
Eighth Note Publications

Melancholy

Jeff Smallman

This work is based on the French poem *Il Pleure Dans Mon Coeur* (It Rains in My Heart). As expected from the title, this work has a dark feeling to it. Slow and brooding, the piano sets the feel with the soloist lending to the overall effect by playing a slow, haunting melody. The middle section brightens, giving the listener a feeling of wistful hope, but this is shortlived as the section ends with the soloist playing a meandering line, searching for an answer. This line leads directly back to the opening mood which remains until the conclusion of the work.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece *Spirit of Adventure* which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet *Fanfare for Prince Henry* was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

ISBN: 9781554726042
CATALOG NUMBER: F2342

COST: \$6.00
DURATION: 4:05

DIFFICULTY RATING: Medium
Flute and Keyboard

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Melancholy

Jeff Smallman

Flute

Piano

$\bullet = 48$

$\bullet = 48$

p

6

p

PREVIEW ONLY

12

12

mf

mp

p

Musical score for "Melancholy" page 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The vocal line is in a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Measure 17: Vocal line begins with a rest, followed by a melodic phrase. Piano accompaniment features chords and moving lines in both hands.

Measure 22: Vocal line continues with a melodic phrase. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Measure 25: Vocal line continues with a melodic phrase. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Measure 28: Vocal line continues with a melodic phrase. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Dynamic markings: *mf*, *f*, *mp*.

30 *mf*

35 *p*

p

40 *mf* *mp* *p*

45 *rit.* *pp*

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ISBN 978-1-55472-604-2



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Exclusively distributed
in the United States by:



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F2342 **\$6.00**



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