
Eighth Note Publications

Bist du bei Mir

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. They married in 1721. Anna was a good musician in her own right; she helped Bach musically by copying parts from his scores and still found time and energy to bear him 13 children.

PREVIEW ONLY

ISBN: 9781554733170
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COST: \$9.00
DURATION: 2:30

DIFFICULTY RATING: Medium
2 Flutes and Piano

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Arranged at the request of David Jensen

BIST DU BEI MIR

(Be Thou But Near)

J.S. Bach
(1685-1750)

Arranged by David Marlatt

The musical score is arranged for Flute 1, Flute 2, and Piano. It is in 3/4 time and marked *Andante*. The score is divided into five systems, each containing two staves. The first system (measures 1-5) features Flute 1 and Flute 2 with a *mp* dynamic, and the Piano accompaniment. The second system (measures 6-10) continues the flute parts and piano accompaniment. The third system (measures 11-15) includes a trill (*tr*) in the Flute 1 part and a *mf* dynamic marking. The fourth system (measures 16-20) shows the flute parts and piano accompaniment. The fifth system (measures 21-25) concludes the piece with a *mf* dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for measures 16-20. The system consists of two staves. The upper staff is a single melodic line with notes and rests. The lower staff is a piano accompaniment with chords and moving lines. Dynamics include *f* (forte) and hairpins. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staves.

Musical score for measures 21-25. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamics include *p* (piano) and hairpins. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves.

Musical score for measures 26-30. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamics include *mf* (mezzo-forte) and hairpins. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves.

Musical notation for measures 31-35, vocal line.

Musical notation for measures 31-35, piano accompaniment.

Musical notation for measures 36-40, vocal line.

Musical notation for measures 36-40, piano accompaniment.

Musical notation for measures 41-44, vocal line.

Musical notation for measures 41-44, piano accompaniment. Includes dynamic marking *mf* and *rit.*

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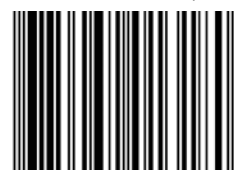
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