
Eighth Note Publications

Minisuite *from Scheherazade*

Nikolai Rimsky-Korsakov
Arranged by David Marlatt

THE WORK: The Sultan Schahriar, convinced that all women were unfaithful, vowed to execute each of his wives after the first night. But the Sultana Scheherazade saved her own life by interesting him in the tales she told for 1001 nights. Overcome with curiosity, the Sultan continually put off her execution and eventually abandoned the idea.

This work was originally for full orchestra and contains four major sections. This arrangement contains the principal themes of two of the movements: The sea and Sindbad's ship and The young prince and princess.

THE ARRANGEMENT: The opening sections marked Freely should be just that-time should be taken and no strict tempo should be followed. The solo part should never become heavy, lightness and elegance is what makes this work interesting. Listen to several recording of the orchestral version and imitate the freedom of the solo violin.

This would make a good contest piece because it shows of musicality, character and control of sound.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Flute and Keyboard

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Mini Suite from Scherherazade

N. Rimsky-Korsakov
(1844-1908)
Arranged by D. Marlatt

Flute

Largo e Maestoso $\bullet = 52$

ff

tr

7

pp

p

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13

p

reely

mf

16

rit.

$\bullet = 112$

mf

19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are marked in the vocal line.

25

Musical score for measures 25-34. Similar to the previous system, it shows vocal and piano parts. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) and a ritardando (*rit.*) marking are present.

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Musical score for measures 35-38. This system features a piano accompaniment with a triplet pattern. The tempo is marked "Freely" and the dynamics are piano (*p*).

Musical score for measures 39-44. It shows piano accompaniment with chords and some melodic fragments. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Andantino $\text{♩} = 112$

Musical score for measures 45-50. This system features a vocal line with a melodic line. The tempo is "Andantino" and the dynamics are mezzo-piano (*mp*).

Musical score for measures 51-56. It shows piano accompaniment with chords and some melodic fragments. The dynamics are mezzo-piano (*mp*).

42

Musical score for measures 42-49. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment with chords and some tremolos.

50

Musical score for measures 50-56. The top staff continues the melodic line with triplets and a "rit." marking. The piano accompaniment features chords and tremolos.

7

Al tempo giusto ♩ = 144

Musical score for measures 7-13. The top staff is mostly empty with some notes. The piano accompaniment consists of chords.

p

Musical score for measures 14-19. The top staff has a melodic line with slurs. The piano accompaniment has chords and some tremolos.

64

Musical score for measures 64-69. The top staff is mostly empty. The piano accompaniment has chords and some tremolos.

71

mf

mf

This system contains measures 71 through 78. The upper staff features a melodic line with trills and triplets, marked *mf*. The piano accompaniment consists of rhythmic patterns in both hands, with a *mf* dynamic marking in the right hand.

79

Piu tranquillo ♩ = 100

mp dolce

mp

This system contains measures 79 through 86. The tempo is marked "Piu tranquillo" with a quarter note equal to 100. The upper staff has a melodic line with triplets, marked *mp dolce*. The piano accompaniment features a steady rhythmic pattern with triplets, marked *mp*.

7

p

mp

acc

This system contains measures 87 through 94. The upper staff has a melodic line with triplets, marked *p*. The piano accompaniment continues with rhythmic patterns, marked *mp*. A dynamic change to *acc* (accelerando) is indicated in the upper staff.

95

Vivo

cresc.

cresc.

This system contains measures 95 through 102. The tempo is marked "Vivo". The upper staff features a rapid melodic line with triplets, marked *cresc.*. The piano accompaniment also features triplets and is marked *cresc.*.

102 $\text{♩} = 52$
p

108

114 *mf*

120 *p* *mp*

125

p

18

p

130

mf

mf

136

mp

mf

p

142

mf

148

Musical score for measures 148-152. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line with slurs and accents.

153

Musical score for measures 153-157. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, and a dynamic marking of *mp*. The piano accompaniment features chords and a bass line with slurs and accents, including a triplet in the right hand.

157

Musical score for measures 157-159. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents. The piano accompaniment features chords and a bass line with slurs and accents, including triplets in both hands.

160

Musical score for measures 160-163. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, and a dynamic marking of *mp*. The piano accompaniment features chords and a bass line with slurs and accents.

164

mp

167

p

71

p sfz p sfz p

176

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