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# *Eighth Note Publications*

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## Cotton Candy

David Marlatt

Cotton Candy is a quick, light and fun tune intended as a closer or encore on a concert. It is musically simple and the harmonies are typical of cartoon or circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar!

This work is dedicated to the A.N Myer Secondary School Flute Ensemble

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$15.00  
DURATION: 2:00

DIFFICULTY RATING: Medium  
5 Flutes

**www.enpmusic.com**

for A.N. Myer Secondary School Flute Ensemble  
**COTTON CANDY**

David Marlatt

Allegro giocoso  $\text{♩} = 112$

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Flute 5

4 5 6 7

8 9 10 11

lead  
*mf*  
*mf*

**PREVIEW ONLY**

Musical score for measures 12-15. The score consists of five staves. Measures 12 and 13 feature a piano introduction with a *mp* dynamic. Measures 14 and 15 feature a dense, fast-moving texture with a *f* dynamic. The bottom three staves have a *mf* dynamic in measure 15.

Musical score for measures 16-19. The score consists of five staves. Measures 16 and 17 feature a piano introduction with a *mf* dynamic. Measures 18 and 19 feature a dense, fast-moving texture with a *f* dynamic. The bottom three staves have a *mf* dynamic in measure 19.

Musical score for measures 20-23. The score consists of five staves. Measures 20 and 21 feature a piano introduction with a *f* dynamic. Measures 22 and 23 feature a dense, fast-moving texture with a *f* dynamic. The bottom three staves have a *p* dynamic in measure 23.



36 37 38 39

Musical score for measures 36-39. The score is written for five staves. Measure 36 starts with a treble clef and a key signature of one flat. Measures 37-39 contain various musical notations including notes, rests, and dynamic markings. Measure 39 features triplets in the third and fourth staves. Dynamic markings include *f*, *p*, *mp*, and *f*.

40 41 42 43

Musical score for measures 40-43. The score is written for five staves. Measures 40-43 contain various musical notations including notes, rests, and dynamic markings. Measure 43 features a triplet in the third and fourth staves. Dynamic markings include *f*, *p*, and *mp*.

44 45 46 47

Musical score for measures 44-47. The score is written for five staves. Measures 44-47 contain various musical notations including notes, rests, and dynamic markings. Measure 47 features a triplet in the third and fourth staves. Dynamic markings include *mf*, *p*, *f*, and *fp*.

48 49 50 51

Musical score for measures 48-51. The score is written for five staves. Measure 48 shows a rest for the top staff and active lines for the others. Measure 49 features a complex melodic line in the top staff with a *mp* dynamic, while the bottom staff has a *fp* dynamic. Measure 50 has a *f* dynamic in the top staff and *mp* in the second staff. Measure 51 continues with *f* dynamics across the top and second staves.

52 53 54 55

Musical score for measures 52-55. Measure 52 has a *f* dynamic in the top staff. Measure 53 features triplets in the top and second staves with a *f* dynamic. Measure 54 has a *f* dynamic in the top staff. Measure 55 continues with a *f* dynamic in the top staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

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