
Eighth Note Publications

The Huron Indian Carol

Traditional

Arranged by Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
3 Flutes and Keyboard

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HURON INDIAN CAROL

Jesus Ahatonia

Traditional Huron Indian Carol

Arranged by Morley Calvert

Adapted by D. Marlatt

sempre legato ♩ = 60

1 2 3 4

mf

mf *p*

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5 6 7 8 9

mf

mf

mf

Musical score for measures 10-14. The score consists of three vocal parts (1, 2, 3) and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature changes from 2/4 to 4/4. Dynamics include *mp*, *mf*, and *p*. A *Red.* (ritardando) marking is present at the end of measure 14, followed by an asterisk (*).

PREVIEW ONLY

Musical score for measures 15-19. The score consists of three vocal parts (1, 2, 3) and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mp*, *mf*, and *p*. A *Red.* (ritardando) marking is present at the end of measure 15, followed by an asterisk (*). This pattern repeats at the end of measures 16, 17, and 18.

Musical score for three voices (1, 2, 3) from measures 20 to 24. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 20-21 are in 2/4, and measures 22-24 are in 4/4. The melody consists of eighth and quarter notes.

Piano accompaniment for measures 20 to 24. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano). A hairpin crescendo is shown over measures 22-23.

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Musical score for three voices (1, 2, 3) from measures 25 to 29. Measures 25-26 are rests. Measures 27-29 feature a melody in the voices. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction "not lead" is written above measure 27, and "lead" is written above measure 28.

Piano accompaniment for measures 25 to 29. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). A hairpin crescendo is shown over measures 25-26.

Musical score for measures 30-33. The score is arranged in two systems. The first system contains three staves (1, 2, 3) and the second system contains two staves (treble and bass clef). The key signature is one sharp (F#). Measure numbers 30, 31, 32, and 33 are indicated above the staves. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

PREVIEW ONLY

Musical score for measures 34-37. The score is arranged in two systems. The first system contains three staves (1, 2, 3) and the second system contains two staves (treble and bass clef). The key signature is one sharp (F#). Measure numbers 34, 35, 36, and 37 are indicated above the staves. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The tempo marking *molto rit.* is present at the beginning of measure 37. The dynamic markings *mf* and *p* are also present.

1 38 39 a Tempo 40 41

38 39 a Tempo 40 41

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1 42 43 44 45

42 43 44 45

46 47 48 49

1 *f*

2 *f*

3 *f*

46 47 48 49

mf *ff*

Ped.

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50 51 52 53

1

2

3

50 51 *slowing* 52 *very slow* 53

mf *p* *pp*

Ped.

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