
Eighth Note Publications

Wachet Auf Cantata 140

Johann Sebastian Bach
Arranged by David Marlatt

THE WORK: Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium
Flute and Keyboard

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for Peter Fudge, St. John's Music

Wachet auf, ruft uns die Stimme

from Cantata 140

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

Flute

Moderato

mp

Moderato

mp

mf

mf

tr

mp

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16

Musical score system 1, measures 16-20. Treble clef with melodic line. Piano accompaniment in bass and middle staves.

21

Musical score system 2, measures 21-25. Treble clef with melodic line. Piano accompaniment in bass and middle staves. Dynamic marking *p* is present.

26

Musical score system 3, measures 26-29. Treble clef with melodic line. Piano accompaniment in bass and middle staves. Dynamic marking *mp* is present. A large watermark "PREVIEW ONLY" is overlaid on the system.

30

Musical score system 4, measures 30-33. Treble clef with melodic line. Piano accompaniment in bass and middle staves. Dynamic marking *p* is present. Trills (*tr*) are marked in the treble staff.

34

Musical score system 5, measures 34-37. Treble clef with melodic line. Piano accompaniment in bass and middle staves. Dynamic marking *mp* is present.

38

Musical score for measures 38-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 38 starts with a treble clef staff containing eighth notes and a grand staff with a bass line. Measure 41 ends with a whole note chord in the grand staff.

42

Musical score for measures 42-44. The system consists of three staves. Measure 42 begins with a *mf* dynamic marking. The grand staff features a bass line with eighth notes and a treble staff with chords. Measure 44 ends with a whole note chord in the grand staff.

45

Musical score for measures 45-48. The system consists of three staves. Measure 45 includes a *tr* (trill) marking. Measure 47 includes a *f* dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. The grand staff features a bass line with eighth notes and a treble staff with chords. Measure 48 ends with a whole note chord in the grand staff.

49

Musical score for measures 49-53. The system consists of three staves. Measure 49 includes a *cresc. poco a poco* marking. The grand staff features a bass line with eighth notes and a treble staff with chords. Measure 53 ends with a whole note chord in the grand staff.

54

Musical score for measures 54-57. The system consists of three staves. Measure 54 includes a *ff* dynamic marking. Measure 56 includes a *tr* (trill) marking. Measure 57 includes a *molto rit.* marking. The grand staff features a bass line with eighth notes and a treble staff with chords. Measure 57 ends with a whole note chord in the grand staff.

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