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# *Eighth Note Publications*

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## Night of Stars

Jeff Smallman

Night of Stars (in translation Nuits D'Étoiles), is an adaptation of a work for soprano and piano. The piece is a setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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Flute and Keyboard

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# Night of Stars

## Nuits D'Étoiles

Jeff Smallman

Flute

Flute

$\text{♩} = 60$

$\text{♩} = 60$

*p*

*p*

*mf*

*p*

*mf*

*mf*

Musical score for measures 14-17. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats. Measure 14 starts with a vocal line marked *mp* and a piano accompaniment marked *mp*. Measure 15 continues the vocal line with a *mf* dynamic and the piano accompaniment with a *f* dynamic, including a trill in the right hand. Measure 16 shows the vocal line with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. Measure 17 concludes the system with the vocal line and piano accompaniment both marked *mf*.

Musical score for measures 18-21. The score continues with a vocal line and piano accompaniment. Measure 18 has a vocal line marked *f* and piano accompaniment marked *f*. Measure 19 features a vocal line with a *f* dynamic and piano accompaniment with a *f* dynamic. Measure 20 shows the vocal line with a *f* dynamic and piano accompaniment with a *f* dynamic. Measure 21 concludes the system with the vocal line and piano accompaniment both marked *f*.

Musical score for measures 22-25. The score continues with a vocal line and piano accompaniment. Measure 22 has a vocal line marked *mf* and piano accompaniment marked *mf*. Measure 23 features a vocal line with a *mf* dynamic and piano accompaniment with a *mf* dynamic. Measure 24 shows the vocal line with a *mf* dynamic and piano accompaniment with a *mf* dynamic. Measure 25 concludes the system with the vocal line and piano accompaniment both marked *mf*.

Musical score for measures 26-29. The score continues with a vocal line and piano accompaniment. Measure 26 has a vocal line marked *p* and piano accompaniment marked *p*. Measure 27 features a vocal line with a *p* dynamic and piano accompaniment with a *p* dynamic. Measure 28 shows the vocal line with a *p* dynamic and piano accompaniment with a *p* dynamic. Measure 29 concludes the system with the vocal line and piano accompaniment both marked *p*.

Musical score for measures 30-33. The score continues with a vocal line and piano accompaniment. Measure 30 has a vocal line marked *p* and piano accompaniment marked *p*. Measure 31 features a vocal line with a *p* dynamic and piano accompaniment with a *p* dynamic. Measure 32 shows the vocal line with a *p* dynamic and piano accompaniment with a *p* dynamic. Measure 33 concludes the system with the vocal line and piano accompaniment both marked *p*.

30 *mp poco agitato*

35 *mf*

*mf* *Tempo I*

39 *rit.* *mf* *Tempo I*

43 *mp*

Musical score for measures 47-50. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 47 starts with a vocal line marked *mp* and a piano accompaniment. The piano part includes a bass line with a fermata over the first measure and a treble line with chords and moving lines. The score concludes with a double bar line.

Musical score for measures 51-54. The score continues in 3/4 time with the same key signature. Measure 51 begins with a vocal line marked *p* and a piano accompaniment. The piano part features a bass line with a fermata and a treble line with chords and moving lines. Measure 54 includes a vocal line with a fermata and a piano accompaniment with a fermata. The score concludes with a double bar line.

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