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# *Eighth Note Publications*

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## Novelette

Kevin Kaisershot

**THE WORK:** Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

**PERFORMANCE TIPS:** The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy-Medium, Medium).

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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COST: \$10.00  
DURATION: 3:30

DIFFICULTY RATING: Medium  
3 Flutes

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DURATION - 3:25

To my friend Roland Falb

# NOVELETTE

Kevin Kaisershot ASCAP

THEME

Allegro Moderato  $\text{♩} = 112$  Theme and Variations

The musical score is arranged for three flutes (Flute 1, Flute 2, and Flute 3) in a grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro Moderato' with a metronome marking of 112 quarter notes per minute. The score is divided into a 'THEME' section (measures 1-11) and 'VARIATION I' (measures 12-16).  
Measures 1-4: Flute 1 leads with a melody marked *f*. Flute 2 and 3 provide accompaniment marked *mf*.  
Measures 5-11: Flute 2 leads with a melody marked *f*. Flute 1 and 3 provide accompaniment. Measure 11 is marked 'not lead'.  
Measures 12-16: Flute 1 leads with a melody marked *mf*. Flute 2 and 3 provide accompaniment marked *mp*. Measure 16 is marked 'lead'.  
A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

18 19 20 not lead 22

23 24 lead 25 26 27

28 29 30 32 not lead

VARIATION II

34 35 36 37

38 39 40 41 42

Musical score for measures 38-42. The score is written in treble clef with a key signature of one flat. It consists of three staves. Measure 38 starts with a treble clef and a key signature of one flat. Measures 39-42 continue the piece. Dynamics include *f* and *mf*. There are slurs and accents throughout the passage.

43 44 45 46 47

Musical score for measures 43-47. The score is written in treble clef with a key signature of one flat. It consists of three staves. Measure 43 starts with a treble clef and a key signature of one flat. Measures 44-47 continue the piece. Dynamics include *f*. There are slurs and accents throughout the passage.

48 50 52

VARIATION III

Musical score for measures 48-52. The score is written in treble clef with a key signature of one flat. It consists of three staves. Measure 48 starts with a treble clef and a key signature of one flat. Measures 49-52 continue the piece. Dynamics include *mf* and *mp*. There are slurs and accents throughout the passage. A large watermark "PREVIEW ONLY" is overlaid on the score.

54 56 57 58

Musical score for measures 54-58. The score is written in treble clef with a key signature of one flat. It consists of three staves. Measure 54 starts with a treble clef and a key signature of one flat. Measures 55-58 continue the piece. Dynamics include *mf* and *mp*. There are slurs and accents throughout the passage.

VARIATION IV

60 not lead *mp* 62 63 64 lead *mf* Slower ♩ = 96

66 67 68 not lead *mp* 70 71 72 lead *mf*

73 74 75 76 lead 77 78 79

VARIATION V

80 *f* 82 not lead *f* lead *f* Vivo! ♩ = 126

84 85 86 87 88 lead

89 90 not lead 92

lead 95

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