, each with two staves. The first system includes the tempo and time signature. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 120 beats per minute. The score features a variety of rhythmic patterns, including eighth and quarter notes, and includes slurs and accents. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

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intentionally to facilitate page turns.

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WARM FUZZY

SLOW BALLAD, STRAIGHT 8THS $\text{♩} = 60$

Musical score for 'Warm Fuzzy', a slow ballad in 4/4 time with a tempo of 60 beats per minute. The score is written for two flutes in B-flat major. It consists of three systems of two staves each. The first system includes a dynamic marking of *mf*. The second system includes a *rit.* (ritardando) marking. The piece concludes with a double bar line.

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CALIFORNIA POLL

SWING $\text{♩} = 132$

Musical score for 'California Poll', a swing piece in 4/4 time with a tempo of 132 beats per minute. The score is written for two flutes in B-flat major. It consists of three systems of two staves each. The first system includes a dynamic marking of *mf*. The piece concludes with a double bar line.

BOYSENBERRY

KNOT BERRY FAST, STRAIGHT 8THS ♩=132

The musical score is written for two flutes in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'KNOT BERRY FAST, STRAIGHT 8THS' with a metronome marking of ♩=132. The score consists of 16 measures, arranged in eight systems of two staves each. The first two systems include dynamic markings of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score, specifically covering the 10th and 11th measures.

STEGOSAURUS

DINO ROCK, STRAIGHT 8THS ♩=120

The musical score is written for two flutes in 4/4 time, with a tempo of 120. The key signature is B-flat major. The score consists of 16 measures. The first two measures have rests for the upper flute. The piece is characterized by a steady eighth-note accompaniment in the lower flute. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The score concludes with a final cadence, including dynamic markings such as *sfz* and *sf*, and hairpins indicating a crescendo and decrescendo.

9 IRON

EASY SWING $\text{♩} = 100$

The musical score is written for two flutes. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 100. The score is divided into six systems, each containing two staves. The first system includes dynamic markings of mf on both staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the second, third, and fourth systems of the score.

WALKIE TALKIE

Rock $\text{♩} = 120$

mf

p

p

p

p

p

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