

Alleluia
from Exultate Jubilate K. 165

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This is one of the most popular soprano arias ever written. With its flowing scale passages and brilliant upper register work, it makes a great flute feature! *Exultate Jubilate*, a motet for soprano and orchestra, was a three-movement work with this famous Alleluia as the grand finale.

The motet as a whole is rarely performed in its entirety but this Alleluia is still often performed.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
5 Flutes

ALELUIA
from Exultate Jubilate K. 165

W.A. Mozart
(1756-1791)
Arranged by D. Marlatt

Allegro ♩ = 132

3

4

5

6

7

Musical score for five flutes (Flute 1 to Flute 5) in 3/4 time, key of D major. The score is divided into three systems of measures. The first system contains measures 1-7, the second system contains measures 8-16, and the third system contains measures 17-24. Flute 1 and 2 are mostly silent. Flute 3 has a 'lead' marking and a dynamic of *f*. Flute 4 has a dynamic of *f*. Flute 5 has a dynamic of *f*. A large 'PREVIEW ONLY' watermark is overlaid on the middle system.

25 26 27 28 29 30 31 32

1 *mf* *mf*

2 *f* *f* *lead* *lead*

3 *mp* *f* *mp*

4 *f* *mp* *f* *mp*

5 *f* *mp* *f* *mp*

33 34 35 36 37 38 40

1 *mf*

2 *f* *p* *f* *p* *lead*

3 *mp*

4 *fp* *fp* *mp*

5 *fp* *fp* *mp*

41 42 43 44 45 46 48 49

1 *mf* *mp*

2 *f* *p* *f* *p* *p*

3 *mp* *p*

4 *fp* *fp* *mp* *fp*

5 *fp* *fp* *mp* *p*

Musical score for measures 50-56. The score is written for five staves. Measure 50 features a melodic line with a slur and a fermata. Measures 51-55 contain dense sixteenth-note passages. Measure 56 is marked with a forte (*f*) dynamic and a crescendo hairpin.

Musical score for measures 57-63. Measure 57 has a melodic line with a slur. Measure 58 includes a trill (*tr*) and a slur. Measures 60-63 show a melodic line with a slur and a fermata, marked with a mezzo-piano (*mp*) dynamic. A "lead" instruction is present above the staff in measure 60. A large "PREVIEW ONLY" watermark is overlaid across the entire section.

Musical score for measures 64-70. Measure 64 has a melodic line with a slur and a mezzo-piano (*mp*) dynamic. Measure 65 includes a slur and a mezzo-piano (*mp*) dynamic. Measure 66 has a melodic line with a slur. Measure 67 has a melodic line with a slur. Measure 68 has a melodic line with a slur and a mezzo-piano (*mp*) dynamic. Measure 69 has a melodic line with a slur. Measure 70 has a melodic line with a slur. A "not lead" instruction is present above the staff in measure 64, and a "lead" instruction is present above the staff in measure 68.

Musical score for five staves, measures 71-77. The score is in a key signature of one flat (B-flat). Measure 75 features a complex, rapid sixteenth-note passage in the first staff. Measures 76 and 77 show a decrescendo hairpin in the first staff.

Musical score for five staves, measures 78-84. Measure 78 starts with a forte (*f*) dynamic. Measure 80 includes a trill (*tr*) in the first staff. Dynamics range from forte (*f*) to piano (*p*). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for five staves, measures 85-91. Measure 85 begins with a forte (*f*) dynamic and a "lead" marking. Measures 86-91 feature a consistent piano (*p*) dynamic across all staves. The fifth staff includes a decrescendo hairpin at the end of the section.

92 93 94 95 97 98

Musical score for measures 92-98. The score is written for five staves. Measure 92 is a whole rest. Measure 93 has a dynamic of *f*. Measure 94 has a dynamic of *f*. Measure 95 has a dynamic of *mf*. Measure 97 has a dynamic of *mp*. Measure 98 has a dynamic of *mf*.

99 101 102 103 105

Musical score for measures 99-105. The score is written for five staves. Measure 99 has a dynamic of *f*. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *mp*. Measure 103 has a dynamic of *mp*. Measure 105 has a dynamic of *mp*.

106 107 108 109 110 111 112

Musical score for measures 106-112. The score is written for five staves. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mf*.

113 114 116 117 118 119 120

f *f* *f* *f* *f* *p* *p* *p*

lead

121 122 123 124 125 126 127 128

p *p* *p* *p* *p* *p* *p* *p*

lead

p not lead

129 130 131 132 133 134 135 136

mf *mf* *mf* *mf* *mf* *mf* *mp* *mp*

137 138 139 140 141 142 143 144

1
2
3
4
5

lead
mf
mp
mf
mp
mf

145 146 147 148 149 150 151 152

1
2
3
4
5

mp
mp

153 154 155 156 157

1
2
3
4
5

f
f
f
f
f

3

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