
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including *The Easy Winners*, *The Entertainer* and *Leola*.

Rag-Time Dance has been arranged here for 2 flutes and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and flutes play the famous melodic lines above the steady bass. The flutes and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the flutes play the melody with the piano adding newly composed, stylistically accurate counter melodies.

PREVIEW ONLY

ISBN: 9781554728022
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COST: \$9.00
DURATION: 4:00

DIFFICULTY RATING: Easy-Medium
2 Flutes and Keyboard

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Dedicated to Gerald O'Grady
RAG-TIME DANCE

S. Joplin
(1868-1917)
Arranged by D. Marlatt

Flute 1

Flute 2

Not too fast $\bullet = ss$

mf

A

mf

PREVIEW ONLY

A

10

Musical notation system 1, measures 15-19. Treble and bass staves.

Musical notation system 2, measures 15-19. Treble and bass staves.

Musical notation system 3, measures 20-24. Treble and bass staves. Includes first and second endings and a 'B' section marker.

Musical notation system 4, measures 20-24. Treble and bass staves. Includes first and second endings, a 'Sva' marking, and a 'B' section marker. A large 'PREVIEW ONLY' watermark is overlaid on this system.

Musical notation system 5, measures 25-29. Treble and bass staves.

Musical notation system 6, measures 25-29. Treble and bass staves.

30

not lead

lead

35

C

PREVIEW ONLY

C

40

45

50

PREVIEW ONLY

55

lead
not lead

Stamp 2nd time only
stamp stamp stamp stamp stamp stamp stamp stamp

2.
p
mp

75 stamp stamp stamp stamp stamp stamp stamp stamp

mf *f* *mf* *p* *f*

80 *pp* *f* *pp* *pp* *f* *pp*

p *f*

85 1. *f* 2. *f* *mf*

p *f* *f* *mf*

90

Musical score for measures 90-93. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 92 and 93. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a bass line with eighth and sixteenth notes and a treble line with chords and some melodic fragments.

94

Musical score for measures 94-97. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a second ending bracket over measures 95 and 96. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a bass line with eighth and sixteenth notes and a treble line with chords and some melodic fragments. The system ends with a double bar line and a fermata.

Musical score for measures 98-101. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a second ending bracket over measures 99 and 100. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a bass line with eighth and sixteenth notes and a treble line with chords and some melodic fragments. The system ends with a double bar line and a fermata.

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