
Eighth Note Publications

Rejoice Greatly O Daughter of Zion *from* Messiah

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Rejoice Greatly, O Daughter of Zion was originally an aria for soprano with strings accompaniment.

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. (ZECHARIAH 9:9,10)

PREVIEW ONLY

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Flute and Keyboard

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Rejoice Greatly, O Daughter of Zion

from 'Messiah'

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Allegro

Flute

Allegro

5

5

tr *tr* *tr* *tr* *tr*

mf

9

13

p

13

Musical score system 1, measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat).

Musical score system 2, measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat).

Musical score system 3, measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat).

Musical score system 4, measures 29-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). Trills are marked with *tr*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase with a trill (tr) at the end. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

37

Musical score for measures 37-40. The vocal line is mostly silent, with some notes appearing in measures 38 and 40. The piano accompaniment continues with a steady rhythmic accompaniment.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line has trills (tr) in measures 41, 42, and 43. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. The tempo marking "Dolce (slower)" is present.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) in measure 45. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

49

53

57

61

Adagio

65 Tempo I

mf

This system contains measures 65 through 68. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a whole rest in measure 65 and begins in measure 66. A dynamic marking of *mf* is present in measure 66.

68

This system contains measures 68 through 72. The piano accompaniment continues with a treble and bass clef. The vocal line has a whole rest in measure 68 and begins in measure 69.

72

This system contains measures 72 through 76. The piano accompaniment continues with a treble and bass clef. The vocal line has a whole rest in measure 72 and begins in measure 73.

76

tr

This system contains measures 76 through 80. The piano accompaniment continues with a treble and bass clef. The vocal line has a whole rest in measure 76 and begins in measure 77. A trill marking (*tr*) is present in measure 78.

81

85

89

93

97 *Adagio* *tr* *Tempo I*

101

105 *tr* *tr* *tr* *tr* *rit.* *tr*

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