
Eighth Note Publications

Elegy

Jeff Smallman

Elegy is a setting of an original solo vocal work. The title comes from a poem written by Thomas Moore and sets the mood for the opening moments of the piece. Wistful and mournful at times, there is a brief change of atmosphere in the middle of the work, providing a more "hopeful" sound, but this is short-lived as the work turns again to the opening mood and winds its way to a quiet, peaceful ending.

While Elegy is written for solo instrument, the piece relies heavily on a partnership between soloist and accompanist.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Medium
Flute and Keyboard

www.enpmusic.com

Elegy Élégie

Jeff Smallman

Flute

p

pp

mf

mp

p

mf

3

7

7

13

13

PREVIEW ONLY

17 *p* *mp*

21 *f* *f* *mf*

25 *mp*

26 *mp*

30 *p* *mp* *Sua*

34

p

38

p

41

pp *mf*

42

pp *mf*

46

p *mp*

46

p *mp*

51 *f*

54 *f*

56 *mf*

59 *pp* *mp*

Musical score for ELEGY, page 5, measures 64-67. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 64. The voice part (top staff) features a melodic line with a long note in measure 65, marked *pp*. The piano accompaniment (middle and bottom staves) includes a bass line with a melodic phrase in measure 65, also marked *pp*, and a complex chordal texture in measure 67. The score concludes with a double bar line at the end of measure 67.

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