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# *Eighth Note Publications*

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## He Shall Feed His Flock *from* Messiah

George Frederic Handel  
*Arranged by David Marlatt*

Handel's Messiah is one of his most popular works with thousands of performances around the world each year. Premiering on April 12th, 1742, the oratorio first tells the story of Christ and His birth; His suffering, death and the spread of his Doctrine is told in the second part; and in the third part, the redemption of the world through faith. This is the final aria in the first part.

PREVIEW ONLY

ISBN: 9781554724437  
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COST: \$6.00  
DURATION: 2:30

DIFFICULTY RATING: Easy-Medium  
Flute and Keyboard

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# He Shall Feed His Flock Like A Shepherd

from 'Messiah'

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

Larghetto e piano

Flute

Larghetto e piano

*p*

*mp dolce*

PREVIEW ONLY

*mp*

*p*

Musical score system 12-14. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The system begins at measure 12. The vocal line features a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in both hands.

Musical score system 15-17. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The system begins at measure 15. The vocal line continues with a melodic line. The piano accompaniment features a prominent chordal texture. Dynamic markings include *mf* (mezzo-forte) in both the vocal and piano parts.

Musical score system 18-20. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The system begins at measure 18. The vocal line continues with a melodic line. The piano accompaniment features a prominent chordal texture. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

Musical score system 21-23. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The system begins at measure 21. The vocal line continues with a melodic line. The piano accompaniment features a prominent chordal texture. Dynamic markings include *mp* (mezzo-piano).

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 24, then begins in measure 25 with a melody marked *mf*, ending in measure 26 with a rest marked *p*. The piano accompaniment features chords and moving lines in both hands, marked *mf* in measure 24 and *p* in measure 26.

Musical score for measures 27-29. The vocal line begins in measure 27 with a melody marked *cresc.* and *mp*. The piano accompaniment also begins in measure 27 with a melody marked *cresc.* and *mp*.

Musical score for measures 30-32. The vocal line begins in measure 30 with a melody marked *mp*. The piano accompaniment features chords and moving lines in both hands, marked *p* in measure 30.

Musical score for measures 33-35. The vocal line begins in measure 33 with a melody marked *rit.*. The piano accompaniment features chords and moving lines in both hands, marked *rit.* in measure 33.

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