
Eighth Note Publications

The Water is Wide

Traditional

Arranged by Matt Neufeld

Folk songs have always had a special place in music. Pleasing melodies, singable lyrics, and a lasting message are some of the factors that make folk songs endure, and the English folk song *The Water Is Wide* (also known as *O Waly, Waly*) is no exception. Dating to the seventeenth century, *The Water Is Wide* has been a consistently popular folk song due to its bittersweet lyrics and poignant melody. *The Water Is Wide* has been recorded in many ways, by many artists, including famous Irish tenor Anthony Kearns, as well as Bob Dylan and James Taylor.

This arrangement of *The Water Is Wide* features a simple melody in the flute that evolves as the piece progresses, and an interesting piano part that is full of lush harmonies. This folk song is ideal for use at a competition, as a concert or recital piece, or at church.

PREVIEW ONLY

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DURATION: 2:30

DIFFICULTY RATING: Medium
Flute and Keyboard

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THE WATER IS WIDE

Traditional
Arranged by Matt Neufield

Flute

Easily ♩ = 100

2 3 4

mf

Piano

Easily ♩ = 100

2 3 4

mp *sim.*

Ped. ad lib.

5 6 7 8

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legato

9 10 11 12

9 10 11 12

13 14 15 16

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note on G4 in measure 13, followed by quarter notes in measures 14, 15, and 16. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

17 18 19 20

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Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note on G4 in measure 17, followed by quarter notes in measures 18, 19, and 20. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

21 22 23 24

f *mf*

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note on G4 in measure 21, followed by quarter notes in measures 22, 23, and 24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 25, 26, 27, and 28 are indicated above the top staff. The music is in a key with one flat (B-flat) and a common time signature. The top staff features a melodic line with a long slur over measures 27 and 28. The grand staff provides a piano accompaniment with rhythmic patterns in the right hand and a bass line in the left hand.

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 29, 30, 31, and 32 are indicated above the top staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system. The musical notation continues with a melodic line in the top staff and piano accompaniment in the grand staff.

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 33, 34, 35, and 36 are indicated above the top staff. The musical notation continues with a melodic line in the top staff and piano accompaniment in the grand staff.

37 38 39 40 *rall.*

41 *a Tempo* 43 44

41 *a Tempo* 42 44

f

45 46 47 48

Musical score for measures 49-52. The top staff is a single melodic line. The bottom two staves are a grand staff with treble and bass clefs. Measure 49 features a melodic line with eighth notes and a piano accompaniment of chords. Measure 50 continues the melodic line with eighth notes and piano accompaniment. Measure 51 shows the melodic line with a dotted quarter note and piano accompaniment. Measure 52 features a melodic line with a sixteenth-note scale and piano accompaniment.

Musical score for measures 53-56. The top staff is a single melodic line. The bottom two staves are a grand staff with treble and bass clefs. Measure 53 features a melodic line with a sixteenth-note scale and piano accompaniment, marked *molto cresc.*. Measure 54 continues the melodic line with eighth notes and piano accompaniment. Measure 55 shows the melodic line with a dotted quarter note and piano accompaniment. Measure 56 features a melodic line with a quarter note and piano accompaniment, marked *Freely mp dolce*.

Musical score for measures 57-59. The top staff is a single melodic line. The bottom two staves are a grand staff with treble and bass clefs. Measure 57 features a melodic line with a quarter note and piano accompaniment, marked *p*. Measure 58 continues the melodic line with a dotted quarter note and piano accompaniment. Measure 59 shows the melodic line with a dotted quarter note and piano accompaniment.

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